

ANGLOPHONE- CAMEROON LITERATURE

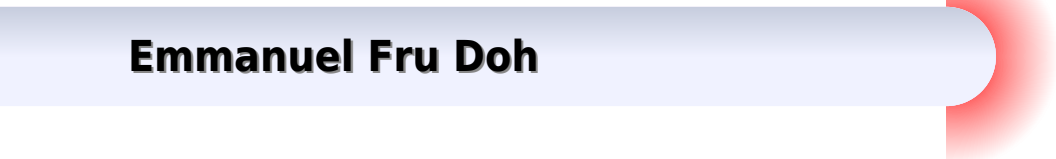


AN INTRODUCTION

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Anglophone Cameroon Literature An Introduction

Emmanuel Fru Doh



Anglophone Cameroon Literature An Introduction:

Anglophone-Cameroon Literature Emmanuel Fru Doh, 2014-10-28 Against a disturbing political backdrop and through an in depth appraisal of selected illustrative texts from major genres poetry prose and drama Emmanuel Fru Doh presents the origins and growth of a young but potent literature To him Anglophone Cameroon literature is a weapon in the hands of an oppressed English speaking minority in his native Cameroon Africa who were unfairly manipulated by the United Nations and Britain into a skewed federation in the name of an independence deal [The Cameroonian Novel of English Expression.](#)

[An Introduction](#) S. A. Ambanasom, 2009 In this eclectic and compelling book Ambanasom sets out to achieve three primary objectives to introduce the reader to the extensive body of Cameroonian novels in English to re examine the distorting and limiting criteria upon which the critical assessment of the Cameroonian novel in English has so far been based and to bridge the widening chasm between literary theory and actual critical practice To achieve these objectives Ambanasom begins by elaborating an alternative and flexible theoretical framework which he christens the Socio Artistic Approach and which according to him is concerned with both a text s thematic moral cultural or ideological issues on the one hand and its central literary analysis on the other He then proceeds to use this new critical framework to examine twenty seven major

Cameroonian novels in English **Anglophone-Cameroon Literature** Emmanuel Fru Doh, 2014-10-28 Against a disturbing political backdrop and through an in depth appraisal of selected illustrative texts from major genres poetry prose and drama Emmanuel Fru Doh presents the origins and growth of a young but potent literature To him Anglophone Cameroon literature is a weapon in the hands of an oppressed English speaking minority in his native Cameroon Africa who were unfairly manipulated by the United Nations and Britain into a skewed federation in the name of an independence deal

Representations and Renegotiations of the Nation in Anglophone Cameroonian Literature Priscillia M. Manjoh, 2018 Guided by postcolonial theory and the ideas of some Western and African philosophers this study s in depth analysis of the novels of three Anglophone Cameroonian authors addresses the question of how principles of nation formation and nationalism are influenced by both colonialism and pre colonial in situ constituents The analysis focuses on how nations represented in the imaginary worlds constructed by the novelists are dominated by aspects such as ethnicity corruption authoritarianism nepotism solidarity and communitarianism which marginalize the masses leaving them in misery and abject poverty Tracing the historical settings of the novels from 1948 till present day the study delineates the writers representation of the Anglophones of Cameroon as being marginalized as well as suffering from self marginalization and also demonstrates how postcolonial misery in Africa is not caused solely by colonialism but by several other aspects This study reads the works of these Anglophone novelists not only as representing aspects in a nation but as tools of renegotiating a better society and a way forward for this nation **Routledge Handbook of Contemporary African Women** Anna Chitando, Eunice

Kamaara, Ezra Chitando, 2024-12-31 The Routledge Handbook of Contemporary African Women highlights the achievements

and progress being made by African women across a wide range of sectors in society Without glossing over the very real challenges which women in Africa continue to face this landmark handbook demonstrates how women across the continent are deploying their agency to achieve notable progress in areas as diverse as Pandemics Climate Change Science Technology Entrepreneurship Higher Education Youth Older People Challenging prevailing narratives and stereotypes about African women this handbook provides a more positive perspective into African women s progressive actions for sustainable development It will be an essential read for readers across the fields of gender environment political science history development studies religious studies and African Studies

Landscaping Postcoloniality. The Dissemination of Cameroon Anglophone Literature Joyce Ashuntantang,2009 This is a foundational text on the production and dissemination of Anglophone Cameroon literature The Republic of Cameroon is a bilingual country with English and French as the official languages Ashuntantang shows that the pattern of production and dissemination of Anglophone Cameroon literature is not only framed by the minority status of English and English speaking Cameroonians within the Republic of Cameroon but is also a reflection of a postcolonial reality in Africa where mostly African literary texts published by western multi national corporations are assured wide international accessibility and readership This book establishes that in spite of these setbacks Anglophone Cameroon writers have produced a corpus of work that has enriched the genres of prose poetry and drama and that these texts deserve a wider readership

