

All of me

Piano Solo Version

Arr By Jon Schmidt

Transcriber By  Nice Piano Sheets



The musical score is written for piano solo in 4/4 time. It consists of two systems of staves. The first system contains measures 1 through 5. Measure 1 has a tempo marking of $\text{♩} = 150$ and a dynamic marking of *mf*. Measure 2 has a tempo marking of $\text{♩} = 180$. Measure 3 has a *rit.* (ritardando) marking. Measure 4 has a tempo marking of $\text{♩} = 150$ and a dynamic marking of *mf*. Measure 5 has a *rit.* marking. The second system contains measures 6 through 9. Measure 6 has a *rit.* marking. Measure 7 has a *rit.* marking. Measure 8 has a *rit.* marking. Measure 9 has a *rit.* marking. The score includes various musical notations such as treble and bass clefs, key signatures (three flats), time signatures, tempo markings, dynamic markings, and articulation marks like accents and slurs. There are also some decorative elements like a large oval in measure 3 and a small circle in measure 9.

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J Dewey



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Music Trades ,1921 **Surrendering to the Music** Gerry Baird,2015-07-22 Music has been an important part of my life ever since I can remember My dad used to play records on Saturday mornings and my sister and I would dance around the house while he cooked pancakes for us We had a piano that no one played but it must have had some impact on me because at the age of seven I cited it as my favorite instrument My desire to learn to play came when I was in the middle of a high pressure graduate school program I needed a healthy escape and though my piano skills were practically non existent I discovered that playing for a few minutes each day relieved stress and provided a much needed creative outlet Soon my seven year old daughter and I began taking lessons together and I embarked on one of the most challenging and fulfilling journeys I ve ever undertaken This book contains the wisdom I ve gained along the way Whether you are a music student music teacher music parent or music lover I hope that as you read you will be inspired to find greater joy in your own journey

Off Broadway Musicals, 1910-2007 Dan Dietz,2010-03-10 Despite an often unfair reputation as being less popular less successful or less refined than their bona fide Broadway counterparts Off Broadway musicals deserve their share of critical acclaim and study A number of shows originally staged Off Broadway have gone on to their own successful Broadway runs from the ever popular A Chorus Line and Rent to more off beat productions like Avenue Q and Little Shop of Horrors And while it remains to be seen if other popular Off Broadway shows like Stomp Blue Man Group and Altar Boyz will make it to the larger Broadway theaters their Off Broadway runs have been enormously successful in their own right This book discusses more than 1 800 Off Broadway Off Off Broadway showcase and workshop musical productions It includes detailed descriptions of Off Broadway musicals that closed in previews or in rehearsal selected musicals that opened in Brooklyn and in New Jersey and American operas that opened in New York along with general overviews of Off Broadway institutions such as the Light Opera of Manhattan The typical entry includes the name of the host theater or theaters the opening date and number of performances the production s cast and creative team a list of songs a brief plot synopsis and general comments and reviews from the New York critics Besides the individual entries the book also includes a preface a bibliography and 21

appendices including a discography filmography a list of published scripts and lists of musicals categorized by topic and composer

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