

ANTIARA

An Epic Science Fiction Poem



HARRY MARTINSON

Winner of the Nobel Prize

Aniara An Epic Science Fiction Poem

Harry Martinson



Aniara An Epic Science Fiction Poem:

Aniara Harry Martinson, 1999 The great Swedish writer Harry Martinson published his masterpiece *Aniara* during the height of the Cold War right after the Soviet Union announced that it had exploded the hydrogen bomb *Aniara* is the story of a luxurious space ship loaded with 8 000 evacuees fleeing an Earth made uninhabitable by Man's technological arrogance A malfunction knocks the craft off course taking these would be Mars colonists on an irreversible journey into deep space *Aniara* is a book of prophecy a panoramic view of humanity's possible fate It has been translated into seven languages and adapted into a popular avant garde opera This volume is the first complete English language version and received the prestigious American Scandinavian Foundation Award **Science Fiction in Translation** Ian Campbell, 2022-01-01

Science Fiction in Translation Perspectives on the Global Theory and Practice of Translation focuses on the process of translation and its implications The volume explores the translation of works of science fiction SF from one language to another and the translation of SF tropes terms and ideas of SF theory into cultures outside the West Providing a comprehensive examination of the state of translation into English the essays consider how representative the body of translated work of SF is from the source language culture It also considers the social political and economic choices in selecting a work to translate The book illustrates the dramatic growth both in SF production outside the Anglosphere the translation of works from other languages into English and the practice of translating English language SF into other languages Altogether the essays map the theory practice and business of SF translation around the world **Die Romische Republik** EPUB 2-3, 2015-04-22 Provides a comprehensive introduction to 20th and 21st century world poets and their most famous most distinctive and most influential poems **Edinburgh Companion to Queer Reading** Declan

Kavanagh, Jeremy Chow, 2024-11-30 What does it mean to read queerly The *Edinburgh Companion to Queer Reading* upholds intersectional thinking to recognise the wide currency and appeal of queer studies for a new generation of scholars activists students and interested allies Its four interconnecting parts transling queer readings reading queer ecologies queer reading as practice and reading queer futures speak to and help to critique and foreground expansive queer epistemologies Contributors evocatively explore the relationships between queerness and genders embodiments race narrative methodology history literature media and art Bringing together emerging and established queer theorists this timely collection demonstrates how germane queer readings theories and companions are to the livelihood of interdisciplinary research and humanistic inquiry in the 2020s [The Oxford Handbook of Global Modernisms](#) Mark Wollaeger, Matt Eatough, 2013-10 The

Oxford Handbook of Global Modernisms expands the scope of modernism beyond its traditional focus on English and Irish literature to explore the contributions of artists from countries and regions like the US Cuba Spain the Balkans China Japan India Vietnam and Nigeria **Sad Planets** Dominic Pettman, Eugene Thacker, 2024-03-28 Everything is sad wrote the Ancient poets But is this sadness merely a human experience projected onto the world or is there a gloom attributable to the

world itself Could the universe be forever weeping the tears of things In this series of meditations Dominic Pettman and Eugene Thacker explore some of the key negative affects both eternal and emergent associated with climate change environmental destruction and cosmic solitude In so doing they unearth something so obvious that it has gone largely unnoticed the question of how we should feel about climate change Between the information gathered by planetary sensors and the simple act of breathing the air new unsettling moods are produced for which we currently lack an adequate language Should we feel grief over the loss of our planet Or is the strange feeling of witnessing mass extinction an indicator that the planet was never ours to begin with Sad Planets explores this relationship between our all too human melancholia and a more impersonal sorrow nestled in the heart of the cosmic elements Spanning a wide range of topics from the history of cosmology to the existential threat of climate change this book is a reckoning with the limits of human existence and comprehension As Pettman and Thacker observe never before have we known so much about the planet and the cosmos and yet never before have we felt so estranged from that same planet to say nothing of the stars beyond

Research Handbook on Law and Literature Goodrich, Peter, Daniela Gandorfer, Cecilia Gebruers, 2022-03-22 In this original and thought provoking Research Handbook an international and interdisciplinary group of scholars artists lawyers judges and writers offer a range of perspectives on rethinking law by means of literary concepts Presenting a comprehensive introduction to jurisliterary themes it destabilises the traditional hierarchy that places law before literature and exposes the literary nature of the legal

