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Andr Hodeir Jazz Son Double

Denis Dufour



Andr Hodeir Jazz Son Double:

After Django Tom Perchard, 2015-01-12 How did French musicians and critics interpret jazz that quintessentially American music in the mid twentieth century How far did players reshape what they learned from records and visitors into more local jazz forms and how did the music figure in those angry debates that so often suffused French cultural and political life After Django begins with the famous interwar triumphs of Josephine Baker and Django Reinhardt but for the first time the focus here falls on the French jazz practices of the postwar era The work of important but neglected French musicians such as Andr Hodeir and Barney Wilen is examined in depth as are native responses to Americans such as Miles Davis and Thelonious Monk The book provides an original intertwining of musical and historical narrative supported by extensive archival work in clear and compelling prose Perchard describes the problematic efforts towards aesthetic assimilation and transformation made by those concerned with jazz in fact and in idea listening to the music as it sounded in discourses around local identity art 1968 radicalism social democracy and post colonial politics

Musiques mixtes : appellations incontrôlées ? Denis Dufour, 2017-11-21 L'volution des musiques lectroacoustiques a donn lieu des pratiques diversifi es combinant le jeu instrumental aux multiples possibilit s offertes par le studio Sons instrumentaux sons lectroniques sons issus de corps sonores non instrumentaux sons fix s sur support sons transform s en direct sons synth tiques instruments lectrif s de quelle mixit parle t on Et comment se con oient se pensent et se composent les uvres mixtes

Mondo Exotica Francesco Adinolfi, 2008-04-25 An encyclopedic account of the sounds and obsessions of the Space Age Cold War period and the renewed interest in them evident in contemporary music and design

Encyclopedia of Great Popular Song Recordings Steve Sullivan, 2013-10-04 From John Philip Sousa to Green Day from Scott Joplin to Kanye West from Stephen Foster to Coldplay The Encyclopedia of Great Popular Song Recordings Volumes 1 and 2 covers the vast scope of its subject with virtually unprecedented breadth and depth Approximately 1 000 key song recordings from 1889 to the present are explored in full unveiling the stories behind the songs the recordings the performers and the songwriters Beginning the journey in the era of Victorian parlor balladry brass bands and ragtime with the advent of the record industry readers witness the birth of the blues and the dawn of jazz in the 1910s and the emergence of country music on record and the shift from acoustic to electrical recording in the 1920s The odyssey continues through the Swing Era of the 1930s rhythm the rock modern soul the British invasion and the folk rock movement of the 1960s and finally into the modern era through the musical streams of disco punk grunge hip hop and contemporary dance pop Sullivan however also takes critical detours by extending the coverage to genres neglected in pop music histories from ethnic and world music the gospel recording of both black and white artists and lesser known traditional folk tunes that reach back hundreds of years This book is ideal for anyone who truly loves popular music in all of its glorious variety and anyone wishing to learn more about the roots of virtually all the music we hear today Popular music fans as well as scholars of recording history and technology and students

of the intersections between music and cultural history will all find this book to be informative and interesting

Eurojazzland Luca Cerchiari, Laurent Cugny, Franz Kerschbaumer, 2012-07-10 The critical role of Europe in the music personalities and analysis of jazz

Listen to Jazz! Melissa Ursula Dawn Goldsmith, 2025-06-12 Listen to Jazz Exploring a Musical Genre explores jazz as both an American musical genre and a global creative exchange with a focus on 50 must hear musicians composers bands groups albums and songs Rather than focusing on jazz as a solely American genre with a limited set of established jazz greats Listen to Jazz explores the diversity of jazz s sounds compositions recordings and styles A background chapter concisely surveys the genre s sounds concepts performance practices and interactions with the sound recording industry and technological advances in recording The A to Z Must Hear Music entries include recent jazz musicians from around the world jazz musicians and recordings that have been marginalized or overlooked as well as musicians songs and albums that have been recognized already for contributing to the defining aspects of specific jazz styles Chapters on the impact of jazz on popular culture and its legacy as well as a bibliography enhance the historical and analytical content found in many jazz resources This book stands out for its inclusive and comparative listening centered approach often pairing or grouping musicians and recordings in its entries Music concepts such as improvisation syncopation tone color musical structure harmonic and rhythmic patterns and music production techniques are introduced and explained thoroughly making the book accessible to high school and undergraduate students without any previous musical background while still being of interest to jazz aficionados and scholars

