



Alvar Aalto Nicholas Ray

Simon Unwin



Alvar Aalto Nicholas Ray:

Alvar Aalto Nicholas Ray, 2005 An overview of the career and principal works of one of the twentieth century's most important architects *Thinking Through Twentieth-Century Architecture* Nicholas Ray, 2023-02-08 Shortlisted for the Architectural Book Awards 2024 *Thinking Through Twentieth Century Architecture* connects the practice of architecture with its recent history and its theoretical origins those philosophical ideas that lay behind modernism and its aftermath By analyzing in straightforward and jargon free language the genesis of modernism and the complex reactions to it the book clarifies a continuing debate It has been specifically written to connect issues of theory history and contemporary practice and to allow students to make these connections easily This is a history of twentieth century architecture written with close critical attention to the theories that lie behind the works described Importantly unlike other historical accounts it does not take sides and urge the reader to identify with one strand of thinking or style of architecture at the expense of others but it presents a dispassionate view with persuasive arguments on behalf of different positions It pursues the history of European and American architecture chronologically but the history is interwoven with the philosophical ideas that informed both writers and architects and are essential for its understanding The book is relevant to current issues of contemporary practice and education showing that philosophical issues are fundamental and those relating to design decisions never go away It includes 200 illustrations and will appeal to all those interested in twentieth century architecture and to architectural students

Alvar Aalto in the Finnish Context Kirmo Mikkola, 2025-05-30 This book first published in Finnish in 1985 under the title *Aalto* is a critical introduction to Finnish architect Alvar Aalto 1898 1976 written by one of Aalto's Finnish architectural contemporaries Kirmo Mikkola 1934 1986 The book is divided into six sections dealing with different aspects of Aalto's architecture from his classical beginnings to urban planning as well as his various professional and intellectual associates Mikkola debunks the common opinion of a reticent Aalto to determine the roots of his thinking seeing him as a mediator of influences from a wide variety of sources The book was originally targeted at a Finnish audience and so its translation requires interpreters two architect scholars who knew Mikkola well Juhani Pallasmaa and Aino Niskanen The book also sheds light on a young generation of Finnish architects that distanced itself from Aalto as a role model pinpointed here by the inclusion of the essay *Snowballs* 1948 by Aulis Blomstedt Often quoted by Finnish architectural scholars the publication finally of an English translation of Mikkola's book will appeal to those international scholars and students who have been aware of the lack of critical perspectives from Aalto's Finnish architect contemporaries

Twenty Buildings Every Architect Should Understand Simon Unwin, 2010-02-25 Have you ever wondered how the ideas behind the world's greatest architectural designs came about What process does an architect go through to design buildings which become world renowned for their excellence This book reveals the secrets behind these buildings He asks you to read the building and understand its starting point by analyzing its final form Through the gradual revelations made by an understanding of

the thinking behind the form you learn a unique methodology which can be used every time you look at any building

Architecture and Its Ethical Dilemmas Nicholas Ray, 2007-05-07 Ethical issues both practical and philosophical are constantly arising in architectural work This volume relates a broad range of theoretical questions to dilemmas encountered in practice informed by contributions from many different disciplines Twenty-Five+ Buildings Every Architect Should Understand Simon Unwin, 2023-11-03 The underlying theme of *Twenty Five Buildings Every Architect Should Understand* is the relationship of architecture to the human being how it frames our lives and orchestrates our experience how it can help us make sense of the world and contribute to our sense of identity and place Exploring these dimensions through a wide range of case studies that illustrate the rich diversity of twentieth and twenty first century architecture this book is essential reading for every architect With the addition of numerous shorter analyses this new edition covers an even greater range of architectural ideas providing students and architects with further inspiration for exploration in their own design work Architects live by ideas But where do they come from And how do they shape buildings There is no one right way to do architecture This book illustrates many Its aim is to explore the rich diversity of architectural creativity by analysing a wide range of examples to extract the ideas behind them *Twenty Five Buildings Every Architect Should Understand* is a companion to Simon Unwin's *Analysing Architecture the Universal Language of Place Making* most recent edition 2021 and part of the trilogy which also includes his *Exercises in Architecture Learning to Think as an Architect* second edition 2022 Together the three books offer an introduction to the workings of architecture providing for the three aspects of learning theory examples and practice *Twenty Five Buildings* focusses on analysing examples using the methodology offered by *Analysing Architecture* which operates primarily through the medium of drawing An underlying theme of *Twenty Five Buildings Every Architect Should Understand* is the relationship of architecture to the human being how it frames our lives and orchestrates our experiences how it can help us give form to the world and contributes to our senses of identity and place Exploring these dimensions through case studies that illustrate the rich diversity of twentieth and twenty first century architecture this book is essential reading and hopefully an inspiration for every architect In this new edition supplementary analysis and discussion has been added to each of the twenty five case studies drawing attention to their influences from and on other architects A number of extra shorter analyses have been included too following the practice of presenting extra small dishes interspersed among main courses in high end restaurants These additional short analyses account for the sign after Twenty Five in the title of this edition and double the number of buildings analysed to around fifty *Primitive* Jo Odgers, Flora Samuel, Adam Sharr, 2006-09-27 This innovative edited collection charts the rise fall and possible futures of the word primitive The word primitive is fundamental to the discipline of architecture in the west providing a convenient starting point for the many myths of architecture's origins Since the almost legendary 1970s conference on the Primitive with the advent of post modernism and in particular post colonialism the word has fallen from favour in many disciplines Despite this

architects continue to use the word to mythologize and reify the practice of simplicity Primitive includes contributions from some of today's leading architectural commentators including Dalibor Vesely, Adrian Forty, David Leatherbarrow, Richard Weston and Richard Coyne. Structured around five sections: Negotiating Origins, Urban Myths, Questioning Colonial Constructs, Making Marks and Primitive Futures, the essays highlight the problematic nature of ideas of the primitive engage with contemporary debate in the field of post colonialism and respond to a burgeoning interest in the non expert architecture. This now controversial subject remains for better or worse intrinsic to the very structure of Modernism and deeply embedded in architectural theory. Considering a broad range of approaches, this book provides a rounded past, present and future of the word primitive in the architectural sphere.

Alvar Aalto Alvar Aalto, Shigeru Ban, 2007 Alvar Aalto is universally acknowledged as one of the most important figures of twentieth century architecture. This book looks at his working processes and models and at the way his work has positioned itself globally. It is a useful reading for architects, designers and those interested in the origins of contemporary architecture and culture.

Precedented Environmental Futures Colin Porteous, 2019-04-17 This book addresses the built environment through the lens of environmental architecture and in a holistic manner. It moves gradually from psychophysiology and thinking, doing, feeling modalities through environmental criteria to environmental modulation, concluding with a debate around mitigation and adaptation. Much use is made of reinterpreting past quotations seen as relevant for environmental architecture. No definitive conclusions are reached but rather broad discursive messages are offered. The text will have lasting luminance for new generations involved with the built environment.

The Oxford Dictionary of Architecture James Stevens Curl, Susan Wilson, 2015 With over 6 000 entries, this is the most authoritative dictionary of architectural history available.

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