

ANIMAL ALTERITY

SCIENCE FICTION AND
THE QUESTION OF THE ANIMAL



SHERRYL VINT

Animal Alterity Science Fiction And The Question Of The Animal

Jeremy Withers



Animal Alterity Science Fiction And The Question Of The Animal:

Animal Alterity Sherryl Vint, 2010-01-01 *Animal Alterity* uses readings of science fiction texts to explore how animals are central to our perception of humanity. Arguing that the academic field of animal studies and the popular genre of science fiction share a number of critical concerns, Sherryl Vint expresses an urgent need to reconsider the human-animal boundary in a world of genetic engineering, factory farming, species extinctions, and increasing evidence of animal intelligence, emotions, and tool use. Mapping the complex terrain of human relations with non-human animals, this book offers an important intervention into the contentious ongoing discussions of the post-human.

Animal Alterity Sherryl Vint, 2010-04-21 *Animal Alterity* uses readings of science fiction texts to explore the centrality of animals for our ways of thinking about human. It argues that the academic field of animal studies and the popular genre of science fiction share a number of critical concerns: thinking about otherness and the nature of human being, desiring communication across species difference, and interrogating the social and ethical consequences of changes in science and technology. We are living in a complex set of contradictory and conflicting relations with non-human animals. This book maps this complex terrain, arguing that we are better able to perceive options for a transformed politics if we perceive our various material relations with non-human animals within a deeper understanding of the functions of the category animal.

Animal Alterity Sherryl Vint, 2010 This title uses readings of science fiction texts to explore how animals are central to our perception of humanity. Arguing that the academic field of animal studies and the popular genre of science fiction share a number of critical concerns, the author expresses an urgent need to reconsider the human-animal boundary in a world of genetic engineering, factory farming, species extinctions, and increasing evidence of animal intelligence, emotions, and tool use. Mapping the complex terrain of human relations with non-human animals, the book offers an intervention into the contentious ongoing discussions of the post-human.

Animals and Science Fiction Nora Castle, Giulia Champion, 2024-03-22 *Animals and Science Fiction* is the first edited collection to be published focusing on the intersection of animal studies and science fiction studies. It offers a broad range of theoretical approaches and primary source texts including novels, short stories, poetry, film, and TV, photography, erotica, video games, and urban planning documents that explore the ways works of science fiction can transform how we see and interact with nonhuman others. With an eye toward more just multispecies futures, it argues that speculative imaginaries can be pivotal in changing attitudes toward and understandings of nonhuman animals in our world today. Chapters appeal to those interested in biopolitics, posthumanism, new materialism, ecocriticism, and the environmental humanities, ocean humanities, postcolonial studies, critical race studies, Indigenous studies, global SF studies, film studies, and food studies. Taken together, the collection works to showcase a diverse and growing field of scholarly inquiry into animals and science fiction.

Animals in Detective Fiction Ruth Hawthorn, John Miller, 2022-12-06 This book explores the vast array of animals that populate detective fiction. If the genre begins, as is widely supposed, with Edgar Allan Poe's *Murders in the Rue Morgue* (1841), then detective fiction's very

first culprit is an animal. Animals moreover consistently appear as victims, clues and companions while the abstract conception of animality is closely tied to the idea of criminality. Although it is often described as an essentially conservative form, detective fiction can unsettle the binary of human and animal to intersect with developing concerns in animal studies: animal agency, the ethical complexities of human-animal interaction, the politics and literary aesthetics of violence and animal metaphor. Gathering its 14 essays into sections on ontologies, ethics, politics and forms, *Animals in Detective Fiction* provides a compelling and nuanced analysis of the central role creatures play in this enduringly popular and continually morphing literary form.

Literary Animal Studies and the Climate Crisis Sune Borkfelt, Matthias Stephan, 2022-11-22. *Literary Animal Studies and the Climate Crisis* connects insights from the field of literary animal studies with the urgent issues of climate change and environmental degradation and features considerations of new interventions by literature in relation to these pressing questions and debates. This volume informs academic debates in terms of how nonhuman animals figure in our cultural imagination of topics such as climate change, extinction, animal otherness, the posthuman and environmental crises. Using a diverse set of methodologies, each chapter presents relevant cases which discuss the various aspects of these interstices. This volume is an intersection between literary animal studies and climate fiction intended as an interdisciplinary intervention that speaks to the global climate debate and is thus relevant across the environmental humanities.