HISTORIA DEL JAZZ Francis Alÿs, Ted Gioia, 2003 This unique volume side steps the performance work for which Francis Alys is most often recognized presenting instead his recent paintings and drawings Over 30 beautiful encaustic layered canvases illustrate passages from D H Lawrence Plato and other great writers and in a fluid exchange are likewise illuminated by them Alys entered the art field by accident through what he calls a coincidence of geographical personal and legal matters that resulted in indefinite vacations which through a mixture of boredom curiosity and vanity led to my present profession A compulsive wanderer his personal explorations of the cities in which he finds himself have formed the basis for an eclectic body of work that has involved the varied media of documentary film and photography video painting and performance each put to work in a way that reflects specific social and economic conditions in a highly individual style A close observer and occasional manipulator of the quirks of everyday life Alys responds to fleeting and contingent circumstances from the viewpoint of a passerby who is both involved and separate

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The Swing Era Gunther Schuller, 1991-12-19 Here is the book jazz lovers have eagerly awaited the second volume of Gunther Schuller s monumental The History of Jazz When the first volume Early Jazz appeared two decades ago it immediately established itself as one of the seminal works on American music Nat Hentoff called it a remarkable breakthrough in musical analysis of jazz and Frank Conroy in The New York Times Book Review praised it as definitive A remarkable book by any standard unparalleled in the

literature of jazz It has been universally recognized as the basic musical analysis of jazz from its beginnings until 1933 The Swing Era focuses on that extraordinary period in American musical history 1933 to 1945 when jazz was synonymous with America s popular music its social dances and musical entertainment The book s thorough scholarship critical perceptions and great love and respect for jazz puts this well remembered era of American music into new and revealing perspective It examines how the arrangements of Fletcher Henderson and Eddie Sauter whom Schuller equates with Richard Strauss as a master of harmonic modulation contributed to Benny Goodman s finest work how Duke Ellington used the highly individualistic trombone trio of Joe Tricky Sam Nanton Juan Tizol and Lawrence Brown to enrich his elegant compositions how Billie Holiday developed her horn like instrumental approach to singing and how the seminal compositions and arrangements of the long forgotten John Nesbitt helped shape Swing Era styles through their influence on Gene Gifford and the famous Casa Loma Orchestra Schuller also provides serious reappraisals of such often neglected jazz figures as Cab Calloway Henry Red Allen Horace Henderson Pee Wee Russell and Joe Mooney Much of the book s focus is on the famous swing bands of the time which were the essence of the Swing Era There are the great black bands Duke Ellington Count Basie Jimmie Lunceford Earl Hines Andy Kirk and the often superb but little known territory bands and popular white bands like Benny Goodman Tommy Dorsey Artie Shaw and Woody Herman plus the first serious critical assessment of that most famous of Swing Era bandleaders Glenn Miller There are incisive portraits of the great musical soloists such as Art Tatum Teddy Wilson Coleman Hawkins Lester Young Bunny Berigan and Jack Teagarden and such singers as Billie Holiday Frank Sinatra Peggy Lee and Helen Forest

Billboard ,1961-02-27 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Encyclopedia of African American Music Tammy L. Kernodle,Horace Maxile,Emmett G. Price III,2010-12-17 African Americans historical roots are encapsulated in the lyrics melodies and rhythms of their music In the 18th and 19th centuries African slaves longing for emancipation expressed their hopes and dreams through spirituals Inspired by African civilization and culture as well as religion art literature and social issues this influential joyous tragic uplifting challenging and enduring music evolved into many diverse genres including jazz blues rock and roll soul swing and hip hop Providing a lyrical history of our nation this groundbreaking encyclopedia the first of its kind showcases all facets of African American music including folk religious concert and popular styles Over 500 in depth entries by more than 100 scholars on a vast range of topics such as genres styles individuals groups and collectives as well as historical topics such as music of the Harlem Renaissance the Black Arts Movement the Civil Rights Movement and numerous others Offering balanced representation of key individuals groups and ensembles associated with diverse religious beliefs political affiliations and other perspectives not usually approached this indispensable reference illuminates the profound role that African

American music has played in American cultural history Editors Price Kernodle and Maxile provide balanced representation of various individuals groups and ensembles associated with diverse religious beliefs political affiliations and perspectives Also highlighted are the major record labels institutions of higher learning and various cultural venues that have had a tremendous impact on the development and preservation of African American music Among the featured Motown Records Black Swan Records Fisk University Gospel Music Workshop of America The Cotton Club Center for Black Music Research and more With a broad scope substantial entries current coverage and special attention to historical political and social contexts this encyclopedia is designed specifically for high school and undergraduate students Academic and public libraries will treasure this resource as an incomparable guide to our nation s African American heritage

