

Anil's Ghost: Implications of Fiction on Justice

Literature



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Anils Ghost Study Guide

Nick Rennison



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Bloomsbury Good Reading Guide Nick Rennison, 2009-01-01 Deciding what to read next when you've just finished an unputdownable novel can be a daunting task The *Bloomsbury Good Reading Guide* features hundreds of authors and thousands of titles with navigation features to lead you on a rich journey through some the best literature to grace our shelves This greatly expanded edition includes the latest contemporary authors and landmark novels an expanded non fiction section a timeline setting historical events against literary milestones prize winner and book club lists An accessible and easy to read guide that no serious book lover should be without The essential guide to the wild uncharted world of contemporary and 20th century writing Robert McCrum *The Observer*

Detective Fiction in a Postcolonial and Transnational World Nels Pearson, 2016-04-22 Taking up a neglected area in the study of the crime novel this collection investigates the growing number of writers who adapt conventions of detective fiction to expose problems of law ethics and truth that arise in postcolonial and transnational communities While detective fiction has been linked to imperialism and constructions of race from its earliest origins recent developments signal the evolution of the genre into a potent framework for narrating the complexities of identity citizenship and justice in a postcolonial world Among the authors considered are Vikram Chandra Gabriel Garc a M rquez Michael Ondaatje Patrick Chamoiseau Mario Vargas Llosa Suki Kim and Walter Mosley The essays explore detective stories set in Latin America the Caribbean India and North

America including novels that view the American metropolis from the point of view of Asian American African American or Latino characters Offering ten new and original essays by scholars in the field this volume highlights the diverse employment of detective fictions internationally and uncovers important political and historical subtexts of popular crime novels **The New Order of War** Bob Brecher,2010 At the Interface Probing the Boundaries seeks to encourage and promote cutting edge interdisciplinary and multi disciplinary projects and inquiry By bringing people together from differing contexts disciplines professions and vocations the aim is to engage in conversations that are innovative imaginative and creatively interactive

Utopia and the Village in South Asian Literatures A. Mohan,2012-07-24 Shifting the postcolonial focus away from the city and towards the village this book examines the rural as a trope in twentieth century South Asian literatures to propose a new literary history based on notions of utopia dystopia and heterotopia and how these ideas have circulated in the literary and the cultural imaginaries of the subcontinent **Global Failure and World Literature** Karen Borg

Cardona,2023-10-24 While the contemporary era has witnessed a series of spectacular failures with severe and widespread global consequences failure is still broadly understood on an individual level while its broader causes and consequences receive little attention This book reconceptualises failure as a method for characterising and critiquing systems and institutions on both a global and a local level It defines global failure as comprising global inequality economic crisis and ecological disaster and as a condition which informs and is informed by localised failure It examines the negotiation between global and local failure in narratives of failed quests by four contemporary authors Cormac McCarthy Julia Kristeva Michael Ondaatje and Basma Abdel Aziz As a genre the quest narrative is associated with the idea of hard won success The failed quest narrative or the narrative of the failed quest is therefore the ideal vehicle through which to examine the socio political and institutional conditions of failure Primarily a contribution to the field of world literature this book is also relevant to those with an interest in the contemporary novel failure studies and the quest narrative **The Complete Review Guide to**

Contemporary World Fiction M.A. Orthofer,2016-04-19 A user friendly reference for English language readers who are eager to explore contemporary fiction from around the world Profiling hundreds of titles and authors from 1945 to today with an emphasis on fiction published in the past two decades this guide introduces the styles trends and genres of the world s literatures from Scandinavian crime thrillers and cutting edge Chinese works to Latin American narco fiction and award winning French novels The book s critical selection of titles defines the arc of a country s literary development Entries illuminate the fiction of individual nations cultures and peoples while concise biographies sketch the careers of noteworthy authors Compiled by M A Orthofer an avid book reviewer and the founder of the literary review site the Complete Review this reference is perfect for readers who wish to expand their reading choices and knowledge of contemporary world fiction A bird s eye view of titles and authors from everywhere a book overfull with reminders of why we love to read international fiction Keep it close by Robert Con Davis Udiano executive director World Literature Today M A Orthofer has done more to

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informative introductions to some of the most popular most acclaimed and most influential novels of recent years from *The Remains of the Day* to *White Teeth* A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question

Locating Postcolonial Narrative Genres Walter Goebel, Saskia Schabio, 2013 This volume explores how postcolonial texts have determined the evolution or emergence of specific formal innovations in narrative genres While the prominence of questions of cultural identity in postcolonial studies has prevented due attention to concerns of literary form and aesthetics this book gives premium to the literary aiming to delineate the evolution of specific narrative techniques as part of an emerging postcolonial aesthetics Essays delineate elements of an emergent postcolonial narratology across a variety of seminal generic forms such as the epic the novel the short story the autobiography and the folk tale focusing on genre as a powerful tool for the historicizing of literature and orature within cultural discourses Investigating the heuristic value of concepts such as mimicry writing back translation negotiation or subversion the book considers the value of explanatory paradigms for postcolonial generic models It also explores the status of postcolonial comparative aesthetics versus globalization studies and liberal concepts of the transnational taking issue with the prominence of Western concepts of identity in discussions of postcolonial literature and the favoring of mimetic forms This volume offers a unique contribution to the study of narrative genre in postcolonial literatures and provides valuable insight into the field of postcolonial studies on the whole

