



ALL THINGS BLUE

R. R. PERSON

Angel In Blue English Edition

Robert R. Redfield



Angel In Blue English Edition:

Marlene Charlotte Chandler,2011-03-29 In Marlene the legendary Hollywood icon is vividly brought to life based on a series of conversations with the star herself and with others who knew her well In the mid 1970s Charlotte Chandler spoke with Marlene Dietrich in Dietrich s Paris apartment The star s career was all but over but she agreed to meet because Chandler hadn t known Dietrich earlier when I was young and very beautiful Dietrich may have been retired but her appearance and her celebrity her famous mystique were as important to her as ever Marlene Dietrich s life is one of the most fabulous in Hollywood history She began her career in her native Berlin as a model then a stage and screen actress during the silent era becoming a star with the international success *The Blue Angel* Then under the watchful eye of the director of that film her mentor Josef von Sternberg she came to America and became one of the brightest stars in Hollywood She made a series of acclaimed pictures *Morocco* *Shanghai Express* *Blonde Venus* *Destry Rides Again* among many others that propelled her to international stardom With the outbreak of World War II the fiercely anti Nazi Dietrich became an American citizen and entertained Allied troops on the front lines After the war she embarked on a new career as a stage performer and with her young music director the gifted Burt Bacharach whom Chandler interviewed for the book Dietrich had an outstanding second career Dietrich spoke candidly with Chandler about her unconventional private life although she never divorced her husband Rudi Sieber she had numerous well publicized affairs with his knowledge and he had a longtime mistress with her approval By the late 1970s plagued by accidents Dietrich had become a virtual recluse in her Paris apartment communicating with the outside world almost entirely by telephone Marlene Dietrich lived an extraordinary life and Marlene relies extensively on the star s own words to reveal how intriguing and fascinating that life really was The Translation of Films, 1900-1950 Carol O'Sullivan,Jean-François Cornu,2019-02-28 Ground breaking in its study of translation of subtitling and dubbing of silent films *The Translation of Films 1900 1950* shows how silent films went through a complicated editing process for international distribution It is also a major step forward in research on translation during the transition to sound in the late 1920s and early 1930s *Weimar Cinema* Noah William Isenberg,2009 In this comprehensive companion to Weimar cinema chapters address the technological advancements of each film their production and place within the larger history of German cinema the style of the director the actors and the rise of the German star and the critical reception of the film **Women, Pleasure, Film** Simon Richter,2013-08-20 The *Lola* film is a distinct subgenre of the woman s film in which woman s claim to pleasure is entertained without recourse to the figure of the femme fatale *Lola* embodies a recognizable set of characteristics through which over time a select group of directors actors and audiences have responded in ways that do not succumb to the imperatives of gender There are over thirty five *Lola* films starting with Marlene Dietrich in *The Blue Angel* many are German others are French American British Italian and Spanish but her claim has also resonated in Argentina China Egypt Mexico Thailand and the Philippines *Lola* can be working class lesbian

transgender ethnic suburban or any combination This book examines Lola as a specific and enduring aspect of the early twentieth century new woman woman s forthright claim to pleasure on her own terms liberated if only as a cinematic fantasy from the usual constraints of sex and gender **Dietrich Icon** Gerd Gemünden,Mary R. Desjardins,2007-04-12

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opposite white actors Returning to Mexico in the early 1940s she brought enthusiasm and prestige to the Golden Age of Mexican cinema becoming one of the great divas of Mexican film With struggle and perseverance she overcame the influence of men in both countries who hoped to dominate her ultimately controlling her own life professionally and personally The Many Faces of Weimar Cinema Christian Rogowski,2010 Traditionally Weimar cinema has been equated with the work of a handful of auteurist filmmakers and a limited number of canonical films Often a single limited phenomenon expressionist film has been taken as synonymous with the cinema of the entire period But in recent decades such reductive assessments have been challenged by developments in film theory and archival research that highlight the tremendous richness and diversity of Weimar cinema This widening of focus has brought attention to issues such as film as commodity questions of technology and genre transnational collaborations and national identity effects of changes in socioeconomics and gender roles on film spectatorship and connections between film and other arts and media Such shifts have been accompanied by archival research that has made a cornucopia of new information available now augmented by the increased availability of films from the period on DVD This wealth of new source material calls for a re evaluation of Weimar cinema that considers the legacies of lesser known directors and producers popular genres experiments of the artistic avant garde and nonfiction films all of which are aspects attended to by the essays in this volume Contributors Ofer Ashkenazi Jaimey Fisher Veronika Fuechtner Joseph Garncarz Barbara Hales Anjeana Hans Richard W McCormick Nancy P Nenno Elizabeth Otto Mihaela Petrescu Theodore F Rippey Christian Rogowski Jill Smith Philipp Stiasny Chris Wahl Cynthia Walk Valerie Weinstein Joel Westerdale Christian Rogowski is Professor of German at Amherst College *Manga* Toni Johnson-Woods,2010-04-15 A collection of essays by an international cast of scholars experts and fans providing a definitive one stop Manga resource **The Routledge Encyclopedia of Films** Sabine Haenni,Sarah Barrow,John White,2014-09-15 The Routledge Encyclopedia of Films comprises 200 essays by leading film scholars analysing the most important influential innovative and interesting films of all time Arranged alphabetically each entry explores why each film is significant for those who study film and explores the social historical and political contexts in which the film was produced Ranging from Hollywood classics to international bestsellers to lesser known representations of national cinema this collection is deliberately broad in scope crossing decades boundaries and genres The encyclopedia thus provides an introduction to the historical range and scope of cinema produced throughout the world **Medieval Poetics and Social Practice** Seeta Chaganti,2012 This collection responds to the critical legacy of Penn R Szittya Its contributors investigate how medieval poetic language reflects and shapes social political and religious worlds In addition to new readings of canonical poetic texts it includes readings of texts that have previously not held a central place in critical attention **Yiddish Writers in Weimar Berlin** Marc Caplan,2021-01-05 In Yiddish Writers in Weimar Berlin Marc Caplan explores the reciprocal encounter between Eastern European Jews and German culture in the days following World War I By concentrating primarily on a small group of avant garde Yiddish writers David

Bergelson Der Nister and Moyshe Kulbak working in Berlin during the Weimar Republic Caplan examines how these writers became central to modernist aesthetics By concentrating on the character of Yiddish literature produced in Weimar Germany Caplan offers a new method of seeing how artistic creation is constructed and a new understanding of the political resonances that result from it Yiddish Writers in Weimar Berlin reveals how Yiddish literature participated in the culture of Weimar era modernism how active Yiddish writers were in the literary scene and how German speaking Jews read descriptions of Yiddish speaking Jews to uncover the emotional complexity of what they managed to create even in the midst of their confusion and ambivalence in Germany Caplan s masterful narrative affords new insights into literary form Jewish culture and the philosophical and psychological motivations for aesthetic modernism Roger Ebert's Movie Yearbook 2004 Roger Ebert,2003 Featuring every review Ebert wrote from January 2001 to mid June 2003 this treasury also includes his essays interviews film festival reports and In Memoriams along with his famous star ratings Official Gazette of the United States Patent and Trademark Office ,2003 **Catalogue of (printed) music. Music. Accessions, pt.[1]-94** British museum dept. of pr. books,1884

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