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EASTERN CAPE
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TOURISM

PRACTICAL ASSESSMENT TASK TEACHER GUIDELINES

GRADE 10

2024

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Imagining the American West through Film and Tourism Warwick Frost, Jennifer Laing, 2015-06-05 The West is one of the strongest and most enduring place images in the world and its myth is firmly rooted in popular culture whether novels film television music clothing and even video games The West combines myth and history rugged natural scenery and wide open spaces popular culture and promises of transformation These imagined places draw in tourists attracted by a cultural heritage that is part fictional and mediated In turn tourism operators and destination marketing organisations refashion what they present to fit these imagined images This book explores this imagining of a mythic West through three key themes travel film and frontiers to offer new insight into how the imagination of the West and popular culture has influenced the construction of tourism In doing so it examines the series of paradoxes that underlie the basic appeal of the West evocative frontier a boundary zone between civilisation and wilderness and between order and lawlessness It draws on a range of films and literature as well as varying places from festivals to national parks to showcase different aspects of the nexus between travel film and frontiers in this fascinating region Interdisciplinary in character it includes perspectives from cultural studies American studies tourism and film studies Written by leading academics this title will be valuable reading for students researchers and academics in the fields of cultural studies tourism film studies and media studies and all those interested in film tourism

Tourism Syed Abdul Rehman Khan, Zhang Yu, 2021-10-06 Tourism was booming until 2019 when the COVID 19 pandemic hit Since then tourism and related industries have suffered from negative economic impacts This book examines current challenges and opportunities in the tourism industry using case studies from different parts of the world It also examines the challenges and obstacles faced by the tourism sector due to lack of environmental policies high crime rates and poverty

Le Pacifique Sud Frédéric Angleviel, Michel Charleux, William George Coppel, 1991 Thanatourism and Cinematic Representations of Risk Rodanthi Tzanelli, 2016-04-14 In today's world the need to eliminate natural and human made disasters has been at the forefront of national and international socio political agendas The management of risks such as terrorism labour strikes protests and environmental degradation has become pivotal for countries that depend on their economy's tourist sector Indeed there is fear that the end of tourism might be nigh due to inadequate institutional foresight Yet in designing relevant policies to tackle this arts such as that of filmmaking have yet to receive due consideration This book adopts an unorthodox approach to debates about the end of tourism Through twenty first century cinematic narratives of symbolically interconnected risks it considers how art envisages the future of humanity's well being These risks include migration as an infectious disease alien incursions as racialized labour mobilities cyborg rebellion as the fear of post colonial otherness and zombie anthropophagy as the replacement of rooted identities by nomadic lifestyles Such filmic scenarios articulate the futuristic survival of community as the triumph of the technological human over otherness and provide a means to debate societal risks that weave identity politics into unequal mobilities This book will appeal to

researchers and students interested in mobilities theory tourism and travel theory film studies and aesthetics globalisation studies race labour and migration At the Limits of Care Janna Klostermann, 2025-10-15 For author Janna Klostermann reaching her limits and resigning from care work felt like a crisis of self In the aftermath of this upheaval this is the book she needed to write At the Limits of Care will change how you think about care work and about the women who provide it Now an assistant professor in sociology and a radical care scholar Klostermann interrogates women s counter stories of reaching their limits crossing ethical lines and stepping back from paid or unpaid care work roles She uncovers gendered power dynamics and their constraining effects on women s lives transforming the ways we think about ourselves and our relationships The book makes a major contribution in how and what constitutes care research Drawing on in depth life history interviews with women ages twenty seven to seventy eight in Ontario Canada Klostermann enacts a counter politics of care approach that centres untold and lesser told stories of care work She pushes readers to rethink gendered power dynamics question prevailing tropes of care and imagine more equitable emancipatory futures At the Limits of Care challenges dominant narratives around women and care through a blend of feminist sociological analyses and memoir

Human Dimensions of Wildlife Management in Japan Ryo Sakurai, 2019-05-07 This book discusses the findings of research on the human dimensions of wildlife management conducted in Japan demonstrating how such research and approaches have contributed to mitigating human wildlife conflicts Human wildlife conflicts including agricultural and property damage as well as occasional casualties are a global problem for which local residents managers and stakeholders around the world are struggling to find solutions Human dimensions of wildlife management HDW is an academic field developed in North America in the 1970s to gather information on the social aspects of human wildlife issues to help wildlife managers and stakeholders implement effective decision making measures However HDW is not widely recognized or applied outside North America and few studies have investigated whether HDW approaches would be effective in different cultural settings This is the first book written in English to introduce the HDW theories and practices implemented in Asia Presenting innovative approaches and research techniques as well as tips on how to introduce HDW methods into culturally different societies it is a valuable resource not only for researchers and students in this field but also for government officials managers NGOs residents and other stakeholders who are affected by human wildlife conflicts around the globe Golden States Eileen Luhr, 2024-09-03 Whether they were utopian communarians sun seeking gurus or Protestant health reformers Southern California s spiritual seekers drew on the United States deepening global encounters and consumer cultures to pair religious and personal reinvention with cultural and spiritual revitalization Through a rereading of the region s cultural landscape Golden States provides an alternative history of California religion and spirituality showing that seekers developed a number of paths to fulfillment that enhanced the region s lifestyle brand Drawing on case studies as varied as surfing and yoga practices Dr Bronner s Magic Soaps and the only designated Blue Zone in the United States this work explores the long

