

Analysis of the Movie "Contagion"

Test Grade – Please be detailed and specific

Name: _____

Use bullet point notes to answer the questions as you watch the movie. Go back later and research the topics indicated within the questions that state "Look up".

List of characters:

Marion Cotillard - Dr. Leonora Orastes – WHO epidemiologist
Kate Winslet – Dr. Erin Mears – CDC epidemic intelligence service officer
Jennifer Ehle – Dr. Ally Hextall – main doctor working on vaccine development
Jude Law – Alan Krumwiede - blogger
Laurence Fishburne – Dr. Ellis Cheever – CDC medical official
Sanaa Lathan – Aubrey Cheever
Matt Damon – Mitch Emhoff
Gwyneth Paltrow – Beth Emhoff
Anna Jacoby-Heron – Jory Emhoff
Griffin Kane – Clark Morrow (Mitch's stepson)

Basic Facts about the disease:

1. Make a bullet point list of at least 5 transmission opportunities (objects or events) shown at the beginning of the movie – There are at least 13.
2. The epidemic intelligence service officer from the CDC, Kate Winslet/Dr. Erin Mears, has 2 major goals in going to Minnesota, as told to her by Lawrence Fishburne/Dr. Ellis Cheever. Her job is to:
 - a. _____
 - b. _____
3. What location did the disease originate in?
4. What two types of animals did this virus develop in before it made the jump to infecting humans?
 - a. _____
 - b. _____
5. Who was the first person infected that developed symptoms (index patient/patient zero)?
6. The R_0 (reproductive rate number) describes the number of expected secondary cases resulting from a single infectious case. For smallpox the R_0 is 5-7. How does the R_0 for this infectious disease compare (higher or lower)?
7. Where (city & state) is the headquarters of the Centers for Disease Control (CDC)?
8. Where (country) is the headquarters of the World Health Organization (WHO)?

Analysis Of The Movie Contagion Answers

QuickRead, Alyssa Burnette



Analysis Of The Movie Contagion Answers:

Bounded Disciplines and Unbounded Problems Baruch Fischhoff, 2025-01-12 People often face complex novel fateful and wildly unbounded problems throughout their lives In their work disciplinary scientists hone their wisdom on the complexities of necessarily bounded problems Bounded Disciplines and Unbounded Problems offers a vision for schools of management science to bring these worlds together by doing more of what they do best co creating solutions in ways that serve the world and the disciplines Disciplinary wisdom is illustrated with studies eliciting beliefs and preferences Collaboration is illustrated with a wide variety of applications including climate energy health security technology and natural disasters The proposed strategy for bonding bounded disciplines offers a realistic path forward at a time when the value of academia is sometimes questioned by the public students and even some of its members

Epidemic Cinema Julia Echeverría, 2023-12-08 This book examines the recent trend in global cinema to feature infectious disease As the global crisis of the COVID 19 pandemic materialised the anxieties and discourses of world risk that had long been portrayed in popular media the book provides a novel definition of the epidemic film genre and offers a systematic look into the narrative and stylistic conventions that characterise it Epidemic Cinema traces the evolution of the genre from its early cinematic origins to establish the founding principles of a genre standing at the crossroads between science fiction and horror It draws on close textual analysis to show how the pandemic reified one of the central predicaments of epidemic narratives the constant tension existing between free floating phenomena and the impulse to control and resist such phenomena ultimately epitomised by the trope of the border Showing how infectious diseases offer a rich allegorical frame which cinema uses to articulate timely anxieties of growingly invisible and deterritorialised risks the author presents the prevalence of contagion in popular culture as a symptom of this growingly viral and virus ridden context both in its most literal and metaphorical sense This insightful study will interest students and scholars of film studies global cinema science fiction horror popular culture and genre theory

