

ANNUAL EDITIONS

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11/12



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dominance as a koan for planetary crises 560 pages containing 270 illustrations **Caring for Patients from Different Cultures** Geri-Ann Galanti, 2014-12-19 Healthcare providers in the American medical system may find that patients from different cultures bring unfamiliar expectations anxieties and needs into the examination room To provide optimal care for all patients it is important to see differences from the patient s perspective and to work with patients from a range of demographics Caring for Patients from Different Cultures has been a vital resource for nurses and physicians for more than twenty years offering hundreds of case studies that illustrate crosscultural conflicts or misunderstandings as well as examples of culturally competent health care Now in its fifth edition Caring for Patients from Different Cultures covers a wide range of topics including birth end of life communication traditional medicine mental health pain religion and multicultural staff challenges This edition includes more than sixty new cases with an expanded appendix introduces a new chapter on improving adherence and updates the concluding chapter with examples of changes various hospitals have made to accommodate cultural differences Grounded in concepts from the fields of cultural diversity and medical anthropology Caring for Patients from Different Cultures provides healthcare workers with a frame of reference for understanding cultural differences and sound alternatives for providing the best possible care to multicultural communities **When Christians Roamed the Earth** Jack Cuzo, 2001-10 Discusses such diverse issues as The role of evolution in culture Are UFOs real Is Noah s flood an historical reality Neanderthals and other cave men and their place in time The church and the doctrine of Creation Is modern culture beyond hope Page 4 of cover **Sicilian Epic and the Marionette Theater** Michael Buonanno, 2014-04-04 This study analyzes the folkloric genres that comprise the repertoire of the marionette theater in Sicily Here epic farce saints lives bandits lives fairytales Christian myth and city legend offer the vehicles by which puppeteers comment upon critique perhaps even negotiate the relationships among the major classes of Sicilian society the aristocracy the people the clergy and the Mafia The lynchpin of the repertoire is the Carolingian Cycle and in particular a contemporary version of The Song of Roland known in Sicily as The Death of the Paladins a text which illustrates the means by which the Carolingian heroes Charlemagne Roland Renaud Ganelon and Angelica augment saints bandits Biblical figures and Sicilian folk heroes to provide the marionette theater its rhetorical function the articulation and dissemination of the tools of Sicilian identity

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