

Analysis of "Animal Farm" by George Orwell

4 pages | 888 words

The well-known book by the name of Animal Farm, written by George Orwell, was published in 1945. Orwell's inspiration for writing Animal Farm came from his personal experiences with class struggle and inequalities of life in England, while the actual structure of the book parallels events that were happening in Russia. The book corresponds with events leading up to the Russian Revolution of 1917 and then on into the Joseph Stalin era of the Soviet Union. Following his time in the Spanish civil war, Orwell wanted to show his strong belief that Stalin was corrupting the state and socialist ideas. Animal Farm takes place somewhere in England and it is narrated in the third person. One day, the oldest pig, Old Major, calls for a secret meeting between all the animals. He tells of his dream of a revolution against their farmer, Mr. Jones. The animals soon plan an uprising and drive Mr. Jones off the farm. The animals destroy all the tools used to overpower them, including whips and reins, and created seven commandments. The pigs become the leaders due to their intelligence and then two pigs by the names of Snowball and Napoleon take charge of everyone. What no one knows is that Napoleon had dark intentions from the start. He begins to blame all of the animals' hardships on Snowball and then drives him off of the farm. As time goes on, the pigs move into the farmhouse, drink alcohol, and eat all the rations, while the other animals work day and night. At the end of the novel, Napoleon invites the owners of the neighboring farm over, and when the other animals look into the window of the farmhouse, they cannot tell the difference between the pigs and the humans. What people did not realize when the book was first published was that Orwell had the main animals in Animal Farm represent real people. Mr. Jones, the original owner of the farm, is mean, rarely sober, and signified the old government before Stalin. He would be Czar Nicholas II, who was the last of the Czars. Old Major is a metaphor for Karl Marx. After his death, Old Major's ideas that he preached of are drastically distorted when Napoleon and the other pigs begin to dictate. The pigs feed off of his ideas and inspirations and then use them to benefit only themselves. This is similar to when Stalin snubbed Marx's political and social theory. Napoleon, the chief villain of the book, symbolizes Stalin. He shows what can happen to a society when the leader becomes power-hungry and full of greed. Napoleon lives in luxury while the commoners suffer, becoming more or less a dictator in the end, parallel to Stalin. Squealer is Napoleon's personal manipulator and persuader. He somewhat correlates with the Pravda, which was the Russian newspaper of the 1930s. He spews propaganda and is the link between Napoleon and the other animals. Snowball represents Leo Trotsky, idealist, and rival of Stalin. Snowball is in constant disagreement with Napoleon and Napoleon's private police force of dogs rid Snowball from the farm, equivalent to when...

Animal Farm George Orwell Essay

David Kirk



Animal Farm George Orwell Essay:

George Orwell's Animal Farm Harold Bloom, Sterling Professor of Humanities Harold Bloom, 2009 Discusses the characters plot and writing of *Animal Farm* by George Orwell Includes critical essays on the novel and a brief biography of the author

George Orwell Jeffrey Meyers, 2002-06-01 This set comprises 40 volumes covering nineteenth and twentieth century European and American authors These volumes will be available as a complete set mini boxed sets by theme or as individual volumes This second set compliments the first 68 volume set of Critical Heritage published by Routledge in October 1995

Animal Farm George Orwell, 2021-03-02 An allegorical novella that tells the tale of the animal inhabitants of a farm who engage in a rebellion against the farmer in order to usher in a free equal society However their efforts are subverted by a pig called Napoleon who leads them into a brutal dictatorship instead The story is based upon the 1917 Russian Revolution and the Soviet

The Cambridge Introduction to George Orwell John Rodden, John Rossi, 2012-06-07 An introductory guide to the life work and legacy of George Orwell one of the most influential literary twentieth century figures