The Social Nature of Emotions Gerben A. van Kleef, Arik Cheshin, Agneta H. Fischer, Iris K. Schneider, 2016-08-11 Emotion is a defining aspect of the human condition Emotions pervade our social and professional lives they affect our thinking and behavior and they profoundly shape our relationships and social interactions Emotions have traditionally been conceptualized and studied as individual phenomena with research focusing on cognitive and expressive components and on physiological and neurological processes underlying emotional reactions Over the last two decades however an increasing scholarly awareness has emerged that emotions are inherently social that is they tend to be elicited by other people expressed at other people and regulated to influence other people or to comply with social norms Fischer Keltner Parkinson 1996 Van Kleef 2009 Despite this increasing awareness the inclusion of the social dimension as a fundamental element in emotion research is still in its infancy Fischer Doosje Branscombe Spears Fischer Hess Mesquita Tiedens 2001 The third set of questions has to do with the ways in which people respond to the emotional expressions of

others and how such responses are shaped by the social context Studies have shown that emotional expressions can influence the behavior of others for instance in group settings Barsade 2002 Cheshin Rafaeli Heerdink Van Kleef Homan Van Kleef De Dreu Van Kleef Homan Beersma Van Knippenberg 2010 This Research Topic centers around these and related questions regarding the social nature of emotions thereby highlighting new research opportunities and guiding future directions in the field We bring together a collection of papers to provide an encyclopedic open access snapshot of the current state of the art of theorizing and research on the social nature of emotion The state of the art work that is presented in this e book helps advance the understanding of the social nature of emotions It brings together the latest cutting edge findings and thoughts on this central topic in emotion science as it heads toward the next frontier

Euro Horror Ian Olney, 2013-02-07 Beginning in the 1950s Euro Horror movies materialized in astonishing numbers from Italy Spain and France and popped up in the US at rural drive ins and urban grindhouse theaters such as those that once dotted New York s Times Square Gorier sexier and stranger than most American horror films of the time they were embraced by hardcore fans and denounced by critics as the worst kind of cinematic trash In this volume Olney explores some of the most popular genres of Euro Horror cinema including giallo films named for the yellow covers of Italian pulp fiction the S M horror film and cannibal and zombie films and develops a theory that explains their renewed appeal to audiences today

Quebec Cinema in the 21st Century Michael Gott, Thibaut Schilt, 2024-02-06 This collection of ten chapters and three original interviews with Qu b cois filmmakers focuses on the past two decades of Quebec cinema and takes an in depth look at a primarily Montreal based filmmaking industry whose increasingly diverse productions continue to resist the hegemony of Hollywood and to exist as a visible and successful hub of French language and ever more multilingual cinema in North America This volume picks up where Bill Marshall s 2001 Quebec National Cinema ends to investigate the inherently global nature of Quebec s film industry and cinematic output since the beginning of the new millennium Through their analyses of contemporary films Une colonie Avant les rues Bon cop bad cop Les Affam s Tom la ferme Uvanga among others directors including Xavier Dolan Denis C t Sophie Desrape Chlo Robichaud Jean Marc Vall e and Monia Chokri and genres such as the buddy comedy and the zombie film our authors examine the growing tension between Quebec cinema as a national cinema and as an art form that reflects the transnationalism of today s world a new form of fluidity of individual experiences and an increasing on screen presence of Indigenous subjects both within and outside the borders of the province The book concludes with specially conducted interviews with filmmakers Denis Chouinard Bachir Bensadekk and Marie H l ne Cousineau who provide their views and insights on contemporary Quebec filmmaking

Journal of Marketing, 2006 Apr issues for 1940 42 include Papers and proceedings of the semi annual Dec meeting of the American Marketing Association 1939 41

Jewish Education, 1929 *The Complexities of an Urban Classroom* Louis Milde Smith, William Geoffrey, 1968

The Routledge Companion to Literature and Emotion Patrick Colm Hogan, Bradley J. Irish, Lalita Pandit Hogan, 2022-04-05 The

