America

Through the Eyes of Its People

Volume II



America Through The Eyes Of Its People Volume 1

Daniel F McAuley

America Through The Eyes Of Its People Volume 1:

The North American Indians Volume 1 of 2 George Catlin, 2015-07-01 The North American Indians being letters and notes on their manners customs and conditions written during eight years travel amongst the wildest tribes of Indians in North America from 1832 1839 The North American Indians features fifty eight letters and 320 engraved color illustrations from the author's original portraits all in a two volume set Volume 1 ISBN 978 1582188683 Volume 2 ISBN 978 1582188690 Both Volumes contain 320 color illustrations digitally reproduced from the John Grant 1926 edition A Critical Dictionary of English Literature, and British and American Authors Samuel Austin Allibone, 1870 The Cambridge History of American Literature: Volume 1, 1590-1820 Sacvan Bercovitch, Cyrus R. K. Patell, 1997-01-28 Volume I of The Cambridge History of American Literature was originally published in 1997 and covers the colonial and early national periods and discusses the work of a diverse assemblage of authors from Renaissance explorers and Puritan theocrats to Revolutionary pamphleteers and poets and novelists of the new republic Addressing those characteristics that render the texts distinctively American while placing the literature in an international perspective the contributors offer a compelling new evaluation of both the literary importance of early American history and the historical value of early American literature Swami Vivekananda - Volume I Swami Vivekananda,2025-05-19 In centuries to come he Swami Vivekananda will be remembered as one of the main moulders of the modern world Distinguished Historian and Indologist A L Basham Swami Vivekananda not only awakened Hinduism and India but also envisioned bringing about a spiritually awakened world order Through his personal letters one gets a glimpse into the mind of this spiritual genius who has left a lasting impact on the thought currents of the whole world This revised and enlarged edition of Letters of Swami Vivekananda in four volumes comprises 815 letters in all This Volume I contains letters from 1888 to 1894 The letters are presented here in their original form meticulously compared word by word directly with the originals or the sources stated in the footnotes They are arranged chronologically helping readers trace Swami Vivekananda's movements activities and the evolution of his ideas over time This arrangement also provides insights into the early history of the Ramakrishna Movement Comprehensive footnotes charts and appendices have been included to provide the historical contexts of the letters Also included are several photographs relevant to the context of the letters Published by Advaita Ashrama a publication branch of Ramkrishna Math A Critical Dictionary of English Literature and British and American Authors, Living and Belur Math India Deceased, from the Earliest Accounts to the Latter Half of the Nineteenth Century Samuel Austin Allibone, 1891 A Bright Tomorrow (American Century Book #1) Gilbert Morris, 2005-08-01 Meet the Stuart family eight children raised in the hills of Arkansas by their godly and determined mother Marian who does her best to lead her children to Christ But as her three oldest Lylah Amos and Owen each decide to go their own ways none seem to follow the path Marian has laid out for

them Set at the turn of the twentieth century this first of the American Century series tells the story of a time of growth and

opportunity Filled with historical figures such as Theodore Roosevelt and James Randolph Hearst this fascinating book will draw readers into the exciting events of the time and the lives of the family it follows As the Stuarts mature so does a young nation racked with uncertainty and growing pains of its own Previously published as A Time to Be Born Dictionary of English Literature and British and American Authors Living and Deceased from the Earliest Accounts to the Latter Half of the Nineteenth Century by S. Austin Allibone, 1870 The Saturday Review of Politics, Literature, The American Scrap Book and Magazine of United States Literature, 1862 Science and Art ,1870 The Ladies' Repository, 1857 The idea of this women's magazine originated with Samuel Williams a Cincinnati Methodist who thought that Christian women needed a magazine less worldly than Godey's Lady's Book and Snowden's Lady's Companion Written largely by ministers this exceptionally well printed little magazine contained well written essays of a moral character plenty of poetry articles on historical and scientific matters and book reviews Among western writers were Alice Cary who contributed over a hundred sketches and poems her sister Phoebe Cary Otway Curry Moncure D Conway and Joshua R Giddings and New England contributors included Mrs Lydia Sigourney Hannah F Gould and Julia C R Dorr By 1851 each issue published a peice of music and two steel plates usually landscapes or portraits When Davis E Clark took over the editorship in 1853 the magazine became brighter and attained a circulation of 40 000 Unlike his predecessors Clark included fictional pieces and made the Repository a magazine for the whole family After the war it began to decline and in 1876 was replaced by the National Repository The Ladies Repository was an excellent representative of the Methodist mind and heart Its essays sketches and poems its good steel engravings and its moral tone gave it a charm all its own Cf American periodicals 1741 1900

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