Nordic Speculative Fiction Jyrki Korpua, Aino-Kaisa Koistinen, Hanna-Riikka Roine, Marta Mboka Tveit, 2024-12-20 This volume brings together scholarly theories and practices on speculative fiction from the Nordic countries including Denmark Finland Iceland Norway and Sweden that are all rooted in similar values culture and history yet are independent and unique societies The book exhibits both the convergences and the diversity of the Nordics in fiction and fandom as well as in research It traces the roots of Nordic speculative fiction how it has developed over time and how the changes in Nordic environments and societies caused by overhanging shared global issues such as climate change mass migration and technological acceleration find space in speculative practices The first of its kind this book allows for deeper insights into the unique characteristics that make Nordic literature and art recognisable and allows for a better understanding of the place of the Nordics within wider global culture systems The chapters range from literary critiques film and television studies creative works by three Nordic creative writers transcultural text comparisons and contributions on speculative art to theoretical and methodological discussions on fandom worldbuilding and semantics Part of the Studies in Global Genre Fiction series this book contributes to connecting Nordic speculative fiction scholarship to the wider global community within the field It will be of interest to scholars and general enthusiasts of speculative fiction and those with interest in Nordic fiction film and television studies literary culture or media studies comparative literature and cultural history or art based research

The Facts on File Companion to World Poetry R. Victoria Arana, 2008 The Facts On File

Companion to World Poetry 1900 to the Present is a comprehensive introduction to 20th and 21st century world poets and their most famous most distinctive and most influential poems **History and Speculative Fiction** John L.

Hennessey,2023-12-14 This open access book demonstrates that despite different epistemological starting points history and speculative fiction perform similar work in making the strange familiar and making the familiar strange by taking their readers on journeys through space and time Excellent history like excellent speculative fiction should cause readers to reconsider crucial aspects of their society that they normally overlook or lead them to reflect on radically different forms of social organization Drawing on Gunl g Fur s postcolonial concept of concurrences and with contributions that explore diverse examples of speculative fiction and historical encounters using a variety of disciplinary approaches this volume provides new perspectives on colonialism ecological destruction the nature of humanity and how to envision a better future **The**

Science Fiction Source Book David Wingrove,1984 The science fiction source book is packed with information about writers novels short stories magazines and works of criticism **Nordic Utopias and Dystopias** Pia Maria Ahlbäck,Jouni

Teittinen,Maria Lassén-Seger,2022-11-24 The Nordic countries have long been subject to certain idealised even utopian imaginaries particularly with regard to images of pristine nature and the societal ideals of democracy equality and education On the other hand such projections inevitably invite dissent irony and intimations of the utopia s dark underside Things may yet take or may have already taken a dystopic course The present volume offers twelve contributions on utopias and dystopias in Nordic literature and culture Geographically the articles cover the Nordic countries of Denmark Finland Norway and Sweden as well as the autonomous area of Greenland Through the articles varied subjects ranging from avant garde literature and long poems to noir TV series young adult fiction popular historiography and political discourse in literature outside of Norden the volume brings forth a historically rich multi layered picture of social cultural and environmental imagination in the Nordic countries Nordic Utopias and Dystopias is thus of interest not only to specialists in dystopian and utopian research but more broadly to scholars of literature and culture and the political and social sciences especially but not exclusively in the Nordic context **Other worlds and the narrative construction of otherness** Esterino

Adami,Francesca Bellino,Alessandro Mengozzi,2017-10-10T00:00:00+02:00 The papers collected in this volume deal with the explorations of Science Fiction Fantasy and more generally the representation of otherness through the narrative construction of fantastic imaginary appalling or attractive places stories and figures Contributions are arranged in four main sections The first section Other spaces new worlds deals with Hindi and Arabic Science Fiction The second section Constructing forms of otherness analyses the narrative and psychological mechanisms that give forms to a stereotype or archetypal image of the threatening Other The third section Re shaping style s language s and discourse s of otherness is centred on the idea of language as a tool to build up styles genres and texts and literature as an escape from disappointing history and a cross cultural wandering space of narrative ghosts The fourth section Circulating fearful otherness tests the

limits and heuristic potential of a philological approach in reconstructing the wide circulation of motifs and characters from antiquity to post modernity The 2007 Rhysling Anthology Drew Morse,2007-05-01 The first Rhysling Anthology published in 1978 consisted of 14 poems on 13 Xeroxed pages The publication of this striking 79 poem anthology is thus a testament to the skyrocketing popularity of science fiction and fantasy poetry over the past three decades And the imaginativeness and vitality of these poems in craft and concept certainly suggests that the field of fantastic poetry is reaching new heights Herein you ll find the true descendants of Gilgamesh and Beowulf Paradise Lost and Eureka The Star Treader and Aniara

