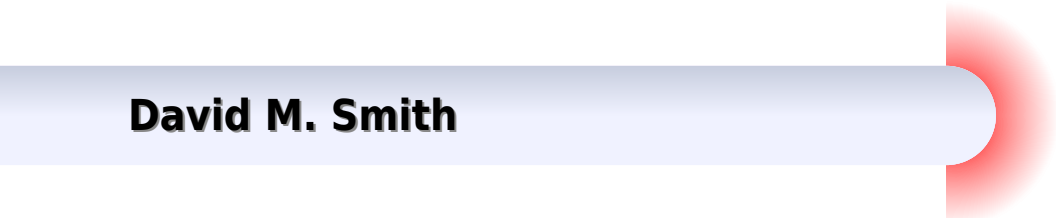




Analysis Of The Dube Train By Can Themba

David M. Smith



Analysis Of The Dube Train By Can Themba:

Can Themba Siphiwo Mahala, 2022-03-30 Mahala's biography gives insight into the life and writing of Can Themba 1924 1967 an iconic figure of the South African literary world and Drum journalist who died in exile Can Themba The Intellectual Tsotsi a Biography brings to life the iconic South African writer and journalist Can Themba 21 June 1924 8 September 1967 who died while exiled in Swaziland in 1967 Best known for his classic short story The Suit Themba has been somewhat of an enigma with very little known about his personal life This biography brings forth the voices of those who had personal interactions with him shining the light on different aspects of his life including education literature journalism and political fraternities It features interviews with prominent individuals including his former students Abdul Bham Pitika Ntuli and Mbulelo Mzamane journalistic mentees Juby Mayet and Joe Thloloe as well as friends colleagues and contemporaries Parks Mangena Peter Magubane Jurgen Schadeberg Don Mattera and Nadine Gordimer in addition to artists and academics Mothobi Mutloatse Muxe Nkondo and Njabulo S Ndebele Also featured in this biographical text are veteran political figures such as Mangosuthu Buthelezi Lindiwe Mabuza and Ahmed Kathrada Themba's intellectual acumen scholarly aptitude and witticism are some of his most revered characteristics amongst those who had interactions with him either in person or through comprehensive reading of his works Mahala is a master storyteller and deftly weaves together the threads of Themba's dynamic life In this edifying biography Mahala recreates the sparkle and pathos of Sophiatown of the 1950s and the Drum era Can Themba's successes and failures as well as his triumphs and tribulations reverberate on the pages of this long awaited biography *Fact - Fiction - "faction"* Horst Zander, 1999 **The South African Short Story in English,**

1920-2010 Marta Fossati, 2024-09-05 Through detailed close readings alongside investigations into the history of print culture Marta Fossati traces the development of the South African short story in English from the late 1920s to the first decade of the twenty first century She examines a selection of short stories by important Black South African writers Rolfes and Herbert Dhlomo Peter Abrahams Can Themba Alex La Guma Mtutuzeli Matshoba Ahmed Essop and Zo Wicomb with an alertness to the dialogue between ethics and aesthetics performed by these texts This new history of Black short fiction problematises and interrogates the often polarised readings of Black literature in South Africa that can be torn between notions of literariness protest and journalism Due to material constraints short fiction in South Africa circulated first and foremost through local print media which Fossati analyses in detail to show the cross fertilisation between journalism and the short story While rooted in the South African context the short stories considered also hold a translocal dimension allowing us to explore the ethical and aesthetic practice of intertextuality These are writings that complicate the aesthetics ethics binary generic classifications and the categories of the literary and the political Theoretically eclectic in its approach although largely underpinned by a narratological analysis *The South African Short Story in English 1920 2010 When Aesthetics Meets Ethics* offers a fresh perspective on the South African short story in English spotlighting several hitherto

marginalised figures in South African literary studies

The Short Story in South Africa Rebecca Fasselt, Corinne Sandwith, 2022-03-24 This book considers the key critical interventions on short story writing in South Africa written in English since the year 2000. The short story genre whilst often marginalised in national literary canons has been central to the trajectory of literary history in South Africa. In recent years the short story has undergone a significant renaissance with new collections and young writers making a significant impact on the contemporary literary scene and subgenres such as speculative fiction, erotic fiction, flash fiction and queer fiction expanding rapidly in popularity. This book examines the role of the short story genre in reflecting or championing new developments in South African writing and the ways in which traditional boundaries and definitions of the short story in South Africa have been reimagined in the present. Drawing together a range of critical interventions including scholarly articles, interviews and personal reflective pieces, the volume traces some of the aesthetic and thematic continuities and discontinuities in the genre and sheds new light on questions of literary form. Finally, the book considers the place of the short story in twenty-first century writing and interrogates the ways in which the short story form may contribute to or recast ideas of the post-apartheid or post-transitional. The perfect guide to contemporary short story writing in South Africa, this book will be essential reading for researchers of African literature.

