

THE INTERNATIONAL PHONETIC ALPHABET (revised to 2015)

CONSONANTS (PULMONIC)

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	Bilabial	Labiodental	Dental	Alveolar	Postalveolar	Retroflex	Palatal	Velar	Uvular	Pharyngeal	Glottal
Plosive	p b			t d		ʈ ɖ	c ɟ	k ɡ	q ɢ		ʔ
Nasal	m	ɱ		n		ɳ	ɲ	ŋ	ɴ		
Trill	ʙ			r					ʀ		
Tap or Flap		ɸ		ɾ		ɽ					
Fricative	ɸ β	f v	θ ð	s z	ʃ ʒ	ʂ ʐ	ç ʝ	x ɣ	χ ʁ	ħ ʕ	h ɦ
Lateral fricative				ɬ ɮ							
Approximant		ʋ		ɹ		ɻ	j	ɰ			
Lateral approximant				l		ɭ	ʎ	ʟ			

Symbols to the right in a cell are voiced, to the left are voiceless. Shaded areas denote articulations judged impossible.

CONSONANTS (NON-PULMONIC)

Clicks	Voiced implosives	Ejectives
ǀ Bilabial	ɓ Bilabial	ʼ Examples:
ǂ Dental	ɗ Dental/alveolar	pʼ Bilabial
ǃ (Post)alveolar	ɟ Palatal	tʼ Dental/alveolar
ǁ Palatoalveolar	ɡ Velar	kʼ Velar
ǁ Alveolar lateral	ɠ Uvular	sʼ Alveolar fricative

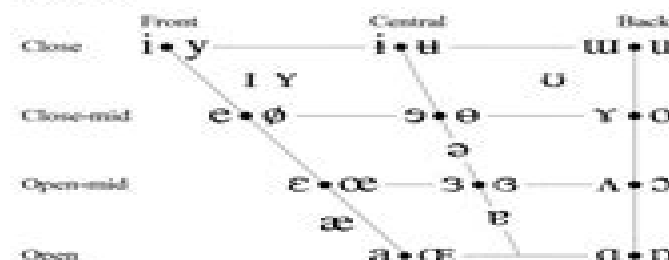
OTHER SYMBOLS

ʌ Voiceless labial-velar fricative	ɕ ʑ Alveolo-palatal fricatives
w Voiced labial-velar approximant	ɺ Voiced alveolar lateral flap
ɥ Voiced labial-palatal approximant	ɧ Simultaneous f and x
ħ Voiceless epiglottal fricative	
ʕ Voiced epiglottal fricative	
ʡ Epiglottal plosive	

Affricates and double articulations can be represented by two symbols joined by a tie bar if necessary.

ts k͡p

VOWELS



Where symbols appear in pairs, the one to the right represents a rounded vowel.

SUPRASEGMENTALS

ˈ Primary stress	ˌ Secondary stress
ː Long	ˑ Extra-short
˙ Half-long	
˘ Extra-short	
˚ Minor (foot) group	
˛ Major (intonation) group	
˗ Syllable break	
˘ Linking (absence of a break)	

TONES AND WORD ACCENTS

LEVEL	CONTOUR
˥ Extra high	˩ Rising
˦ High	˨ Falling
˧ Mid	˩˥ High rising
˨ Low	˩˨ Low rising
˩ Extra low	˩˥˩ Rising-falling
˥˥ Downstep	˩˥˩˥ Global rise
˥˥˥ Upstep	˩˥˩˥˩ Global fall

DIACRITICS Some diacritics may be placed above a symbol with a descender, e.g. **ɰ̥**

̥ Voiceless	̜ Breathily voiced	̚ Dental
̚ Voiced	̚ Creaky voiced	̚ Apical
̚ Aspirated	̚ Lingualized	̚ Laminar
̚ More rounded	̚ Labialized	̚ Nasalized
̚ Less rounded	̚ Palatalized	̚ Nasal release
̚ Advanced	̚ Velarized	̚ Lateral release
̚ Retracted	̚ Pharyngealized	̚ No audible release
̚ Centralized	̚ Velarized or pharyngealized	
̚ Mid-centralized	̚ Raised	
̚ Syllabic	̚ Lowered	
̚ Non-syllabic	̚ Advanced Tongue Root	
̚ Rhoticity	̚ Retracted Tongue Root	

Alphabet Guide International Phonetic Use

J Rink



Alphabet Guide International Phonetic Use:

Handbook of the International Phonetic Association International Phonetic Association, 1999 This book is a comprehensive guide to the International Phonetic Alphabet whose aim is to provide a universally agreed system of notation for the sounds of languages and which has been widely used for over a century The Handbook presents the basics of phonetic analysis so that the principles underlying the Alphabet can be readily understood and gives examples of the use of each of the phonetic symbols The application of the Alphabet is then demonstrated in nearly 30 Illustrations concise analyses of the sound systems of a range of languages each of them accompanied by a phonetic transcription of a passage of speech The Handbook also includes the Extensions to the Alphabet covering speech sounds beyond the sound systems of languages and a listing of the internationally agreed computer codings for phonetic symbols It is an essential reference work for all those involved in the analysis of speech Handbook of the International Phonetic Association , 1999 **A Fan's Guide to**

