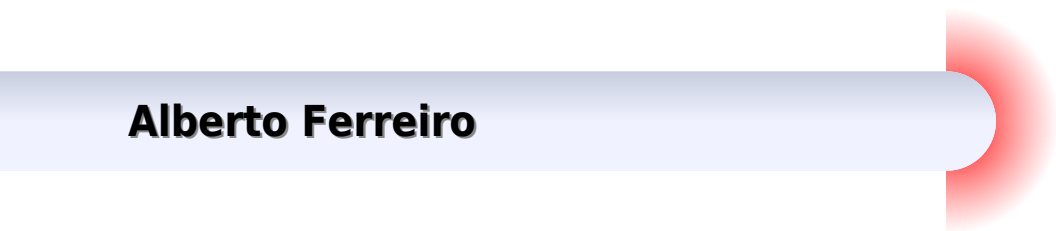




Amazing Arts 29 Stained Glass Windows Oxford Volume 29

Alberto Ferreiro



Amazing Arts 29 Stained Glass Windows Oxford Volume 29:

Amazing Arts # 29 Dirk Stursberg, 2014-11-10 Amazing Arts is a book series by Harliet Maina Dirk Stursberg www.thevintageden.com **Stained Glass in England During the Middle Ages** Richard Marks, 2006-01-16 First published in 1993 The first modern study of the medium this book considers stained glass in relation to architecture and other arts and by examining contemporary documents it throws valuable light on workshop organisation prices and patronage *Imagining Jesus Christ in Middle English Literature, 1275-1475* Theresa Tinkle, 2024-09-16 This book interprets Jesus Christ as a complicated disunified literary character in Middle English literature where he appears variously as king traitor victorious conqueror sacrificial lamb heroic knight lover and spouse often as several contradictory figures in a single work These tropes derive from Scripture doctrines about Christ's two natures and theories of redemption This book examines the full range of representations in Southern Passion Northern Passion Pepysian Gospel Harmony Stanzaic Life of Christ Cursor Mundi Nicholas Love's Mirror of the Blessed Life of Jesus Christ Sir John Mandeville's Book the York Play and Julian of Norwich's Revelation of Love Although Christ's two natures are well represented in existing scholarship many traditions have been overlooked including commonplace treatments of Christ as both a traitor and king conqueror and sacrificial lamb hero and lover As writers call upon audiences to feel compassion for Jesus's suffering they almost universally express antipathy toward his Jewish torturers complicating our ideas about affective piety In these works the Virgin Mary is less exemplary for her compassion than for her understanding of doctrine In short this book offers new perspectives on vernacular Christology between about 1275 and 1475 Theresa Tinkle is a Professor within the Department of English Language and Literature at the University of Michigan USA as well as Director of the Gayle Morris Sweetland Center for Writing Previous publications include Medieval Venuses and Cupids Sexuality and Hermeneutics in English Poetry 1996 and Gender and Power in Medieval Exegesis Palgrave 2010 Theresa's academic training and publications include the study of medieval English and Latin literature the medieval reception of the Bible gender and sexuality studies paleography and manuscript studies composition and pedagogy and disability studies **The Builder**, 1860 **German Paintings in the Metropolitan Museum of Art, 1350-1600** Maryan W. Ainsworth, Joshua P. Waterman, Dorothy Mahon, Metropolitan Museum of Art (New York, N.Y.), 2013 Paintings by Renaissance masters Lucas Cranach the Elder Albrecht Durer and Hans Holbein the Younger are among the works featured in this lavish volume the first to comprehensively study the largest collection of early German paintings in America These works created in the 14th through 16th centuries in the region that comprises present day Germany Austria and Switzerland include religious images such as Virgin and Child with Saint Anne by Durer and the double sided altarpiece The Dormition of the Virgin by Hans Schaufelein as well as remarkable portraits by Holbein and the iconic Judgment of Paris by Cranach In all more than 70 works are thoroughly discussed and analyzed making this volume an incomparable resource for the study of this rich artistic period **Glazing on White-Washed Tables / Vitalls sobre taules de vitraller** Anna

Santolaria Tura,2014-08 While we must acknowledge that there are likely to have been variations in practice across time and across regions it remains one of the most important pieces of physical evidence for understanding the way medieval glaziers worked While it is not unique its size its condition and the survival of windows actually made on it make it an object of inestimable value in understanding the craft of the medieval glazier n nFrom Foreward by Sarah Brown University of York n

Journal of Glass Studies ,1993 **Simon Magus in Patristic, Medieval and Early Modern Traditions** Alberto Ferreiro,2021-11-29 The volume discusses the post New Testament Simon Magus from the era of the Church Fathers beginning with Justin Martyr to the early modern era represented in a seventeenth century Baroque relief in the Cathedral of Oviedo Spain Sources consulted are artistic theological texts historical chronicles sermons hagiographies vernacular literatures biblical commentaries and heresiologies Topics explored are Traditions and Historiography Types of Simon Magus in Anti Gnostic sources a comparison of the Acts of Peter and the Passions of the Holy Apostles Peter and Paul Jerome and Vincent of L rins on Simon Magus the Nicolaitian heresy the Fall of Simon Magus in the Church Fathers Simon Magus Dogs and Simon Peter Simon Magus in Irish and English medieval legends Simon Magus Nicolas of Antioch and Muhammad Vincent Ferrer and the canonical and apocryphal Simon Magus Simon Magus in the Cathedral of Le n Spain Simon Magus in the Cathedral of Oviedo Spain and a full bibliographical inventory 99 entries of Simon Magus in artistic expression The book is illustrated with about 28 artistic reproductions The volume contains author and subject indexes and a full bibliography of works consulted Afterlife of Mary, Queen of Scots Steven J. Reid,2024-04-30 Mary Queen of Scots 1542 1587 was active as monarch of Scotland for just six years between 1561 and 1567 but her impact as a ruler in Scotland is much less important than her subsequent role in popular culture and imagination Her story has enjoyed perpetual retelling and reached a global audience over the past four and a half centuries This collection surveys the exceptionally varied range of objects literature art and media that have been produced to commemorate Mary between her own time and the present day Why is her story so enduring pervasive and of such interest to so many different audiences How have the narratives associated with these objects evolved in response to shifting cultural attitudes The collection offers a much needed novel perspective on the Queen of Scots using an approach at the intersection of early modern gender and cultural history museum and heritage studies and memory studies **The Athenaeum** ,1876

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