The Form of Ideology and the Ideology of Form Francesca Orsini, Neelam Srivastava, Laetitia Zecchini, 2022-02-23 This timely volume focuses on the period of decolonization and the Cold War as the backdrop to the emergence of new and diverse literary aesthetics that accompanied anti-imperialist commitments and Afro-Asian solidarity. Competing internationalist frameworks produced a flurry of writings that made Asian, African and other world literatures visible to each other for the first time. The book's essays examine a host of print culture formats: magazines, newspapers, manifestos, conference proceedings, ephemera etc. and modes of cultural mediation and transnational exchange that enabled the construction of a variously inflected Third World culture which played a determining role throughout the Cold War. The essays in this collection focus on locations as diverse as Morocco, Tunisia, South Asia, China, Spain and Italy and on texts in Arabic, English, French, Hindi, Italian and Spanish. In doing so, they highlight the combination of local debates and struggles and internationalist networks and aspirations that found expression in essays, novels, travelogues, translations, reviews, reportages and other literary forms. With its comparative study of print cultures with a focus on decolonization and the Cold War, the volume makes a major contribution both to studies of postcolonial literary and print cultures and to cultural Cold War studies in multilingual and non-Western contexts and will be of interest to historians and literary scholars alike.

The Apartheid City and Beyond David M. Smith, 2003-09-02 Apartheid as legislated racial separation substantially changed the South African urban scene. Race group areas remodelled the cities while the creation of homelands, mini-states and the pass laws controlling population migration constrained urbanization itself. In the mid-1980s the old system, having proved economically inefficient and politically divisive, was replaced by a new policy of orderly urbanization. This sought to accelerate

industrialization and cultural change by relaxing the constraints on urbanization imposed by state planning The result was further political instability and a quarter of the black or African population housed in shanty towns Negotiations between the Nationalist government and the African National Congress are working towards the end of the old apartheid system Yet the negation of apartheid is only the beginning of the creation of a new society The vested interests and entrenched ideologies behind the existing pattern of property ownership survive the abolition of apartheid laws Beyond race class and ethnicity will continue to divide urban life If the cities of South Africa are to serve all the people the accelerating process of urbanization must be brought under control and harnessed to a new purpose The contributors to this volume draw on a broad range of experience and disciplines to present a variety of perspectives on urban South Africa

Apartheid and Beyond Rita Barnard, 2012-08-01 *Apartheid and Beyond* offers trenchant historically sensitive readings of writings by Coetzee Gordimer Fugard Tlali Dike Magona and Mda focusing on the intimate relationship between place subjectivity and literary form It also explores the way apartheid functioned in its day to day operations as a geographical system of control exerting its power through such spatial mechanisms as residential segregation bantustans passes and prisons Throughout the study Rita Barnard provides historical context by highlighting key events such as colonial occupation the creation of black townships migration forced removals the emergence of informal settlements and the gradual integration of white cities *Apartheid and Beyond* is both an innovative account of an important body of politically inflected literature and an imaginative reflection on the socio spatial aspects of the transition from apartheid to democracy

Alternation, 1995 **African Studies Seminar Paper** University of Khartoum. Sudan Research Unit, 1970 *English and South Africa* Alan Lennox-Short, 1972 **Black South African Short Fiction in English Since 1976** Martin Trump, 1986 **Unisa English Studies** University of South Africa. Department of English, 1970 **Dictionary Catalog of the Jesse E. Moorland Collection of Negro Life and History, Howard University Library, Washington, D.C.** Moorland Foundation, 1970 **A Vision of Order** Ursula A. Barnett, 1983 *A Select Index to South African Literature in English*, 1991 **African-English Literature** Anne Northgrave Tibble, 1965 *Rendering Things Visible* Martin Trump, 1991 Much recent critical practice sharpened by an engagement with theory has questioned conventional notions about literature The essays in this book reveal the complex and arguably inevitable politicization of South African literary culture

World Writers in English Jay Parini, 2004 Provides critical and biographical essays on English writers from parts of the former British Empire *Strangely Familiar* C. N. Van der Merwe, 2001 *The "Drum" Decade* Michael Chapman, 1989 Presents a selection of more than 30 of the stories that appeared in *Drum* during the 1950s They depict the danger the poverty and the glamour of Sophiatown where the New African the tsotsi the jazz musician the journalist and the writer affirmed identity and style and refused to submit to the government's determination to retribalize

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