term impact of alternative beliefs on the region In doing so it highlights the ongoing tensions between privileging personal choice and pursuing social good as communities navigated whether the commitment to the emotional and therapeutic needs and desires of individual believers should be pursued at the expense of broader efforts to achieve collective well being

Music and Capitalism Timothy D. Taylor, 2015-12-29 Timothy D Taylor deeply reveals the social organization of capitalism and its profound impact on music Jocelyne Guilbault author of *Governing Sound* iTunes Spotify Pandora With these brief words one can map the landscape of music today but these aren't musicians songs or anything else actually musical they are products and brands In *Music and Capitalism* ethnomusicologist Timothy D Taylor explores just how pervasively capitalism has shaped music over the last few decades Examining changes in the production distribution and consumption of music he offers an incisive critique of the music industry's shift in focus from creativity to profits as well as stories of those who are laboring to find and make musical meaning in the shadows of the mainstream cultural industries Taylor explores everything from the branding of musicians to the globalization of music to the emergence of digital technologies in music production and consumption Drawing on interviews with industry insiders musicians and indie label workers he traces both the constricting forces of bottom line economics and the revolutionary emergence of the affordable home studio the global internet and the mp3 that have shaped music in different ways A sophisticated analysis of how music is made repurposed advertised sold pirated and consumed *Music and Capitalism* is a must read for anyone who cares about what they are listening to how and why Taylor convincingly argues we can't properly look at music in a vacuum that doesn't consider economics and provides a framework for understanding the big pictures and unseen hands driving the industry and the people who work within it PopMatters

The Death and Life of Gentrification Japonica Brown-Saracino, 2026-01-13 A provocative account of what is gained and what is lost when a word that once narrowly referred to neighborhood change takes on a life all its own Sociologist Ruth Glass coined the term gentrification in the 1960s to mark the displacement of working class residents in London neighborhoods by the professional classes *The Death and Life of Gentrification* traces how the word has far outgrown Glass's meaning becoming a socially charged metaphor for cultural appropriation upscaling and the loss of authenticity In this lively and insightful book Japonica Brown Saracino traces how a concept originally intended to describe the brick and mortar transformation of neighborhoods has come to characterize transformations that have little to do with cities She describes how journalists artists filmmakers novelists and academics use gentrification as a symbolic device to mourn how everyday pleasures and forms of self expression from music to marijuana kale and tattoos entered the domain of the elite She weighs the implications of turning to gentrification as a tool to tell stories entertain audiences and communicate political messages Relying on vivid examples the book reveals how the term today expresses widespread ambivalence about rising economic inequality and unease with a variety of forms of social change This pathbreaking book forces us to think about whether the wide ranging way we use gentrification dilutes its meaning and stymies efforts to

identify and resist urban displacement Drawing on everything from film and television to novels and art *The Death and Life of Gentrification* sheds critical light on the changing meaning of gentrification in contemporary life The book is a must read for anyone interested in gentrification and urban dynamics as well as for readers curious about attitudes about growing income inequality and the evolution and circulation of ideas

Meaningful Pasts Russell Johnston, Michael Ripmeester, 2024-01-31

In *Meaningful Pasts* Russell Johnston and Michael Ripmeester explore two strands of identity making among residents of the Niagara region in Ontario Canada First they describe the region's official narratives most of which celebrate the achievements of white settlers with a mix of storytelling rituals and monuments Despite their presence in local lore and landmarks these official narratives did not resonate with the nearly one thousand residents who participated in five surveys conducted over eleven years Instead participants drew on contemporary people places and events Second the authors explore the emergence of Niagara's wine industry as a heritage narrative The book shares how the survey participants embraced the industry as a local identifier and indicates how the industry's efforts have rekindled the residents' interest in agriculture as a significant element of regional heritage and local identities Revealing how the profiles of local narratives and commemorations become entwined with social cultural economic and political power *Meaningful Pasts* illuminates the fact that local narratives retain their relevance only if residents find them meaningful in their day to day lives

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