

AIIMS/ NEET | Class: XI

For AIIMS/ NEET 2019 (For Class-X to Class-XI moving students) | Admission Through ResoNET

Course Name (Code) Target Year	SAKSHAM- MA* (AIIMS/ NEET 2019)	SAKSHAM- MA (AIIMS/ NEET 2019)	SAMARTH - MB (AIIMS/ NEET 2019)	SAMARTH - MB (AIIMS/ NEET 2019)	SAMARTH - MB (AIIMS/ NEET 2019)
Event/ Class → ↓	Class-XI (Phase-I)	Class-XI (Phase-II)	Class-XI (Phase-II)	Class-XI (Phase-II)	Class-XI (Phase-II)
Date of Selection Test (ResoNET- 2017)*	19.02.2017, 26.03.2017 & 09.04.2017(Sunday) 9:00 am to 12 Noon	09.04.2017 & 16.04.2017 (Sunday) 9:00 am to 12 Noon	30.04.2017 & 14.05.2017 (Sunday) 9:00 am to 12 Noon	28.05.2017 (Sunday) 9:00 am to 12 Noon	11.06.2017 & (Sunday) 9:00 am to 12 Noon
ResoNET Test Centres	Please See the Date-wise Test Centres' details on Page No. 2				
Results of Selection Test (ResoNET-2017) only at www.resonance.ac.in	24.02.2017, 31.03.2017 & 14.04.2017 (Friday/ 11:00 am)	14.04.2017 21.04.2017 (Friday/ 11:00 am)	05.05.2017 19.05.2017 (Friday/11:00 am)	02.06.2017 (Friday/11:00 am)	16.06.2017 (Friday/11:00 am)
Last Date for Fee Deposition (1-Installation)	15.04.2017 (Saturday/06:00 pm)	29.04.2017 (Saturday/ 06:00 PM)	27.05.2017 (Saturday/06:00 PM)	16.06.2017 (Friday/ 06:00 PM)	24.06.2017 (Saturday/ 06:00 PM)
Display of Batch Allotment List (Website, Notice Boards & SMS) : Applicable for Kota Study Centre	16.04.2017 (Sunday/ 05:00pm)	30.04.2017 (Sunday/ 05:00 pm)	28.05.2017 (Sunday/ 05:00 pm)	18.06.2017 (Sunday/ 05:00 pm)	25.06.2017 (Sunday/ 05:00 pm)
Commencement of Regular Classes(as per Time Table)	17.04.2017 (Monday)	01.05.2017 (Monday)	29.05.2017 (Monday)	19.06.2017 (Monday)	26.06.2017 (Monday)
Medium of Instructions (*At Selected SCs only)	English & Hindi*	English & Hindi*	English & Hindi*	English & Hindi*	English & Hindi*
Last Date for Fee Deposition (2-Installation)	17.06.2017 (Saturday/ 06:00 pm)	01.07.2017 (Saturday/ 06:00 pm)	29.07.2017 (Saturday/ 06:00 pm)	19.08.2017 (Saturday/ 06:00 pm)	26.08.2017 (Saturday/ 06:00 pm)
End of Regular Classes	07.01.2018 (Sunday)	07.01.2018 (Sunday)	07.01.2018 (Sunday)	07.01.2018 (Sunday)	07.01.2018 (Sunday)
Course Duration (approx.) (With 02-Weeks Holidays)	38 - Weeks	36 - Weeks	32 - Weeks	29 - Weeks	28 - Weeks
Academic Session Ends	18.02.2018 (Sunday)	18.02.2018 (Sunday)	18.02.2018 (Sunday)	18.02.2018 (Sunday)	18.02.2018 (Sunday)
Course Available at	Selected SCs only	All SCs	All SCs	All SCs	Selected SCs only
Weekend &/OR Other Variant of the Course	For the availability of a particular Course/Program & its variants at various Study Centres the students/parents are advised to contact at their choice (respective) of Study Centre.				
Holidays/ Vacations (Total: 14-Days)	Holidays/Vacations (Total: 14-Days): 1. Raksha Bandhan: 7 th August, 2017; One Day; 2. Special Holiday: 14 th August, 2017; One Day; 3. Independence Day: 15 th August, 2017 - One Day; 4. Deepavali Holidays: From 16 th October, 2017 (Monday) to 20 th October, 2017 (Wednesday): 10 Days; 5. Republic Day: 26 th January, 2018: One Day (Applicable only at Kota SC and at other SCs Deepavali vacation will be informed to students as per respective SC holiday calendar)				

*Optional Test, Direct Admission also available.