Neo-Sindarin Fiona Jallings, 2017 Enchanted with Elvish This is Neo Sindarin the language as it has flourished on the Internet using Tolkien's creation as a roadmap This book functions as a friendly introduction to the Neo Sindarin community Included is the most current information available to fans Within explore Neo Sindarin academics learn simple linguistic concepts practice useful phrases while studying grammar and look at the world through Elven eyes from how they count on their fingers to how they organize the cosmos Govano ven Join us **The Routledge Linguistics Encyclopedia** Kirsten Malmkjaer, 2009-12-04 An encyclopedia covering the major and subsidiary areas of linguistics and applied linguistics It includes the seventy nine entries providing coverage of the topics and sub topics of the field It is suitable for specialists and non specialists alike Guide to Latin in International Law Aaron X. Fellmeth, Maurice Horwitz, 2009-08-19 As knowledge of Latin continues to diminish the constant use of this language in cases textbooks treaties and scholarly works baffles law students practitioners and scholars alike Most of the Latin terms commonly used by international lawyers are not included in some of the more popular law dictionaries Terms and phrases included in modern dictionaries usually offer nothing more than a literal translation without sufficient explanation or context provided Guide to Latin in International Law provides a comprehensive approach and includes both literal translations and definitions with several useful innovations Included is not only the modern English pronunciation but also the classical or restored pronunciation Its etymology is more complete than the leading law dictionary on the market and the definition for each term includes examples used in context whenever helpful Each entry is also cross referenced to related terms for ease of use The editors make clear that the understanding of Latin is a critical skill for practitioners who hope to acquire and understand sources of law and each other Guide to Latin in International Law Aaron Xavier Fellmeth, Maurice Horwitz, 2021 Maurice and I created this guidebook to assist international lawyers and law students seeking to master or at least to decipher the Latin recurrently injected into our profession's already arcane argot It may seem strange that a reference book sized niche remains in the twenty first century given the profusion of

legal reference works but the fact remains that recognizing the need for a guidebook like this one is a little uncomfortable. The use of Latin in international legal writing is supposed to appear natural if not inevitable. We typically pepper our writings with Latin as if the dead language were cayenne in a jambalaya the more the better. Yet at some level we are all aware that we often obscure rather than clarify our meaning when we use it instead of plain English. And when we get the Latin right which we frequently do and pronounce the words without butchering them beyond all hope of recognition which we occasionally do the practice nonetheless tends to baffle law students and even experienced international lawyers unschooled in the vernacular of Cicero. Aspiring international lawyers may wonder about the ubiquity of Latin in international legal discourse in the first place. It may seem that the esoterism of such a prevalent practice can only be intentional. The official explanation is that much early international law was developed by the Roman Empire and the much admired Roman civil law has found its way by analogy into public international law wherever a lacuna or ambiguity in the principles of international law arose.¹ When combined with the fact that Latin was the scholarly lingua franca of most of Europe during international law's early development international lawyers have inherited an even better stocked arsenal of Latin phrases and terms than other lawyers.

The Cambridge Guide to Australian English Usage Pam Peters, 2007-04-26. The Cambridge Guide to Australian English Usage is an up to date evidence based account of the variable points in Australian usage and style in alphabetical format. Its description of Australian English uses a wealth of primary sources: linguistic corpora, the internet, public surveys of usage conducted through Australian Style as well as the latest editions of English dictionaries, style manuals and grammars. With all this input the Cambridge Guide to Australian English Usage provides in depth coverage of the currency of alternative usages in spelling, punctuation and word choice in Australia while showing the influence of British and American English here as well. This book is designed for everyone who writes and edits documents and non-fiction texts for print or electronic delivery. Tertiary students and staff will get plenty of help from it as well as professional editors who work with manuscripts of many different authors and commissions from multiple publishers.

The Handbook of Phonetic Sciences William J. Hardcastle, John Laver, Fiona E. Gibbon, 2012-07-13. Thoroughly revised and updated the second edition of The Handbook of Phonetic Sciences provides an authoritative account of the key topics in both theoretical and applied areas of speech communication written by an international team of leading scholars and practitioners. Combines new and influential research along with articulate overviews of the key topics in theoretical and applied areas of speech communication. Accessibly structured into five major sections covering experimental phonetics, biological perspectives, modelling speech production and perception, linguistic phonetics and speech technology. Includes nine entirely new chapters on topics such as phonetic notation and sociophonetics, speech technology, biological perspectives and prosody. A streamlined and re-oriented structure brings all contributions up to date with the latest research whilst maintaining the features that made the first edition so useful.

The Oxford Handbook of the History of Linguistics Keith Allan, 2013-03-28. Leading

scholars examine the history of linguistics from ancient origins to the present They consider every aspect of the field from language origins to neurolinguistics explore the linguistic traditions in different parts of the world examine how work in linguistics has influenced other fields and look at how it has been practically applied **Introductory Phonology** Bruce P. Hayes, 2011-09-13 Accessible succinct and including numerous student friendly features this introductory textbook offers an exceptional foundation to the field for those who are coming to it for the first time Provides an ideal first course book in phonology written by a renowned phonologist Developed and tested in the classroom through years of experience and use Emphasizes analysis of phonological data placing this in its scientific context and explains the relevant methodology Guides students through the larger questions of what phonological patterns reveal about language Includes numerous course friendly features including multi part exercises and annotated suggestions for further reading at the end of each chapter

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