Mind of Winter William Bevis,2010-11-23 Bevis addresses the most puzzling and least studied aspect of Wallace Stevens poetry detachment Stevens detachment often associated by readers with asceticism bareness or withdrawal is one of the distinguishing and pervasive characteristics of Stevens poetic work Bevis argues that this detachment is meditative and therefore experiential in origin Moreover the meditative Stevens of spare syntax and clear image is in constant tension with the romantic imaginative Stevens of dazzling metaphors and exuberant flight Indeed for Bevis Stevens is a poet not of imagination and reality but of imagination and reality but of imagination and meditation in relation to reality

The Thelonious Monk Reader Rob van der Bliek,2001-02-22 Of all the major jazz artists Thelonious Monk was one of the most original musical thinkers nonconformist idiosyncratic imaginative eccentric in a word unique In The Thelonious Monk Reader Rob van der Bliek has brought together some of the most revealing pieces ever written on Monk providing a full portrait of the musician and his impact on the jazz world Here is a wealth of information that was previously scattered and difficult to locate including a wide range of articles profiles reviews interviews liner notes and music analyses Ranging in date from 1947 to 1999 these 39 pieces feature the work of some of our best jazz critics including Leonard Feather Ira Gitler Nat Hentoff Andre Hodeir Gunther Schuller Martin Williams and many others The book spans Monk s childhood and early recordings with Blue Note and Prestige his Riverside period and the critical recognition that followed the release of *Brilliant Corners* and his fame and fortune during his Columbia years Readers will find colorful descriptions of Monk s eccentric lifestyle as well as thoughtful commentary on his unorthodox piano technique which was marked by off center accents and idiosyncratic voicings broken rhythms alternately dense and stripped down chords and creative use of silence Rob van der Bliek also provides a general introduction and brief introductions to each piece as well as critical annotations that place the work in context Controversial often contradictory and always engaging these readings offer a complete view of the man his music and his time The only such book on Monk s life and work this volume will be must reading for jazz fans and scholars musicians music lovers and readers with an interest in African American culture

Watching Jazz Björn Heile,Peter Elsdon,Jennifer Ruth Doctor,2016 *Watching Jazz Encounters with Jazz Performance on Screen* is the first systematic study of jazz on screen media covering its role across a plethora of

technologies from film and television to recent developments in online media and featuring the music of such legends as Duke Ellington Miles Davis John Coltrane and Pat Metheny Sabin's Radio Free Jazz! USA. ,1977 *The Jazz Tradition* Martin Williams,1993 A blend of musical history and criticism this study of jazz includes chapters on King Oliver Jelly Roll Morton John Coltrane and Ornette Coleman In addition to an expanded essay on Count Basie this edition includes pieces on Eric Dolphy Bill Evans and the World Saxophone Quartet **Music of Anthony Braxton** Mike Heffley,2013-10-28 First Published in 2001 For three decades Anthony Braxton has been alternately celebrated dismissed and attacked for his musical innovations His ambitious efforts to reconcile and personalize the historically divergent and often conflicting worldviews and principles of African American jazz American Experimental post Ives and Western European post serial traditions have attracted both loyal supporters and passionate critics Mike Heffley has followed Braxton s widely varied music from its beginning and in 1988 began a professional musical relationship with him His biography of Braxton s music is just that a look at the music as if it were a living entity with a traceable ancestry a describable place in the world and a history full of drama intrigue and passion The music scholar will find here all the information necessary to understand the contents contexts and concepts of Braxton s music and to further that understanding The general reader will find the human and trans human qualities that make the music so compelling to its makers and lovers *The Oxford Handbook of the New Cultural History of Music* Jane F. Fulcher,2013-11-01 As the field of Cultural History grows in prominence in the academic world an understanding of the history of culture has become vital to scholars across disciplines The Oxford Handbook of the New Cultural History of Music cultivates a return to the fundamental premises of cultural history in the cutting edge work of musicologists concerned with cultural history and historians who deal with music In this volume noted academics from both of these disciplines illustrate the continuing endeavor of cultural history to grasp the realms of human experience understanding and communication as they are manifest or expressed symbolically through various layers of culture and in many forms of art The Oxford Handbook of the New Cultural History of Music fosters and reflects a sustained dialogue about their shared goals and techniques rejuvenating their work with new insights into the field itself **Black Poets of the United States** Jean Wagner,1973 Traces the evolution of Afro American poetry highlighting individual poets up to the time of the Harlem Renaissance Library of Congress Catalog Library of Congress,1958 A cumulative list of works represented by Library of Congress printed cards

Andr Hodeir Jazz Son Double Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has be more evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **Andr Hodeir Jazz Son Double**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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