

Music for More than One Piano

AN ANNOTATED GUIDE



Maurice Hinson

Music for More than One Piano

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David Kirk



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Music for More than One Piano Maurice Hinson, 2001-07-09 Now in paperback *Music for More than One Piano* An Annotated Guide Maurice Hinson When one piano is simply not enough Maurice Hinson's *Music for More than One Piano* ought not only to stand in the bookshelf for reference but as a true dictionary in the best sense it should mainly be read for pleasure and enlightenment Konrad Wolff In an alphabetic listing by composer this guide describes works for two or more keyboard instruments composed mainly since 1700 The range of combinations is considerable works for two three four or more pianos for two or more pianos with other instruments voice or tape for piano and harpsichord for two player pianos and for two pianos tuned a quarter tone apart There are compositions to be performed on two pianos by one two three and four players as well as one work for two players two left hands Maurice Hinson's remarks about the style the performance problems and the history of specific pieces are as ever insightful and delightful A treasure map for teachers students and performers Maurice Hinson Senior Professor Emeritus of Piano at the Southern Baptist Theological Seminary was founding editor of the *Journal of the American Liszt Society* and is a contributor to the *New Grove Dictionary of American Music* He is known for his many articles videos and lecture recitals especially those on early American piano music He is author of several books on piano literature including the indispensable *Guide to the Pianist's Repertoire* 3rd edition Indiana University Press March 2001 cloth 1983 256 pages 6 1/8 x 9 1/4 paper 0 253 21457 2 22 95 \$ 17 50

The Pianist's Bookshelf, Second Edition Maurice Hinson, Wesley Roberts, 2023-11-07 Originally published in 1997 *The Pianist's Bookshelf* was according to the *Library Journal* a unique and valuable tool Now rewritten for a modern audience this second edition expands into the 21st century A completely revised update *The Pianist's Bookshelf Second Edition* comes to the rescue of pianists overwhelmed by the abundance of books videos and other works about the piano In this clear easy to use reference book Maurice Hinson and Wesley Roberts survey hundreds of sources and provide concise practical annotations for each item thus saving the reader hours of precious research time In addition to the main listings of entries such as Chamber Music and Piano Duet the book has indexes of authors composers and performers A handy reference from the masters of piano bibliography *The Pianist's Bookshelf Second Edition* will be an invaluable resource to students teachers and musicians

An Annotated Guide to Wind Chamber Music Rodney Winther, 2004-08-25 Wind chamber music has become an important part of the contemporary wind band program during the past half century and now a most complete reference text has been written to provide any and all necessary information concerning repertoire Winther lists over 500 works by instrumentation and provides guidance on timings difficulty level publisher sources available recordings and his own insight into rehearsing and programming each individual work This book will soon be required reading for every wind conductor and performer

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serves beginning and advanced students and scholars as a basic guide to current research in the field The book will includes bibliographies research guides encyclopedias works from other disciplines that are related to piano pedagogy current sources spanning all formats including books journals audio and video recordings and electronic sources **Music Library and Research Skills** Jane Gottlieb,2017 Concise and engaging this text covers a wide range of reference sources for research in all genres of music Through this practical introduction to the key concepts of music research students will develop a firm understanding of the tools used to gather data including what types of sources exist how they are arranged and how they may best be used to do research **The Piano** Robert Palmieri,2004-06-01 The Encyclopedia of the Piano was selected in its first edition as a Choice Outstanding Book and remains a fascinating and unparalleled reference work The instrument has been at the center of music history with even composers of large symphonic work asserting that they do not write anything without sketching it out first on a piano its limitations and expressive capacity have done much to shape the contours of the western musical idiom Within the scope of this user friendly guide is everything from the acoustics and construction of the piano to the history of the companies that have built them The piano lover might also be surprised to find an entry for Thomas Jefferson and will no doubt read intently the passages about the changing history of the piano s place in the home Uniformly well written and authoritative this guide will channel anyone s love for the instrument through social intellectual art history and beyond into the electronic age **The Harpsichord and Clavichord** Igor Kipnis,2013-04-15 The Harpsichord and Clavichord An Encyclopedia includes articles on this family of instruments including famous players composers instruments builders the construction of the instruments and related terminology It is the first complete reference on this important family of keyboard instruments The contributors include major scholars of music and musical instrument history from around the world It completes the three volume Encyclopedia of Keyboard Instruments **Music for Piano and Orchestra** Maurice Hinson,1993 Suitable for all admirers of the piano this work brings together more than 3 000 works for piano and orchestra It comes with a supplement containing over 200 new entries **The Pianist's Reference Guide** Maurice Hinson,1987 **The Cambridge Companion to the Piano** David Rowland,1998-11-19 A Companion to the piano one of the world s most popular instruments **A Guide to Musical Analysis** Nicholas Cook,1994 This extremely practical introduction to musical analysis explores the factors that give unity and coherence to musical masterpieces Having first identified and explained the most important analytical methods Nicholas Cook examines given compositions from the last two hundred years to show how different analytical procedures suit different types of music **Sourcebook for Research in Music, Third Edition** Allen Scott,2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in

