



Air Force Academy Gangnam Style

Glenn Thrush, Jonathan Martin



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It's a Question of Space Clayton C. Anderson, 2018-07-01 Having spent over 150 days on his first tour of the International Space Station it's safe to say that Clayton C. Anderson knows a thing or two about space travel. Now retired and affectionately known as Astro Clay by his many admirers on social media and the Internet, Anderson has fielded thousands of questions over the years about spaceflight, living in space, and what it's like to be an astronaut. Written with honesty and razor-sharp wit, *It's a Question of Space* gathers Anderson's often humorous answers to these questions and more in a book that will beguile young adults and space buffs alike. Covering topics as intriguing as walking in space, what astronauts are supposed to do when they see UFOs, and what role astronauts play in espionage, Anderson's book is written in an accessible question-and-answer format that covers nearly all aspects of life in space imaginable. From living in zero gravity to going to the bathroom up there, *It's a Question of Space* leaves no stone unturned in this witty firsthand account of life as an astronaut.

Choreographing in Color J. Lorenzo Perillo, 2020 In *Choreographing in Color*, J. Lorenzo Perillo investigates the development of Filipino popular dance and performance since the late 20th century. Drawing from nearly two decades of ethnography, choreographic analysis, and community engagement with artists, choreographers, and organizers, Perillo shifts attention away from the predominant Philippine neoliberal and U.S. imperialist emphasis on Filipinos as superb mimics, heroic migrants, model minorities, subservient wives, and natural dancers, and instead asks what does it mean for Filipinos to navigate the violent forces of empire and neoliberalism with street dance and Hip Hop. Employing critical race, feminist, and performance studies, Perillo analyzes the conditions of possibility that gave rise to Filipino dance phenomena across viral migrant, theatrical, competitive, and diplomatic performance in the Philippines and diaspora. Advocating for serious engagements with the dancing body, Perillo rethinks a staple of Hip Hop's regulation, the euphemism, as a mode of social critique for understanding how folks have engaged with both racial histories of colonialism and gendered labor migration. Figures of euphemism, the zombie, hero, robot, and judge, constitute a way of seeing Filipino Hip Hop as contiguous with a multi-racial repertoire of imperial crossing, thus uncovering the ways Black dance intersects Filipino racialization and reframing the ongoing contested underdog relationship between Filipinos and U.S. global power. *Choreographing in Color* therefore reveals how the Filipino dancing body has come to be paradoxically both globally recognized and indiscernible.

Throw Your Voice Meghanne Barker, 2024-08-15 *Throw Your Voice* is a story of loss and recovery. It relates how children placed in a temporary care institution make sense of their situations. Moving between a Kazakhstan government children's home, Hope House, and the Almaty State Puppet Theater, Meghanne Barker shows how children and puppets as proxies bring to life ideologies of childhood and visions of a rosy future. Sites and stories run in parallel. Framed by the narrative of Anton Chekhov's *Kashtanka* about a lost dog taken in by a kind stranger, the author follows the story's staging at the puppet theater. At Hope House, children find themselves on a path similar to *Kashtanka*, dislodged from their first homes to reside in a second.

The heart of this story is about living in displacement and about the fragile intimacies achieved amidst conditions of missing. Whether due to war migration or pandemic people get separated from those closest to them. *Throw Your Voice* examines how strangers become familiar and how objects mediate precarious ties. She shows how people use fantasy to mitigate loss.

New Materialisms and Embodied Encounters in Education Cala Coats, 2024-01-11 This open access book develops a theory of vital curiosity as a transdisciplinary force that activates ecological flows of connection across pedagogical spaces, disciplinary bodies, curricular structures and institutional ontologies. Educational approaches and values are currently being rethought in light of global economic and environmental crises posing fundamental questions about desire, access, responsibility, ethics and relationality in teaching and learning. Cala Coats explores curiosity's vital force as a critical learning disposition and creative process that activates movement and attraction through aesthetic disruptions and embodied connections propelled through affective ruptures and durational commitments toward affirmative complexity. The chapters follow questions and connections that emerge from embodied encounters in schools, homes, public spaces and the natural environment, illuminating residual patterns of colonization and commodification across bodies, territories and knowledge. While this book is rooted in questions of schooling and education, it serves as a proposition to realize curiosity's vital energy as an affirmative, ethico-aesthetic force in any context. Drawing on new materialist and posthuman theories, the book puts forward an image of educational life as it extends from curiosity as a radical pedagogical practice. The ebook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on www.bloomsburycollections.com. [The End of the Line: Romney vs. Obama: the 34 days that decided the election: Playbook 2012 \(POLITICO Inside Election 2012\)](#) Glenn Thrush, Jonathan Martin, 2012-12-17 The fourth and final eBook in POLITICO's Playbook 2012 series once again provides an unprecedented minute by minute account of the race for the presidency. The End of the Line follows President Barack Obama and Republican challenger Mitt Romney as their campaign teams go all in to win in the critical final weeks of the 2012 election. From Mitt Romney's 47 percent video to Clint Eastwood's speech to an empty chair, the 2012 presidential campaign did not lack for memorable moments. In *The End of the Line*, POLITICO senior White House reporter Glenn Thrush and senior political reporter Jonathan Martin chronicle every hairpin turn in a race that defied the predictions of pundits and prognosticators. While some political observers considered Barack Obama's reelection far from a sure thing, the president and his team remained resolute in their belief that they would prevail. In Boston, Mitt Romney's advisers were just as confident that their man was headed for a smashing victory. In the end, only one of those views would be validated by events. The outcome of this election was never foreordained, however, and would ultimately be determined by two candidates, three debates and a thousand small but critical strategic decisions. With an eye toward writing a first draft of history, Thrush and Martin report on the intense internal debates over ad strategy that defined the parameters of the fall campaign, including a crucial late May decision by the Obama campaign that may have tipped the scales in the president's favor. They provide a