Poetry Harriet Monroe,1998 **After the End - Stories of Life After the Apocalypse** Cora Buhlert,2017-02-21 When the apocalypse has come and gone life still goes on for the survivors struggling to adapt to the new normal In a drowned world the descendants of surface dwellers remember the cities that were lost the inhabitants of ocean floor colonies cling to outmoded customs and scavengers search the flooded ruins for anything that might be of use In a world ravaged by droughts two college students come face to face with how the other half lives A lone explorer traverses the icy wasteland that used to be Europe A group of children travels across a zombie infested America in search of shelter and safety After a robot uprising a police officer is assigned to clean up duties and finds an unexpected miracle among the ruins And in a world blasted by electromagnetic solar storms a nineteenth century technology suddenly becomes the sole means of long distance

communication This collection contains eight stories of life after the apocalypse of 24500 words or approximately 85 print pages altogether Out of This World Rachel S. Cordasco,2021-12-28 The twenty first century has witnessed an explosion of speculative fiction in translation SFT Rachel Cordasco examines speculative fiction published in English translation since 1960 ranging from Soviet era fiction to the Arabic language dystopias that emerged following the Iraq War Individual chapters on SFT from Korean Czech Finnish and eleven other source languages feature an introduction by an expert in the language s speculative fiction tradition and its present day output Cordasco then breaks down each chapter by subgenre including science fiction fantasy and horror to guide readers toward the kinds of works that most interest them Her discussion of available SFT stands alongside an analysis of how various subgenres emerged and developed in a given language She also examines the reasons a given subgenre has been translated into English An informative and one of a kind guide Out of This World offers readers and scholars alike a tour of speculative fiction s new globalized era Our Cosmic Future Nikos Prantzos,2000-04-13 Shall we return to the Moon Could we colonise Mars and other planets in our solar system How might we travel to the distant stars in our own Galaxy and beyond Why haven t we yet met an extraterrestrial civilisation How can we avoid the various cosmic threats such as asteroid collisions Could we escape the remote but certain death of our Sun What is the ultimate fate of the Universe itself This captivating and unprecedented book is about the future of the human race in the Universe for the centuries millennia and eons to come It is not an account of what will happen but of what could happen in the light of our current knowledge scientists speculations and their philosophical and social

implications Drawing also on historical accounts and classic works of science fiction it artfully displays a gripping preview of Our Cosmic Future

The Summer House Philip Teir, 2018-07-12 The light greenery of the early summer is trembling around Erik and Julia as they shove their children into the car and start the drive towards the house by the sea on the west coast of Finland where they will spend the summer From the outside they are a happy young family looking forward to a long holiday together But look under the surface and their happiness shows signs of not lasting the summer On the eve of the holiday Erik lost his job but hasn't yet told the family And the arrival of Julia's childhood friend Marika along with her charismatic husband Chris the leader of a group of environmental activists that have given up hope for planet Earth and are returning to a primitive lifestyle deepens the hairline cracks that had so far remained invisible Around these people over the course of one summer Philip Teir weaves a finely tuned story about life choices and lies about childhood and adulthood How do we live if we know that the world is about to end

Transnationalism and Resistance: Experience and Experiment in Women's Writing Adele Parker, Stephenie Young, 2013 This study presents a unique collection of essays which focus on the relationships among form aesthetics and transnational women's writing produced in recent years The essays in this volume treat literary works from diverse cultures and geographies concentrating on the intersections of theory and literature This results in a wide spectrum of identities and texts including the work of Swedish poet Aase Berg the Indian translation market the Chicana novel creative non fiction by Croatian writer Dubravka Ugrešić and multilingual hybrid texts by Theresa Hak Kyung Cha in order to provide a framework for an overarching theory of transnationalism as it interacts with newer paradigms of gendered identity and the new forms of literature to which they contribute Transnationalism and Resistance offers a multifaceted approach to transnational studies and constitutes a cogent analysis of the ways in which women's writing informs contemporary global literary Production This volume is of interest for scholars in women's studies literature the social sciences cultural studies and all other fields that take an interest in writing that addresses contemporary global issues

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