THE TOP 20 MOST-VIEWED ORIGINAL NETFLIX SHOWS

SHOW	SEASON	RATING	VIEWERS
1. "Fuller House"	S-1	6.30	8,709,000
2. "Orange Is the New Black"	S-4	5.64	7,798,000
3. "Marvel's Daredevil"	S-2	2.90	4,009,000
4. "Stranger Things"	S-1	2.84	3,933,000
5. "Marvel's Luke Cage"	S-1	2.54	3,518,000
6. "House of Cards"	S-4	2.18	3,018,000
7. "Unbreakable Kimmy Schmidt"	S-2	2.13	2,953,000
8. "Marvel's Jessica Jones"	S-1	2.00	2,771,000
9. "F Is for Family"	S-1	1.47	2,037,000
10. "Wet Hot American Summer: First Day of Camp"	S-1	1.38	1,910,000
11, "Master of None"	S-1	1.32	1,821,000
12. "Narcos"	S-2	1.02	1,409,000
13. "Love"	S-1	0.93	1,290,000
14. "The Get Down"	S-1	0.81	1,115,000
15. "Making a Murderer"	S-1	0.80	1,113,000
16. "The Ranch"	S-1	0.74	1,028,000
17. "Grace and Frankie"	S-2	0.71	985,000
18. "Narcos"	S-1	0.68	945,000
19. "Bojack Horseman"	S-3	0.54	746,000
20. "Longmire"	S-5	0.48	667,000

Global Trend Netflix Top Shows

Srikanta Patnaik, Vincenzo
Pallotta, Kayhan Tajeddini

Global Trend Netflix Top Shows:

Transnational Streaming Television Joseph Straubhaar, Swapnil Rai, Melissa Santillana, Silvia Dalben, 2025-09-29 Examining the impact of streaming on the global production and flow of television and film this book provides an innovative theoretical framework to conceptualize how asymmetric dynamics of power play out in the era of global streaming This book analyses Netflix and Amazon Prime Video two tech based digital native streamers and compares them to Disney and HBO Max Warner Bros Discovery two legacy Hollywood studios with cable TV and broadcasting operations now pursuing global streaming The book compares their different models of operation and specifically explores how these four streamers particularly Netflix are co producing and commissioning television programs and films in an increasing number of countries It also examines how this trend is creating new opportunities for independent producers and soft power for the producing nations This book further considers the direct algorithmic targeting of individuals by their genre preferences across boundaries of culture language and nation boundaries that previously protected national and regional television markets creating a new flow of data colonialism At a more local level the book also examines some of the national and regional streaming platforms emerging in some of the key players in the Global South Brazil India and Mexico This is essential reading for students researchers and academics interested in media studies global media and global television studies

Global Trends in Technology Startup Project Development and Management Srikanta Patnaik, Vincenzo Pallotta, Kayhan Tajeddini, 2023-10-13 Innovative ideas provide solutions to problems that creators are passionate about which stimulates the decision of technology based company creation This book explores the fundamental elements and economic valuation of technology based startups and their immediate ecosystems It covers all the phases and the required competencies for technological startup creation and development This book also provides a comprehensive coverage of methods and recommendations for defining and assessing opportunities to create new tech companies for many young researchers or students aspiring to be innovators Featuring contributions from financial market analysts business professionals and venture capitalists this book benefits readers from different disciplines technical or non technical associated with tech startup projects Triaging the Streaming Wars Robert Alan Brookey, Jason Phillips, Tim Pollard, 2023-09-08 This volume considers the different implications of the rise of streaming services and their particular acceleration during the COVID 19 pandemic Exploring the significant disruption caused to the entertainment industries by the rise of these streaming services a team of international scholars examine changes to labor issues and compensation which were central to the conflict between the Writers Guild of America members and their agents the broadening divide between networks and affiliates the significant consolidation of the media industry resulting from Disney's acquisition of Fox ahead of the launch of Disney and the variety of business models behind these services that defy the traditional advertising models and standard revenue streams This thorough and multifaceted look at this rapidly growing section of the