behind the scenes look at the candidates debate preparation sessions and they reveal why Romney s campaign was so confident they were going to win The action climaxes on election night as the opposing camps huddle nervously in their hotel suites to await the verdict of the voters The End of the Line reveals for the first time what the Obama brain trust really thought about the agonizingly long wait for Romney s official concession and what happened after Obama put the telephone to his ear and heard the words Hello Mr President it s Mitt Romney No one could have predicted all the twists and turns of the 2012 election and no one was better equipped to chronicle them than the POLITICO team The End of the Line is frontline campaign reporting at its finest meticulously reported and compulsively readable **Larger Than Life** Maria

Sherman,2020-07-21 This nostalgic fully illustrated history of boy bands written by culture critic and boy band stan Maria Sherman is a must have for diehard fans of the genre and beyond The music the fans the choreography the clothes the merch the hair Long after Beatlemania came and went a new unstoppable boy band era emerged Fueled by good looks and even greater hooks the pop phenomenon that dominated the 80s 90s and 2000s has left a long lasting mark on culture and it s time we celebrate it Written by super fan Maria Sherman for stans and curious parties alike Larger Than Life is the definitive guide to boy bands delivered with a mix of serious obsession and tongue in cheek humor Larger Than Life begins with a brief history of male vocal groups spotlighting The Beatles the Jackson 5 and Menudo before diving into the building blocks of these beloved acts in Boy Bands 101 She also focuses on artists like New Edition New Kids on the Block Backstreet Boys NSYNC One Direction and BTS before ending with an interrogation into the future of boy bands Included throughout are Tiger Beat inspired illustrations capsule histories of the swoon iest groups in depth investigations into one hit wonders and sidebars dedicated to conspiracy theories dating in fighting haters fan fiction fashion Justin and Britney in denim of course and so much more Informative affectionate funny and never ever fan shaming Larger Than Life is the first and only text of its kind the ultimate celebration of boy bands and proof that this once maligned music can never go unappreciated **Sandy**

Hook Elizabeth Williamson,2022-03-08 Slate 25 Best Crime Books Podcasts and Documentaries of All Time Vanity Fair s Books We Can t Stop Thinking About Carnegie Medal Nonfiction Longlist 2023 The Washington Post Best Non Fiction Books of 2022 Publishers Weekly Best Books 2022 Kirkus Best Non Fiction Books of 2022 Slate Best Books 2022 Chicago Tribune Best Books 2022 Los Angeles Times Best Books 2022 Based on hundreds of hours of research interviews and access to exclusive sources and materials Sandy Hook is Elizabeth Williamson s landmark investigation of the aftermath of a school shooting the work of Sandy Hook parents who fought to defend themselves and the truth of their children s fate against the frenzied distortions of online deniers and conspiracy theorists On December 14 2012 a gunman killed twenty first graders and six educators at Sandy Hook Elementary School in Newtown Connecticut Ten years later Sandy Hook has become a foundational story of how false conspiracy narratives and malicious misinformation have gained traction in society One of the nation s most devastating mass shootings Sandy Hook was used to create destructive and painful myths Driven by ideology or

profit or for no sound reason at all some people insisted it never occurred or was staged by the federal government as a pretext for seizing Americans firearms They tormented the victims relatives online accosted them on the street and at memorial events accusing them of faking their loved ones murders Some family members have been stalked and forced into hiding A gun was fired into the home of one parent Present at the creation of this terrible crusade was Alex Jones s Infowars a far right outlet that aired noxious Sandy Hook theories to millions and raised money for the conspiracy theorists quest to prove the shooting didn t happen Enabled by Facebook YouTube and other social media companies failure to curb harmful content the conspiracists questions grew into suspicion suspicion grew into demands for more proof and unanswered demands turned into rage This pattern of denial and attack would come to characterize some Americans response to almost every major event from mass shootings to the coronavirus pandemic to the 2020 presidential election in which President Trump s false claims of a rigged result prompted the January 6 2021 assault on a bastion of democracy the U S Capitol The Sandy Hook families led by the father of the youngest victim refused to accept this Sandy Hook is the story of their battle to preserve their loved ones legacies even in the face of threats to their own lives Through exhaustive reporting narrative storytelling and intimate portraits Sandy Hook is the definitive book on one of the most shocking cultural ruptures of the internet era *Неизбежно* Кевин Келли,2017-03-15 Movie Minorities Hye Seung Chung,David Scott Diffrient,2021-08-13 Rights advocacy has become a prominent facet of South Korea s increasingly transnational motion picture output and today films about political prisoners undocumented workers and people with disabilities attract mainstream attention Movie Minorities offers the first English language study of Korean cinema s role in helping to galvanize activist social movements across these and other identity based categories *The Times Index* ,2012 Indexes the Times Sunday times and magazine Times literary supplement Times educational supplement Times educational supplement Scotland and the Times higher education supplement

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