The Palgrave Handbook of Animals and Literature Susan McHugh, Robert McKay, John Miller, 2020-11-25. This volume is the first comprehensive guide to current research on animals, animality and human-animal relations in literature. To reflect the history of literary animal studies to date, its primary focus is literary prose and poetry in English while also accommodating emergent discussions of the full range of media and contexts with which literary studies engages, especially film and critical theory. User-friendly language, references, even suggestions for further readings are included to help newcomers to the field understand how it has taken shape primarily through recent decades. To further aid teachers, sections are organized by conventions of periodization and chapters address a range of canonical and popular texts. Bookended by sections devoted to the field's conceptual foundations and new directions, the volume is designed to set an agenda for literary animal studies for decades to come.

Liverpool University Press Autumn 2010 Catalogue, **The New Routledge Companion to Science Fiction** Mark Bould, Andrew M. Butler, Sherryl Vint, 2024-06-13. *The New Routledge Companion to Science Fiction* provides an overview of the study of science fiction across multiple academic fields. It offers a new conceptualisation of the field today, marking the significant changes that have taken place in sf studies over the past 15 years. Building on the pioneering research in the first edition, the collection reorganises historical coverage of the genre to emphasise new geographical areas of cultural production and the growing importance of media beyond print. It also updates and expands the range of frameworks that are relevant to the study of science fiction. The periodisation has been reframed to include new chapters focusing on science fiction produced outside the Anglophone context, including South Asian, Latin American, Chinese

and African diasporic science fiction The contributors use both well established critical and theoretical approaches and embrace a range of new ones including biopolitics climate crisis critical ethnic studies disability studies energy humanities game studies medical humanities new materialisms and sonic studies This book is an invaluable resource for students and established scholars seeking to understand the vast range of engagements with science fiction in scholarship today Chapter 39 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

The Palgrave Handbook of Feminist, Queer and Trans* Narrative Studies Vera Nünning, Corinna Assmann, 2025-07-09 The Palgrave Handbook of Feminist Queer and Trans Narrative Studies provides a comprehensive overview of the intersection between narrative theory and feminist queer and trans theory Bringing together eminent and emerging scholars from a range of disciplines it foregrounds connections between new views on gender and recent developments in narratology The first section outlines key concepts for the study of narrative and gender and features theory oriented chapters on what it means for the study of narrative to go beyond gender binaries The middle sections cover some of the currently most influential fields of narratology and literary theory cognitive and eco narratology postcolonial studies as well as concepts that are central to both narrative and gender studies such as affect and performativity The last section explores the meaning of gender in various genres and media formats from science fiction and trans autobiographies to film TV and social media This field changing volume shows how the proliferation of new ways to think about gender identity and sexuality demands a strong reconsideration of narratological methodologies Chapter 23 is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com

Animality and Children's Literature and Film A. Ratelle, 2014-11-27 Examining culturally significant works of children's culture through a posthumanist or animality studies lens *Animality and Children's Literature and Film* argues that Western philosophy's objective to establish a notion of an exclusively human subjectivity is continually countered in the very texts that ostensibly work to this end

Ecocriticism and Asian American Literature Begoña Simal-González, 2020-01-24 *Ecocriticism and Asian American Literature* Gold Mountains Weedflowers and Murky Globes offers an ecocritical reinterpretation of Asian American literature The book considers more than a century of Asian American writing from Eaton's *Mrs Spring Fragrance* 1912 to Ozeki's *A Tale for the Time Being* 2013 through an ecocritical lens The volume explores the most relevant landmarks in Asian American literature the first contact narratives written by Bulosan Kingston Mukherjee and Jen the controversial texts published by Sui Sin Far Edith Eaton at the time of the Yellow Peril the rise of cultural nationalism in the 1970s and 1980s illustrated by Wong's *Homebase* and Kingston's *China Men* old and recent examples of internment literature dealing with the incarceration of Japanese Americans during WWII Sone Houston Miyake Kadohata and the new trends in Asian American literature since the 1990s exemplified by Yamashita's and Ozeki's novels which explore the challenges of our transnational transnatural era Begoña Simal-González's ecocritical readings of these texts

