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Global Trend Vampire Romance

Casey Brienza



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The Global Vampire Cait Coker, Donald E. Palumbo, C.W. Sullivan III, 2020-01-10 The media vampire has roots throughout the world far beyond the shores of the usual Dracula inspired Anglo American archetypes Depending on text and context the vampire is a figure of anxiety and comfort humor and fear desire and revulsion These dichotomies gesture the enduring prevalence of the vampire in mass culture it can no longer articulate a single feeling or response bound by time and geography but is many things to many people With a global perspective this collection of essays offers something new and different a much needed counter narrative of the vampire s evolution in popular culture Divided by geography this text emphasizes the vampiric as a globetrotting citizen du monde rather than an isolated monster

Monstrosity and Global Crisis in Transnational Film, Media and Literature Steven Rawle, Martin Hall, 2024-07-09 Monsters have always rampant border crossers from Dracula s journey from Romania to Whitby to the rampaging monsters of Godzilla movies across global cities This volume studies how their transnationality reflects an era of global crisis Monstrosity has long been explored in a number of ways that connect gender sexuality class race nationality and other forms of otherness with depictions of monsters or monstrosity This book however explores cultural flow as it relates to the construction of a transnational genre by both producers and audiences It also examines the ramifications of representations of monstrosity in socio political terms as they relate to a tumultuous era of global crises This era has of course been amplified and altered by the Covid pandemic which frames much of the content of this collection This ongoing crisis imbues the discourses of monstrosity global catastrophe and societal and human vulnerability with its significant expression in artistic terms

The Gothic in Contemporary Literature and Popular Culture Justin Edwards, Agnieszka Soltysik Monnet, 2013-02-15 This interdisciplinary collection brings together world leaders in Gothic Studies offering dynamic new readings on popular Gothic cultural productions from the last decade Topics covered include but are not limited to contemporary High Street Goth ic fashion Gothic performance and art festivals Gothic popular fiction from Twilight to Shadow of the Wind Goth ic popular music Goth ic on TV and film new trends like Steampunk well known icons Batman and Lady Gaga and theorizations of popular Gothic monsters from zombies and vampires to werewolves and ghosts in an age of terror ism

Spoofing the Vampire Simon Bacon, 2022-10-24 Famous for being deathly serious the vampire genre has a consistent yet often critically overlooked subgenre the comedic spoof and satire This is the first book dedicated entirely to documenting and analyzing the vampire comedy on film and television Various types of comedy are discussed outlining the important differences between spoofing serious spoofing parody and satire Seminal films such as Abbott and Costello Meet Frankenstein Love at First Bite Vampire in Brooklyn Dracula Dead and Loving It and What We Do In the Shadows are featured More importantly this book demonstrates how comedy is central to both the common perception of the vampire and the genre s ever evolving character making it an essential read for those interested in the laughing undead and creatures that guffaw in the night

World Cinema through Global Genres

William V. Costanzo, 2014-01-28 *World Cinema through Global Genres* introduces the complex forces of global filmmaking using the popular concept of film genre. The cluster based organization allows students to acquire a clear understanding of core issues that apply to all films around the world. Innovative pedagogical approach that uses genres to teach the more unfamiliar subject of world cinema. A cluster based organization provides a solid framework for students to acquire a sharper understanding of core issues that apply to all films around the world. A deep focus section in each chapter gives students information and insights about important regions of filmmaking: India, China, Japan, and Latin America, that tend to be underrepresented in world cinema classes. Case studies allow students to focus on important and accessible individual films that exemplify significant traditions and trends. A strong foundation chapter reviews key concepts and vocabulary for understanding film as an art form, a technology, a business, an index of culture, a social barometer, and a political force. The engaging style and organization of the book make it a compelling text for both world cinema and film genre courses.

Global Manga Casey Brienza, 2016-03-09 *Outside Japan* the term manga usually refers to comics originally published in Japan. Yet nowadays many publications labelled manga are not translations of Japanese works but rather have been wholly conceived and created elsewhere. These comics, although often derided and dismissed as fake manga, represent an important but understudied global cultural phenomenon which controversially may even point to a future of Japanese comics without Japan. This book takes seriously the political economy and cultural production of this so called global manga produced throughout the Americas, Europe, and Asia and explores the conditions under which it arises and flourishes, what counts as manga, and who gets to decide the implications of global manga for contemporary economies of cultural and creative labour, the ways in which it is shaped by or mixes with local cultural forms and contexts, and ultimately what it means for manga to be authentically Japanese in the first place. Presenting new empirical research on the production of global manga culture from scholars across the humanities and social sciences, as well as first person pieces and historical overviews written by global manga artists and industry insiders, *Global Manga* will appeal to scholars of cultural and media studies, Japanese studies, and popular and visual culture.

Jane Austen and Vampires Eric Parisot, 2024-01-02 *Jane Austen and Vampires* is the first book to investigate the literary convergence of Jane Austen and vampires in Austen fanfic after the success of Stephenie Meyer's *Twilight* (2005) and Seth Grahame-Smith's *Pride and Prejudice and Zombies* (2009). It asks how the shifting cultural values of Austen and the vampire have aligned and what their connection might mean for their respective contemporary legacies. It also makes a case for reading low brow Austen fanfic attentively as a way to gain meaningful insight directly from Austen fans into the tensions and anxieties surrounding contemporary notions of love, sex, femininity, and Austen's modern currency. Offering close readings of Austen's vampire slaying heroines, vampiric retellings of *Pride and Prejudice*, and the transformation of Austen herself into a vampire, this book reveals Austen vampire mashups as messy, complex entanglements that creatively and self-reflexively interrogate modern fantasies of vampire romance. By its unique intersection

of Jane Austen with the vampire the Gothic fan culture and popular romance Jane Austen and Vampires adds a new chapter to the history of Austen's reception for fans students and scholars alike

Postfeminism and Contemporary Vampire Romance Lea Gerhards, 2022-05-19 In this book Lea Gerhards traces connections between three recent vampire romance series the Twilight film series 2008 2012 The Vampire Diaries 2009 2017 and True Blood 2008 2014 exploring their tremendous discursive and ideological power in order to understand the cultural politics of these extremely popular texts She uses contemporary vampire romance to examine postfeminist ideologies and discuss gender sexuality subjectivity agency and the body Discussing a range of conflicting meanings contained in the narratives Gerhards critically looks genre's engagement with everyday sexism and violence against women power relations in heterosexual relationships sexual autonomy and pleasure self empowerment and self surveillance She asks Why are these genre texts so popular right now what specific desires issues and fears are addressed and negotiated by them and what kinds of pleasures do they offer

Directory of World Cinema: Russia 2 Birgit Beumers, 2015-02-20 Soviet and Russian filmmakers have traditionally had uneasy relationships to the concept of genre This volume rewrites that history by spotlighting some genres not commonly associated with cinema in the region including Cold War spy movies and science fiction films blockbusters and horror films remakes and adventure films and chernukha films and serials Introductory essays establish key aspects of these genres and directors biographies provide the background for the key players Building on the work of its predecessor which explored cinema from the time of the tsars to the Putin era this book will be warmly received by the serious film scholar as well as all those who love Russian cinema Directory of World Cinema Russia 2 is an essential companion to the filmic legacy of one of the world's most storied countries

The Paranormal Kenneth Partridge, 2009 Surveys various supernatural phenomena from ghosts and extra sensory perception ESP to UFOs and cryptozoology examining whether they have any scientific validity and why people find them so fascinating Chapter headings include Why We Believe America's Haunted Army Is There Anybody Out There and The Myth Hunters

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