Michael Ondaatje: Haptic Aesthetics and Micropolitical Writing Milena Marinkova, 2011-07-14 This study of selected literary and cinematic works by Michael Ondaatje investigates the political potential of the Canadian author's aesthetics Contributing to current debates about affect and representation ideology critique and the artwork trauma and testimony this book uses the concept of the haptic to demonstrate how Ondaatje's multisensory fluid and historically inflected writing can forge an enabling relationship between audience author and text This is where Ondaatje's micropolitics often misconstrued as ideologically suspect aestheticism emerges a praxis that intimates how one can write and read politically with a difference

Teaching Human Rights in Literary and Cultural Studies Alexandra Schultheis Moore, Elizabeth Swanson Goldberg, 2015-11-01 Since the adoption of the Universal Declaration of Human Rights of 1948 the discourse of human rights has expanded to include not just civil and political rights but economic social cultural and most recently collective rights Given their broad scope human rights issues are useful touchstones in the humanities classroom and benefit from an interdisciplinary and cross cultural pedagogy in which objects of study are situated in historical legal philosophical literary and rhetorical contexts *Teaching Human Rights in Literary and Cultural Studies* is a sourcebook of inventive approaches and best practices for teachers looking to make human rights the focus of their undergraduate and graduate courses Contributors first explore what it means to be human and conceptual issues such as law and the state Next they approach human rights and related social justice issues from the perspectives of particular geographic regions and historical eras

through the lens of genre and in relation to specific rights violations for example storytelling and testimonio in Latin America or poetry created in the aftermath of the Armenian genocide Essays then describe efforts to cultivate students capacity for ethical reading practices and to deepen their understanding of the stakes and artistic dimensions of human rights representations drawing on active learning and experimental class contexts The final section on resources directs readers to further readings in history criticism theory and literary and visual studies and provides a chronology of human rights legal documents

Biopolitics and Memory in Postcolonial Literature and Culture Dr Michael R Griffiths,2016-01-28 From the Truth and Reconciliation Commission in South Africa to the United Nations Permanent Memorial to the Victims of Slavery and the Transatlantic Slave Trade many worthwhile processes of public memory have been enacted on the national and international levels But how do these extant practices of memory function to precipitate justice and recompense Are there moments when such techniques performances and displays of memory serve to obscure and elide aspects of the history of colonial governmentality This collection addresses these and other questions in essays that take up the varied legacies continuities modes of memorialization and poetics of remaking that attend colonial governmentality in spaces as varied as the Maghreb and the Solomon Islands Highlighting the continued injustices arising from a process whose aftermath is far from settled the contributors examine works by twentieth century authors representing Asia Africa North America Latin America Australia and Europe Imperial practices throughout the world have fomented a veritable culture of memory The essays in this volume show how the legacy of colonialism s attempt to transform the mode of life of colonized peoples has been central to the largely unequal phenomenon of globalization

In Mixed Company Julia Roberts,2009-07-01 In *Mixed Company* explores taverns as colonial public space and how men and women of diverse backgrounds Native and newcomer privileged and labouring white and non white negotiated a place for themselves within them The stories that emerge unsettle comfortable certainties about who belonged where in colonial society Colonial taverns were places where labourers enjoyed libations with wealthy Aboriginal traders like Captain Thomas who also treated a Scotsman to a small bowl of punch where white soldiers rubbed shoulders with black colonists out to celebrate Emancipation Day where English ladies and their small children sought refuge for a night The records of the past tell stories of time spent in mixed company but also of the myriad unequal ways that colonists found room in taverns and a place in Upper Canadian culture and society Reconstructed from tavern keepers accounts court records diaries travelogues and letters In *Mixed Company* is essential reading for tavern aficionados and anyone interested in the history of gender race and culture in Canadian or colonial society

Thanatic Ethics Bidisha Banerjee,Judith Misrahi-Barak,Thomas Lacroix,2025-11-03 This book emerges from Thanatic Ethics The Circulation of Bodies in Migratory Spaces an interdisciplinary and transdisciplinary project uniting social scientists postcolonial scholars and artists worldwide to raise critical issues related to the death of migrants It urgently calls for migration studies to confront the consequences of Western governments restrictive and necropolitical migration policies The

volume introduces thanatic ethics as a moral compass a code of conduct that re endows migrant deaths with meaning ensuring they are remembered and mourned Through diverse perspectives contributors examine how social practices political mobilizations and artistic and literary representations can serve dual purposes memorializing the dead while changing the gaze of the living on the unidentified dead Enhancing awareness in the wider community could lead to the overturning of current migration policies Thoughtfully organized into four sections the book first explores how oceanic waters have been constructed as bordering agents spaces of exclusion and death The second section focuses on the politics of death burial and mourning while the third confronts the fraught questions inherent to visualizing the Thanatic The concluding section advances essential conversations about care repair and restitution This essential text speaks to a diverse audience including scholars and students in migration studies postcolonial studies human rights ethics cultural studies literature and political science It will also prove valuable for policymakers human rights advocates artists and anyone concerned with the multi layered aspects of migration The chapters in this book were originally published as a special issue of Interventions International Journal of Postcolonial Studies

Heterotopic World Fiction Lesley Higgins,Marie-Christine Leps,2022-09-06 After more than a century of genocides and in the midst of a global pandemic this book focuses on the critique of biopolitics the government of life through individuals and the general population and the counterdevelopment of biopoetics an aesthetics of life elaborating a self as a practice of freedom realized in texts by Virginia Woolf Michel Foucault and Michael Ondaatje Their world fiction produces transhistorical transnational experiences offered to the reader for collective responsibility in these critical times Their books function as heterotopias spaces and processes that recall and confront regimes of recognized truths to dismantle fixed identities and actualize possibilities for becoming other Higgins and Leps define and explore a slant biopoetic perspective that is feminist materialist anti racist and anti war

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