provide crucial interdisciplinary insights addressing and analyzing important narratives within Asian American culture and literature **After the Human** Sherryl Vint,2020-12-10 It showcases how posthumanism has transformed the humanities and what new work is now possible in light of this unsettling *Beastly Journeys* Tim Youngs,2013-11-06 A critical exploration of travel animals and shape changing in fin de siècle literature *Futuristic Cars and Space Bicycles* Jeremy Withers,2020 Examining representations of cars and bicycles in American science fiction from the late nineteenth century to the present day *Futuristic Cars and Space Bicycles* argues that science fiction by and large perceives the car as anything but a marvelous invention of modernity Rather the genre often scorns and ridicules the automobile and instead promotes more sustainable more benign more restrained technologies of movement such as the bicycle *George Saunders* Philip Coleman,Steve Gronert Ellerhoff,2017-03-25 This timely volume explores the signal contribution George Saunders has made to the development of the short story form in books ranging from *CivilWarLand in Bad Decline* 1996 to *Tenth of December* 2013 The book brings together a team of scholars from around the world to explore topics ranging from Saunders's treatment of work and religion to biopolitics and the limits of the short story form It also includes an interview with Saunders specially conducted for the volume and a preliminary bibliography of his published works and critical responses to an expanding and always exciting creative oeuvre Coinciding with the release of the Saunders first novel *Lincoln in the Bardo* 2017 *George Saunders Critical Essays* is the first book length consideration of a major contemporary author's work It is essential reading for anyone interested in twenty first century fiction **Gendering Modern Jewish Thought** Andrea Dara Cooper,2021-11-02 The idea of brotherhood has been an important philosophical concept for understanding community equality and justice In *Gendering Modern Jewish Thought* Andrea Dara Cooper offers a gendered reading that challenges the key figures of the all male fraternity of twentieth century Jewish philosophy to open up to the feminine Cooper offers a feminist lens which when applied to thinkers such as Franz Rosenzweig and Emmanuel Levinas reveals new ways of illuminating questions of relational ethics embodiment politics and positionality She shows that patriarchal kinship as models of erotic love brotherhood and paternity are not accidental in Jewish philosophy but serve as norms that have excluded women and non normative individuals *Gendering Modern Jewish Thought* suggests these fraternal models do real damage and must be brought to account in more broadly humanistic frameworks For Cooper a more responsible and ethical reading of Jewish philosophy comes forward when it is opened to the voices of mothers sisters and daughters *What Is Extinction?* Joshua Schuster,2023-02-21 WINNER 25th ANNUAL SUSANNE M GLASSCOCK BOOK PRIZE Life on Earth is facing a mass extinction event of our own making Human activity is changing the biology and the meaning of extinction *What Is Extinction?* examines several key moments that have come to define the terms of extinction over the past two centuries exploring instances of animal and human finitude and the cultural forms used to document and interpret these events Offering a critical theory for the critically endangered Joshua Schuster proposes that different discourses of limits and lastness appear

in specific extinction events over time as a response to changing attitudes toward species frailty Understanding these extinction events also involves examining what happens when the conceptual and cultural forms used to account for species finitude are pressed to their limits as well Schuster provides close readings of several case studies of extinction that bring together environmental humanities and multispecies methods with media specific analyses at the terminus of life What Is Extinction delves into the development of last animal photography the anthropological and psychoanalytic fascination with human origins and ends the invention of new literary genres of last fictions the rise of new extreme biopolitics in the Third Reich that attempted to change the meaning of extinction and the current pursuit of de extinction technologies Schuster offers timely interpretations of how definitions and visions of extinction have changed in the past and continue to change in the present

Animeat's End Wilson J. Warren, 2012-10-19 In the future contact between people and animals is forbidden Because interaction between people and animals leads to pain and suffering eliminating contact has the highest priority Eating animal meat animeat is a heinous crime and punished severely Everyone is vegan The Order of the Prelate teaches Noameran citizens to reject human dominion over the animal world Christianity and other religious traditions that had empowered people to believe they could use animals for whatever purposes they chose have been disbanded Pet ownership has also been banned The hypocrisy that had allowed people to kill some animals for food while saving others to be loved as pets no longer exists Welcome to the moral order of 22d century Noamera When Will m Ashbee violates this moral order can a defense for his actions be found in the annals of human animal interactions

Vegetarianism and Science Fiction

Joshua Bulleid, 2023-10-06 Vegetarianism and Science Fiction A History of Utopian Animal Ethics examines how vegetarian ideals promoted within science fiction and utopian literature have had a real world impact on the awareness and spread of vegetarianism and animal advocacy as well as how the genres engagements have been altered to reflect changes in ethical and environmental philosophy Author Joshua Bulleid examines the representation of vegetarianism in the works of major science fiction authors including Mary Shelley H G Wells Arthur C Clarke Philip K Dick Ursula K Le Guin Ernest Callenbach Marge Piercy Octavia E Butler Kim Stanley Robinson and Margaret Atwood within their evolving social contexts tracing the development of vegetarian trends and their science fictional representations from the early nineteenth century to the present day

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