Routledge Companion to Literature and Emotion shows how the affective turn in the humanities applies to literary studies. Deftly combining the scientific elements with the literary, the book provides a theoretical and topical introduction to reading literature and emotion. Looking at a variety of formats including novels, drama, film, graphic fiction, and lyric poetry, the book also includes focus on specific authors such as Shakespeare, Chaucer, Jane Austen, Virginia Woolf, and Viet Thanh Nguyen. The volume introduces the theoretical groundwork covering such categories as affect theory, affective neuroscience, cognitive science, evolution, and history of emotions. It examines the range of emotions that play a special role in literature, including happiness, fear, aesthetic delight, empathy, and sympathy, as well as aspects of literature, style, narrative, voice, and others that bear on emotional response. Finally, it explores ethical and political concerns that are often intertwined with emotional response, including racism, colonialism, disability, ecology, gender, sexuality, and trauma. This is a crucial guide to the ways in which new interdisciplinary understandings of emotion and affect in fields from neuroscience to social theory are changing the study of literature and of the ways those new understandings are impacted by work on literature also. [Books in Print](#), 1959. [Current Law Index](#), 2005. **Summary of The Rules of Contagion by Adam Kucharski** QuickRead, Alyssa Burnette, Unpack the science behind the spread of disease. During the time of a global pandemic, contagious diseases are more alarming than ever. Everyone wants to know how a virus spreads and why. Most importantly, we want to know how we can protect ourselves. Understanding the scientific principles behind contagious disease is the first step to unlocking these medical mysteries and accessing the knowledge we crave. The Rules of Contagion 2020 unpacks the science of all things viral and illustrates the similarities between a disease like COVID-19 and a viral video. Do you want more free book summaries like this? Download our app for free at <https://www.quickread.com>. App and get access to hundreds of free book and audiobook summaries. **DISCLAIMER** This book summary is meant as a preview and not a replacement for the original work. If you like this summary, please consider purchasing the original book to get the full experience as the original author intended it to be. If you are the original author of any book on QuickRead and want us to remove it, please contact us at hello@quickread.com.

Summary of The Rules of Contagion By Adam Kucharski, 2020-05-14 **DISCLAIMER** This is a book summary of The Rules of Contagion by Adam Kucharski and is not the original book. This book is not a replacement for the original work but is a companion to it. **SYNOPSIS** The Rules of Contagion 2020 takes a look at how viruses spread and how ideas spread and how harmful things like gun violence also spread in a community. ABOUT THE AUTHOR Adam Kucharski is a mathematician and epidemiologist. He is a TED Fellow and was named one of the 100 most influential people in the world by Time magazine in 2012. He is the author of The Probability of a Pandemic. [Contagion](#) D. Baur, European Commission, Joint Research Centre, Institute for the Protection and Security of the Citizen, 2003. **Embodying Contagion** Sandra Becker, Megan de Bruin-Molé, Sara Polak, 2021-03-15 Brings together new research that lays out the current state of

contagion studies from the perspective of media studies monster studies and the medical humanities Offers fresh perspectives on contagion studies from disciplines such as the social sciences and the medical humanities introducing new methods of collaboration and avenues of research and demonstrating how these disciplines have already been working in parallel for several decades Covers a wide variety of international media and contexts including literature film television public policy and social networks Includes key recent case studies including public health documents and the popular Netflix series Santa Clarita Diet that have not yet been analysed anywhere else in the field Bucks the current trend of going back to plague literature and historical plagues in the search for meaning to address current and late 20th century epidemics diseases and monsters The Rules of Contagion Adam Kucharski,2020 First published in Great Britain in 2020 by Profile Books Ltd **The Rules of Contagion** Adam Kucharski (Mathematician),2020 A deadly virus suddenly explodes into the population A political movement gathers pace and then quickly vanishes An idea takes off like wildfire changing our world forever We live in a world that s more interconnected than ever before Our lives are shaped by outbreaks of disease of misinformation even of violence that appear spread and fade away with bewildering speed To understand them we need to learn the hidden laws that govern them From superspreaders who might spark a pandemic or bring down a financial system to the social dynamics that make loneliness catch on The Rules of Contagion offers compelling insights into human behaviour and explains how we can get better at predicting what happens next Along the way Adam Kucharski explores how innovations spread through friendship networks what links computer viruses with folk stories and why the most useful predictions aren t necessarily the ones that come true **An Experimental Study of Contagion** Shelley Jo Strohm,1994

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