The Oxford Handbook of George Orwell , 2025-02-02 The Oxford Handbook of George Orwell offers a wide ranging reconsideration of Orwell's life and work focusing on the extensive connections between his novels essays diaries columns letters and reviews Accessible to general readers and to established scholars alike forty eight chapters written by an international team of Orwell specialists address familiar topics such as Orwell's journalism broadcasting literary criticism and politics as well as less well trodden areas of his output such as his accounts of stupidity kindness and justice and his connections with contemporaries like Jack Common Katharine Burdekin Wyndham Lewis and Victor Serge Sections on Orwell's professional activities his main literary influences his politics his intellectual fixations his literary contemporaries and his legacies structure the book which moves thematically and topically through the full scope of his output The first section looks at how Orwell spent his time as a writer reader and broadcaster Chapters on writers from Shakespeare to the modernists investigate the determinants of Orwell's literary practice The book then turns to a set of political contexts in which Orwell's writing can be understood The Fixations section covers the familiar such as Orwell's account of Englishness and the unfamiliar such as his account of the absurd The fifth section relates Orwell to several politically minded contemporaries tracing connections and differences between their writing The final section of the Handbook reflects on how Orwell sounds through several literary and socio political legacies and includes innovative considerations of feminism Afrofuturism and queer speculative fiction

The Unexamined Orwell John Rodden, 2012-08-17 A reflection on Orwell as idea that outlines some of the misconceptions and misuses of the Orwell name Modern Fiction Studies The year 1984 is just a memory but the catchwords of George Orwell's novel *Nineteen Eighty Four* still routinely pepper public discussions of topics ranging from government surveillance and privacy invasion to language corruption and bureaucratese Orwell's work pervades the cultural imagination while others of his literary generation are long forgotten Exploring this astonishing afterlife has become the

scholarly vocation of John Rodden who is now the leading authority on the reception impact and reinvention of George Orwell the man and writer as well as of Orwell the cultural icon and historical talisman In *The Unexamined Orwell* Rodden delves into dimensions of Orwell's life and legacy that have escaped the critical glare He discusses how several leading American intellectuals have earned the title of Orwell's successor including Lionel Trilling Dwight Macdonald Irving Howe Christopher Hitchens and John Lukacs He then turns to Germany and focuses on the role and relevance of *Nineteen Eighty Four* in the now defunct communist nation of East Germany Rodden also addresses myths that have grown up around Orwell's life including his more than half legendary encounter with Ernest Hemingway in liberated Paris in March 1945 and analyzes literary issues such as his utopian sensibility and his prose style Finally Rodden poses the endlessly debated question What would George Orwell do and speculates about how the prophet of *Nineteen Eighty Four* would have reacted to world events In so doing Rodden shows how our responses to this question reveal much about our culture's ongoing need to reappropriate Orwell

The Cambridge Companion to George Orwell John Rodden, 2007-06-21 George Orwell is regarded as the greatest political writer in English of the twentieth century The massive critical literature on Orwell has not only become extremely specialized and therefore somewhat inaccessible to the nonscholar but it has also attributed to and even created misconceptions about the man the writer and his literary legacy For these reasons an overview of Orwell's writing and influence is an indispensable resource Accordingly this 2007 Companion serves as both an introduction to Orwell's work and furnishes numerous innovative interpretations and fresh critical perspectives on it Throughout the Companion which includes chapters dedicated to two of Orwell's major novels *Nineteen Eighty Four* and *Animal Farm* Orwell's work is placed within the context of the political and social climate of the time His response to the Depression British imperialism Stalinism World War II and the politics of the British Left are also examined