Note: This Academic Calendar in all respects is applicable only at Kota. At other Resonance Study Centres, students/parents may find some 'minor' variations to accommodate City-specific features/factor. Hence, they are advised to check and go through the Academic Calendar of respective Study Centre before taking admission in any of the above Yearlong Classroom/Contact Programs (YCCPs).



SHUBHA SONAM
AIR-181 in AIIMS 2016

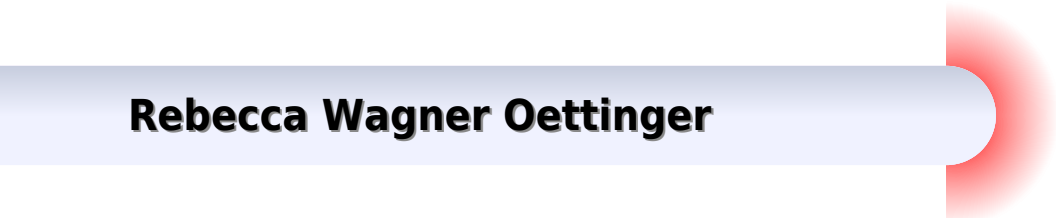
Students' Speak

"I am resident of BILASPUR C.G. I am very happy that I am going to AIIMS Delhi. I was quite sure and confident about my success as I prepared well for what I wished for during my preparation in Resonance.

My parents, teacher and friend were always there to provide support and motivation whenever I was heading towards depression. I worked sincerely and honestly for my goal. I was regular in classes & did my homework and revision timely. I paid full concentration in lecture which helped me to easily memorise the stuff. Resonance and the faculty have been like a family to me."

Answer Of Resonet Held On 13 04 14

Rebecca Wagner Oettinger



Answer Of Resonet Held On 13 04 14:

Harpers' Latin Dictionary Charlton Thomas Lewis,1879 *A Copious and Critical Latin-English Lexicon* Ethan Allen Andrews,1851 **A Copius and Critical Latin-english Lexicon Founded on the Larger Latin -german Lexicon of Dr. William Freund ...** Ethan Allen Andrews,1857 *A True & Faithful Relation of what Passed for Many Yeers Between Dr. John Dee ... and Some Spirits* John Dee,1659 **Salopian Shreds and Patches** ,1880 **Catalog of Copyright Entries** Library of Congress. Copyright Office,1967 **Music as Propaganda in the German Reformation** Rebecca Wagner Oettinger,2017-03-02 Over the first four decades of the Reformation hundreds of songs written in popular styles and set to well known tunes appeared across the German territories These polemical songs included satires on the pope or on Martin Luther ballads retelling historical events translations of psalms and musical sermons They ranged from ditties of one strophe to didactic Lieder of fifty or more Luther wrote many such songs and this book contends that these songs and the propagandist ballads they inspired had a greater effect on the German people than Luther s writings or his sermons Music was a major force of propaganda in the German Reformation Rebecca Wagner Oettinger examines a wide selection of songs and the role they played in disseminating Luther s teachings to a largely non literate population while simultaneously spreading subversive criticism of Catholicism These songs formed an intersection for several forces the comfortable familiarity of popular music historical theories on the power of music the educational beliefs of sixteenth century theologians and the need for sense of community and identity during troubled times As Oettinger demonstrates this music while in itself simple provides us with a new understanding of what most people in sixteenth century Germany knew of the Reformation how they acquired their knowledge and the ways in which they expressed their views about it With full details of nearly 200 Lieder from this period provided in the second half of the book *Music as Propaganda in the German Reformation* is both a valuable investigation of music as a political and religious agent and a useful resource for future research *A New Latin Dictionary* Charlton Thomas Lewis,Charles Short,1907 **Harpers' Latin Dictionary** Ethan Allen Andrews,Charlton Thomas Lewis,Charles Short,1879 *A new Latin dictionary* Freund,1879 *A Copius and Critical Latin-English Lexicon* Ethan Allen Andrews,1855 **A Copious and Critical Latin-English Lexicon, Founded on the Larger Latin-German Lexicon of Dr. William Freund** Ethan Allen Andrews,1851 **Catalog of Copyright Entries. Fourth Series** Library of Congress. Copyright Office,1965 **Lexicon Totius Latinitatis** Immanuel Johann Gerhard Scheller,1835 *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office,1965 **A Latin Dictionary** Charlton Thomas Lewis,1900

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