entertainment industry will be of interest to academics and students working in film and TV studies media industry studies digital media studies business and communication studies The Future of Television in the Global South George Ogola, 2023-04-11 This book explores how television in the global South is future proofing its continued relevance addressing its commercial social and political viability in a constantly changing information ecosystem. The chapter contributions in the book are drawn from countries in East South and West Africa the Middle East and Latin America specially selected for their illustrative potential of the key issues addressed in the book Scholarly attention on television in the global South has largely been limited to studying evolving television formats with broader structural issues covered almost entirely by industry reports Major gaps remain in terms of understanding how television in the global South is changing within the context of the significant technological developments and what this means for television s future s The chapters reflect on these futures not in the sense of predicting what these might be but rather anticipating important areas of intellection The contributors contend that much of the scholarship on the global South by scholars from the South is often stilted by a reluctance to anticipate This failure leads to a largely reactionary scholarship constantly oppositional and unable to recentre conversations on the South This volume finds intellectual incentive in this urgent need to anticipate hence its particular focus on television futures Taking television in the global South as an important cultural and political barometer the book seeks to explore how television in the global South is adapting to the rampant technological changes and processes of globalisation Perspectives on Indigenous Film and Literature Amar Ramesh Wayal, A. P. Anupama, 2025-09-22 This edited volume comprehensively explores narrative survival in Indigenous film and literature forging a literary and transitional approach to native writing It navigates the evolution of Indigenous voices spanning the oral tradition and literary forms from colonial times to the present It covers a range of issues related to indigenous inequalities and diversities in film and literature With chapters from global perspectives including North America Canada New Zealand and South Asia it ensures an inclusive exploration of indigenous narratives The diverse chapters address topics such as the aboriginal experience residential school legacy the invisible nation of Algonquins tribal songs decolonial futures caste survival narrative trauma and other marginalized groups such as low castes linguistic minorities and Adivasis tribals The book focuses on innovative concepts to understand the study of a particular indigenous group in isolation from others and more than the conventional comparative study of different indigenous groups It deals with the challenges of achieving local indigenous rights and identities It is a valuable resource for social science and humanities scholars particularly for indigenous scholars development professionals and administrators interested in the issues related to social diversity and indigeneity in a global setting The European Media in the Platform Era Stylianos Papathanassopoulos, Andrea Miconi, 2025-09-01 This book examines the significant changes reshaping the European media landscape in the context of rapid technological advancements political shifts and economic pressures It sheds light on the economic political and structural forces behind these transformations focusing

particularly on the impact of platformisation media convergence and the emergence of new players on media production distribution and consumption At the same time the book analyses how platform dominance is reshaping European media ownership by fostering mergers and collaborations while also raising concerns about media concentration Against this backdrop it also considers the evolving role of public broadcasters as governments and policymakers grapple with the challenge of regulating new media realities while maintaining diversity and pluralism It also discusses the implications of the trends for European identity and the European public sphere particularly the tension between a top down institutional and regulatory approach to Europeanisation Providing a detailed overview of the trends and shifts shaping the future of European media the book offers key insights into the dynamics and challenges of the contemporary media environment It will appeal to students researchers and media professionals interested in media studies European studies international communication and public policy Its insightful analysis and empirical grounding enable readers to gain a better understanding of the ongoing transformations in the European media sector and the future direction of the media in the digital platform era Artificial Intelligence in Internet of Things (IoT): Key Digital Trends Frank Lin, David Pastor, Nishtha Kesswani, Ashok Patel, Sushanta Bordoloi, Chaitali Koley, 2024-10-16 This book is a collection of high quality research papers presented at 8th International Conference on Internet of Things and Connected Technologies ICIoTCT 2023 held at National Institute of Technology NIT Mizoram India during 29 30 September 2023 This book presents recent advances on IoT and connected technologies This book is designed for marketing managers business professionals researchers academicians and graduate level students seeking to learn how IoT and connecting technologies increase the amount of data gained through devices enhance customer experience and widen the scope of IoT analytics in enhancing customer marketing outcomes Digital Globalization of Creative Industries Stephen Chen, 2025-10-07 In this timely book case studies from global researchers showcase how digital technologies are impacting creative industries worldwide Providing up to date examples from across Africa Asia and Europe authors explore how digital globalization has boomed in recent years especially in fast developing Global Communication Thomas L. McPhail, Steven Phipps, 2019-12-24 Discusses the players theories and countries trends that affect how the world communicates and gets their information This book is a definitive text on multinational communication and media conglomerates exploring how global media influences both audiences and policy makers around the world Comprehensively updated to reflect the many fast moving developments associated with this dynamic field this new edition investigates who and where certain cultural products are coming from and why and addresses issues and concerns about their impact all over the world Global Communication Theories Stakeholders and Trends 5th Edition has been thoroughly updated with new content trends and conclusions all based on the latest data The book examines broadcasting mass media and news services ranging from MSNBC MTV and CNN to television sitcoms and Hollywood export markets It investigates the roles of the major players such as News Corp Sony the BBC Disney Bertelsmann Viacom and Time Warner

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<u>EBOOK: Management Information Systems - Global edition</u> James O'Brien, George Marakas, 2011-04-16 The benchmark text for the syllabus organised by technology a week on databases a week on networks a week on systems development etc taught from a managerial perspective O Brien s Management Information Systems defines technology and then explains how companies use the technology to improve performance Real world cases finalise the explanation

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