George Orwell John Rodden, 2017-09-04 The making of literary reputations is as much a reflection of a writer's surrounding culture and politics as it is of the intrinsic quality and importance of his work The current stature of George Orwell commonly recognized as the foremost political journalist and essayist of the century provides a notable instance of a writer whose legacy has been claimed from a host of contending political interests The exemplary clarity and force of his style the rectitude of his political judgment along with his personal integrity have made him as he famously noted of Dickens a writer well worth stealing Thus the intellectual battles over Orwell's posthumous career point up ambiguities in Orwell's own work as they do in the motives of his would-be heirs John Rodden's *George Orwell The Politics of Literary Reputation* breaks new ground in bringing Orwell's work into proper focus while providing much original insight into the phenomenon of literary fame Rodden's intent is to clarify who Orwell was as a writer during his lifetime and who he became after his death He explores the dichotomies between the novelist and the essayist the socialist and the anti communist and the contrast between his day to day activities as a journalist and his latter day elevation to political prophet and secular saint Rodden's approach is both contextual and textual analyzing available

reception materials on Orwell along with audiences and publications decisive for shaping his reputation He then offers a detailed historical and biographical interpretation of the reception scene analyzing how and why did individuals and audiences cast Orwell in their own images and how these projected images served their own political needs and aspirations Examined here are the views of Orwell as quixotic moralist socialist renegade anarchist English patriot neo conservative forerunner of cultural studies and even media and commercial star Rodden concludes with a consideration of the meaning of Or

The Other Historical Essays Frederick Schiller, 2016-08-31 These historical essays were actually an occasion for Schiller to analyze according to his own criteria the greatness and frailties of past rulers This profiling of men in command and their government are dealt in essays such as Memorable facts about the life of Marshall of Vieilleville History of the turmoil in France which preceded the ascension of Henry IV The government of the Jesuits in Paraguay or Overview of the most remarkable state events in the times of Emperor Frederick I These essays are completed with other historical fragments and articles on the subject of Universal History

George Orwell's 1984 Harold Bloom, 2009 Examines different aspects of Orwell's anti utopian classic with a biographical sketch of the author and critical essays on this work

Selected Essays George Orwell, 2021 This volume contains the best essays by one of the best English essayists George Orwell has become famous all over the world for *Animal Farm* and *Nineteen Eighty Four* but throughout his writing life he was also a prolific journalist and essayist He wrote brilliantly about politics about literature and about contemporary cultural life always with that steely honesty and intolerance of cant which were the hallmarks of his direct limpid prose Stefan Collini's collection brings together nineteen essays including such well known pieces as *Shooting an Elephant* *Charles Dickens* *Politics and the English Language* and *Lear Tolstoy and the Fool* A substantial introduction situates Orwell's writing in its historical context and analyses the distinctive features of his style while extensive notes explain historical allusions and identify his sources and quotations Klappentext

Becoming George Orwell John Rodden, 2021-09-14 The remarkable transformation of Orwell from journeyman writer to towering icon Is George Orwell the most influential writer who ever lived Yes according to John Rodden's provocative book about the transformation of a man into a myth Rodden does not argue that Orwell was the most distinguished man of letters of the last century nor even the leading novelist of his generation let alone the greatest imaginative writer of English prose fiction Yet his influence since his death at midcentury is incomparable No other writer has aroused so much controversy or contributed so many incessantly quoted words and phrases to our cultural lexicon from *Big Brother* and *doublethink* to *thoughtcrime* and *Newspeak* *Becoming George Orwell* is a pathbreaking tour de force that charts the astonishing passage of a litterateur into a legend Rodden presents the author of *Animal Farm* and *Nineteen Eighty Four* in a new light exploring how the man and writer Orwell born Eric Arthur Blair came to be overshadowed by the spectral figure associated with nightmare visions of our possible futures Rodden opens with a discussion of the life and letters chronicling Orwell's eccentricities and emotional struggles followed by an assessment of his chief literary achievements The

