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Abracadabra

DOUBLE BASS BOOK 1



Abracadabra Double Bass 1

Emilie Sanchez



Abracadabra Double Bass 1:

Abracadabra Double Bass Rosalind Lillywhite, Andrew Marshall, 2005-01 Endangered Species Youth Music Foundation has launched a pound 1m initiative that will put specific musical instruments into the hands of over 5 000 children Double Bass is one of them The Abracadabra Strings team have already created a highly successful series now two more consultants have added their expertise to make a first class tutor for double bass Teachers and students alike will be delighted with this collection of carefully graded well known tunes which includes many duets and trios as well as solo pieces Of particular interest to teachers will be the tie in with Abracadabra Violin Viola and Cello the double bass book contains all the same pieces in all the same keys enabling students of the different instruments to make music together from lesson 1 The CD contains performances of each item played on double bass accompanied by the piano the written music can be found in *Abracadabra Strings Piano Accompaniments* The double bass and piano are recorded on separate channels if CD machines have this facility students can turn down either channel to listen to each instrument on its own *British Music Education Yearbook* ,2008 *Rhinegold Guide to Music Education* ,2006 **British and International Music Yearbook** ,2007 The directory of the classical music industry **Abracadabra Double Bass Beginner** Katie Wearing, Chris Maybank, 2007 This volume contains activities games and pieces that teach the fundamentals of playing the double bass good posture bow hold finger position and pitch awareness as well as developing rhythm and notation reading **School of Music, Theatre & Dance (University of Michigan) Publications** University of Michigan. School of Music, Theatre & Dance, 1880 Includes miscellaneous newsletters Music at Michigan Michigan Muse bulletins catalogs programs brochures articles calendars histories and posters *Schwann-1, Record & Tape Guide* ,1982-04 **Goodliffe's Abracadabra** ,1956 **Music, Books on Music, and Sound Recordings** Library of Congress, 1987 **Dictionary Catalog of the Music Collection** New York Public Library. Reference Department, 1964 *The National Union Catalog* ,1963 *School of Music Programs* University of Michigan. School of Music, 1988 **The Strad** ,1987 **The British Catalogue of Music** ,1995 **Library of Congress Catalog** Library of Congress, 1963 A cumulative list of works represented by Library of Congress printed cards **International Who's who in Music and Musicians' Directory** David M. Cummings, 2000 First published in 2000 Routledge is an imprint of Taylor Francis an informa company *Chronicle of the Horse* ,1990 **Bibliographic Guide to Music** New York Public Library. Music Division, 1992 *Billboard* ,1982-11-06 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **20th Century Music** ,1997

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Abracadabra Double Bass 1 Introduction

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