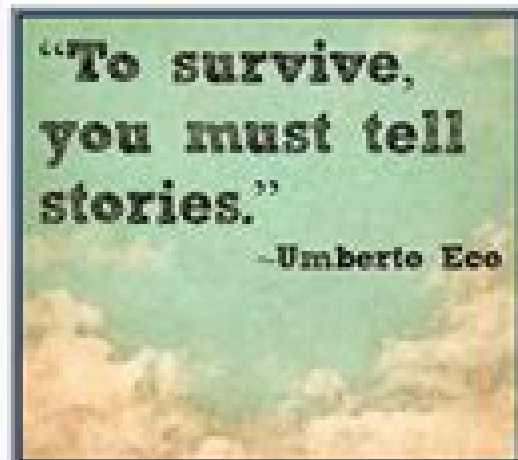


The 2014 English Department Creative Writing Contests

DUE: Friday, February
21, 2014 at Noon
NO EXCEPTIONS



Prentiss Cheney Hoyt Poetry Contest

Prizes: \$100/\$50/\$25

(Students may submit up to **FIVE** poems.
Print each poem separately.)

Betty and Stanley Sultan Short Story Contest

Prizes: \$250/\$100/\$50

(Students may submit **ONE**
Story, not to exceed 5,000 words.)

Loring Holmes & Ruth Dodd Drama Contest

Prizes: \$500/\$250/\$100

(Students may submit **ONE** entry. Entries can be a one act play or a section of a longer play, minimum of 10 pages, **NOT** to exceed 50 pages. Entries must be in standard playwrighting form. Contact Prof. Dilorio (gdilorio@clarku.edu) for information on standard playwrighting format.)

RULES:

1. All submissions must be the original work of the student. The Writing Contest is open to current Clark undergraduate students, including matriculated undergraduate COPACE students only. Entries **CANNOT** have the student's name on it. No handwritten or electronic entries will be accepted.
2. Fill out the 2014 English Department Creative Writing Contests Entry Form available at www.clarku.edu/departments/english. Deliver the form and TWO copies of all entries to the English Department office in Anderson House. Missing information will disqualify your entry.
3. Both the entries and the Entry Form must be dropped off at the English Department office by the deadline date, **Friday, February 21, 2014, 12:00 noon. No exceptions.**
4. No entries will be returned. The English Department may present or publish winning entries. Contest winners will be invited to present their winning entry at Academic Spree Day.
5. If in the opinion of the judges, none of the entries is deserving of an award, none shall be given.

2014 Magazine Essay Writing Contests

Winners 2016-2017 Poetry Lit Prize



2014 Magazine Essay Writing Contests:

The Christian Writer's Market Guide 2014 Jerry B. Jenkins, 2014-01-31 For more than 25 years The Christian Writer's Market Guide has been the most comprehensive and highly recommended resource available for Christian writers agents editors publishers publicists and writing teachers In addition to providing a wealth of tips and ideas for publishing in the Christian industry The Christian Writer's Market Guide also includes up to date information on hundreds of book publishers periodicals agents conferences contests editorial services niche markets self publishing services and more This is the ultimate reference tool for the aspiring Christian writer

Poetry Diversified 2018 Winners 2016-2017 Poetry Lit Prize, 2019-09-02 Poetry Diversified 2018 showcases the compiled experiences of the 2016 2017 Poetry Matters Literary Prize Contest winners The anthology is filled with language that bears the souls of forty poets with forty different stories to tell The title says it all these poets represent diversities in age gender religion and every social category which their various experiences represent Each poet will take readers through different emotional peaks and valleys from sorrow and guilt to discovery hope and joy Poetry Diversified 2018 will suit the tastes of anyone who is stirred by emerging poetic voices

Tincture Journal Issue Eleven (Spring 2015) Daniel Young, Stuart Barnes, 2015-09-01 Tincture Journal is a quarterly literary journal based in Sydney Australia and collecting interesting new works of fiction poetry and non fiction from Australia and the world

The Haunting of Josef Fleischer Dan Strawn, 2023-05-05 Josef Fleischer's ideal life is turned upside down when dreams and visions begin to haunt his nights At first they are specters of waging war him his father and those other Oregon volunteers who fought the Indians on the Palouse back in 56 Josef thought he had put all this behind him decades ago the war the killing Yellow Bird and the warrior But when the warrior appears in a daytime vision promising that Yellow Bird will be avenged Josef resolves to face his demons Is he going mad or has a real warrior ghost come to deliver revenge

Black Fox Literary Magazine - Issue #12 Black Fox Press, 2015-07-27 The Summer 2015 Issue 12 of Black Fox Literary Magazine featuring new fiction poetry and nonfiction

The Almagre Review: Environment (ISSUE 3) Joe Barrera, 2017-06-07 The Almagre Review is a Colorado literary journal promoting quality writing from all over America and more We publish two book length paper issues a year along with special stand alone projects Our third issue's theme is about the Environment featuring interview excerpts with famed author John Nichols We also present local writers from the Rocky Mountain area along with others from across America the Netherlands and India Come celebrate the art of the written word with us

The Best American Essays 2013 Cheryl Strayed, Robert Atwan, 2021-02-10 Curated by the 1 New York Times bestselling author of Wild this volume shares intimate perspectives from some of today's most acclaimed writers As Cheryl Strayed explains in her introduction the invisible unwritten last line of every essay should be and nothing was ever the same again The reader in other words should feel the ground shift if even only a bit In this edition of the acclaimed anthology series Strayed has gathered twenty six essays that each capture an inexorable tectonic shift in life Personal and deeply

perceptive this collection examines a broad range of life experiences from a man's relationship with Mormonism to a woman's search for a serial killer from listening to the music of Joni Mitchell to surviving five months at sea from triaging injured soldiers to giving birth to a daughter and much more The Best American Essays 2013 includes entries by Alice Munro Zadie Smith John Jeremiah Sullivan Dagoberto Gilb Vicki Weiqi Yang J D Daniels Michelle Mirsky and others **Air Force Magazine**, 2015 **A Study Guide for Joyce Carol Oates's "When I Was a Little Girl and My Mother Didn't Want Me"** Gale, Cengage Learning, A Study Guide for Joyce Carol Oates's When I Was a Little Girl and My Mother Didn't Want Me excerpted from Gale's acclaimed Drama for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Drama for Students for all of your research needs *Teaching and Researching Writing* Ken Hyland, 2015-11-19 This third edition of Teaching and Researching Writing continues to build upon the previous editions work of providing educators and practitioners in applied linguistics with a clearly written and complete guide to writing research and teaching The text explores both theoretical and conceptual questions grapples with key issues in the field today and demonstrates the dynamic relationship between research and teaching methods and practice This revised third edition has been reorganized to incorporate new topics including discussions of technology identity and error correction as well as new chapters to address the innovative directions the field has taken since the previous edition's publication Boxes throughout including Concepts and Quotes help to both reinforce readers understanding of the topics covered by highlighting key ideas and figures in the field while the updated glossary and resource sections allow readers to further investigate areas of interest This updated edition of Teaching and Researching Writing is the ideal resource for language teachers practitioners and researchers to better understand and apply writing research theories methods and practices

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