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Lessons in Music Form: A Manual of Analysis of All the Structural Factors and Designs Employed in Musical Composition Percy Goetschius,1932-01-01 **Pro Mundo - Pro Domo** Bryan R. Simms,2017-03-01 Pro Mundo Pro Domo The Writings of Alban Berg contains new English translations of the complete writings of the Viennese composer Alban Berg 1885 1935 and extensive commentaries tracing the history of each essay and its connection to musical culture of the early twentieth century Berg is now recognized as a classic composer of the modern period best known for his operas Wozzeck and Lulu Berg Anton Webern and their teacher Arnold Schoenberg constitute the Second Viennese School which played a major role in the transformation of serious music as it entered the modern period Berg was an avid and skillful writer His essays include analytic studies of compositions by Schoenberg polemics on music and musicians of his day and lectures and miscellaneous writings on a variety of topics Throughout his considerable and diverse corpus of writings Berg alternates between two perspectives Pro Mundo Pro Domo meaning roughly speaking for all speaking for myself commenting at one moment on the general state of culture and the world and the next moment on his own works In his early years he also tried his hand at fictional writing using works by Ibsen and Strindberg as models This new English edition contains 47 essays many of which are little known and have not been previously available in English *Choice* ,2003 Reader's Guide to Music Murray Steib,2013-12-02 The Reader's Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3 20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology Sergei Rachmaninoff Robert E. Cunningham Jr.,2000-10-30 Sergei Rachmaninoff was a renowned composer pianist and conductor Because he was a member of the Russian aristocracy he fled the country after the tsar's abdication and eventually relocated in the United States Many of his compositions are for piano yet he also composed orchestral and symphony works three operas choral and liturgical works some chamber works and numerous songs This guide catalogues his numerous works and performances provides a detailed bibliography and includes a discography of recordings released within the last half century Cross referenced throughout this volume should appeal to music and Rachmaninoff scholars who are looking for a comprehensive guide to further research The Piano Quarterly

,1991 **Pattern in Music** Darrell Conklin,2023-11-14 This book presents analyses of pattern in music from different computational and mathematical perspectives A central purpose of music analysis is to represent discover and evaluate repeated structures within single pieces or within larger corpora of related pieces In the chapters of this book music corpora are structured as monophonic melodies polyphony or chord sequences Patterns are represented either extensionally as locations of pattern occurrences in the music or intensionally as sequences of pitch or chord features rhythmic profiles geometric point sets and logical expressions The chapters cover both deductive analysis where music is queried for occurrences of a known pattern and inductive analysis where patterns are found using pattern discovery algorithms Results are evaluated using a variety of methods including visualization contrasting corpus analysis and reference to known and expected patterns Pattern in Music will be a key resource for academics researchers and advanced students of music musicology music analyses mathematical music theory computational musicology and music informatics This book was originally published as a special issue of the Journal of Mathematics and Music **The Piano in Chamber Ensemble, Second Edition** Maurice Hinson,Wesley Roberts,2006-04-04 The Piano in Chamber Ensemble describes more than 3 200 compositions from duos to octets by more than 1 600 composers It is divided into sections according to the number of instruments involved then subdivided according to the actual scoring Keyboard string woodwind brass and percussion players and their teachers will find a wealth of chamber works from all periods

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