second half of the book examines the legend and legacy of Orwell whom Rodden calls England's Prose Laureate looking at everything from cyberwarfare to fake news The closing chapters address both Orwell's enduring relevance to burning contemporary issues and the multiple ironies of his popular reputation showing how he and his work have become confused with the very terrors and diseases that he fought against throughout his life *George Orwell and Communist Poland* Krystyna Wieszczek, 2025-04-21 *George Orwell and Communist Poland* is the first major account of George Orwell's Polish reception during the Second World War and the Cold War era It shows how Orwell the epitome of a censored writer in the Soviet bloc enjoyed a fulsome reception both outside and within communist Poland It does so by developing a tripartite framework to study reception in conditions of state imposed censorship where three modes are likely to develop in response: migr, official and clandestine The book thus brings to light Orwell's overlooked relationships with Polish exiles who informed his work and looked upon him not only as a writer but also a personal friend and political ally They eagerly translated his works and sought multinational promotion even behind the Iron Curtain The volume argues that Orwell also experienced official reception smuggled into state controlled culture in officially accepted ways Additionally communist censorship files reflect his reception within the state apparatus Finally the book examines passionate clandestine responses to Orwell's writing and myth in diaries and letters from as early as under Stalinism and explores Orwell's popularity among underground publishing networks which enabled his works to become bestsellers The book draws on sources in foreign languages and previously unseen material including Orwell's lost letters to Teresa Jeleńska the Polish translator of *Animal Farm* The volume significantly broadens our understanding of Orwell's life work and legacy It also contributes to discussions in English literature and comparative literature literary exchanges translation reception and censorship and East European studies

The Utopian Dilemma in the Western Political Imagination John Farrell, 2023-03-31 In this volume John Farrell shows that political utopias societies with laws and customs designed to short circuit the foibles of human nature for the benefit of our collective existence have a perennial opponent the honor based culture of aristocracy that dominated most of the world from ancient times into early modernity and whose status based competitive psychology persists to the present day While utopias aim at equality the heroic imperative defends the need for personal and collective dignity It asks the utopian Do we really want to live in a world without struggle without heroes and without the stories they create Because the utopian dilemma pits essential values against each other equity versus freedom dignity versus justice few who confront it can simply take sides Rather the dilemma itself has been a generative stimulus for classic authors from Plato and Thomas More to George Orwell and Aldous Huxley Farrell follows their struggles with the utopian dilemma and with each other providing a deepened understanding of the moral and emotional dynamics of the western political imagination Introduction Chapter 8 Chapter 9 Chapter 15 Chapter 16 and Conclusion of this book are freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Essays George Orwell, 2000-06-29 These essays reviews and articles illuminate the life and work of one of the most individual writers of this century a man who created a unique literary manner from the process of thinking aloud and who elevated political writing to an art

George Orwell's Elephant & Other Essays Subhash Jaireth, 2024-03-01 In his new collection of essays Subhash Jaireth traverses the globe in an exploration of the personal and collective memory held within natural and built landscapes His roving curiosity takes us from his early life in Delhi to his years as a student in Soviet era Moscow We travel to Burma with George Orwell and battle windmills in Spain with Don Quixote Jaireth walks us through the landscapes around Uluru Canberra and Sydney with the sharp gaze of a geologist and the imagination of a poet We follow the roots of an old banksia tree in his garden the traces left by ancient rivers and seas and stories passed down from time immemorial In George Orwell's *Elephant & Other Essays* Jaireth draws his life's emotional map right on the soil under his feet and in the process unearths narratives characters and places that leave us aware of the layers of memory and meaning that shimmer all around us

Encyclopedia of the Essay Tracy Chevalier, 2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies

Critical Essays on George Orwell Bernard Stanley Oldsey, Joseph Browne, 1986

Essays George Orwell, 2002 Includes *The Freedom of the Press* intended as the preface to *Animal Farm* but undiscovered until 1972 Considered by Noam Chomsky to be Orwell's most important essay These essays demonstrate the life and work of one of the most individual writers of the last century

The Social and Political Thought of George Orwell Stephen Ingle, 2006-04-18 Stephen Ingle is Professor at the Politics Department University of Stirling His main academic interests are in the relationship between politics and literature and in adversarial two party politics especially in the UK

The Enigmatic Realm of **Animal Farm George Orwell Essay**: Unleashing the Language is Inner Magic

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