Fishkin: The Absurd and the Cameroonian Tragedy a ,2023-06-27 The Cameroons is in the grips of a perpetual tailspin The confusion and lack of clarity in the nation threaten everyone s sanity The Absurd and the Cameroonian Tragedy at Decolonization dissects these ills and tries to isolate what has caused them emotional bankruptcy Family life cannot survive in such an environment which has been split down the middle since 1961 Political reality and slipshod behavior underlie the dystopian snare in which British Southern Cameroons finds itself within La R publique du Cameroun Doh s narrative points to confusion and La R publique du Cameroun s bad faith dealings with British Southern Cameroons This orphan in the storm quality extends to a far reach with The Absurd looking at the storm clouds that create such misery Doh s characters have no control in a Francophone majority dominated world This helplessness creates emotional stress and a severe breakdown requiring professional help The social political and economic deficits are consequences of colonialism and the complicity of Francophone abettors of imperial exploitation Africa is a marionette dancing on someone else s string This book looks at theft and the way in which kleptocracy at the governmental level has ripped the heart spirit and energy out of The Cameroons and shows how Doh s literature deals with the inability to count on anything and or observe a direct connection between the cause and the effect Despite the negativity that permeates Doh s literature he views The Cameroons as resilient

Gender, Separatist Politics, and Embodied Nationalism in Cameroon Jacqueline-Bethel Tchouta Mougoué,2019-10-14 Gender Separatist Politics and Embodied Nationalism in Cameroon illuminates how issues of ideal womanhood shaped the Anglophone Cameroonian nationalist movement in the first decade of

independence in Cameroon a west central African country Drawing upon history political science gender studies and feminist epistemologies the book examines how formally educated women sought to protect the cultural values and the self determination of the Anglophone Cameroonian state as Francophone Cameroon prepared to dismantle the federal republic The book defines and uses the concept of embodied nationalism to illustrate the political importance of women s everyday behavior the clothes they wore the foods they cooked whether they gossiped and their deference to their husbands The result in this fascinating approach reveals that West Cameroon which included English speaking areas was a progressive and autonomous nation The author s sources include oral interviews and archival records such as women s newspaper advice columns Cameroon s first cooking book and the first novel published by an Anglophone Cameroonian woman *The Writer, Resistance, and Anticipation of Freedom* Hassan Yosimbom, 2024-03-09 Drawing on the ever contentious and antagonistic relationship between the writer and the state especially in the postcolony the chapters assembled in this collection delineate Bill F Ndi the poet and playwright s arduous and sometimes dangerous role as a custodian or guardian of the socioeconomics and politico cultures of the Cameroonian postcolony and Africa at large The chapters insist that granted The Cameroons quadruple experience of colonialism through the Germans the French the British and La R publique du Cameroun Cameroun and British Southern Cameroons history needs to purge itself of the epistemic and ontological violence of Francophonecentric historiography Bill F Ndi possesses a unique and powerful voice within the Cameroonian literary scene and this apposite volume of critical essays attempts not only to situate him properly within that domain but also to significantly augment his already considerable stature Sanya Osha University of Cape Town South Africa Bill F Ndi is an unapologetic and committed firebrand writer with a position that refuses to seek validation from the same who oppress and blackball black writing Hassan Yosimbom s book is a testimony to Ndi s resolve to resist anything that stands in the way of his people s freedom Koua Viviane PhD Comparative literature Limoges France College of Liberal Arts Auburn University Auburn Alabama This book is a work of the utmost importance to understand the subtleties and complexities of the anglophone Cameroonian crisis and ongoing civil war in the Cameroons Professor Aghi Bahi Universit Flix Houphou t Boigny Abidjan C te d Ivoire In this book Yosimbom delves into the intricate impact of imperialism by examining the works of Bill F Ndi a modern postcolonial writer of British Southern Cameroons extraction The book is a compelling analysis of the relationship between writers and the state It stresses the need to challenge Francophone centric views and empower the marginalized and oppressed Anglophones in the Cameroons Brought to the limelight is the rootedness of this historical imbalance and its perpetuation by Francophone dominated regimes and the complicit panhandling Anglophone elites Addressed are the themes of peace identity autonomy resilience and resistance Maimo Mary Mah Development Communication Specialist Consultant Drawing on the ever contentious and antagonistic relationship between the writer and the state especially in the postcolony the chapters assembled in this collection delineate Bill F Ndi the poet and playwright s

arduous and sometimes dangerous role as a custodian or guardian of the socioeconomics and politico cultures of the Cameroonian postcolony and Africa at large The chapters insist that granted The Cameroons quadruple experience of colonialism through the Germans the French the British and La R publique du Cameroun Cameroun and British Southern Cameroons history needs to purge itself of the epistemic and ontological violence of Francophonecentric historiography Bill F Ndi possesses a unique and powerful voice within the Cameroonian literary scene and this apposite volume of critical essays attempts not only to situate him properly within that domain but also to significantly augment his already considerable stature Sanya Osha University of Cape Town South Africa Bill F Ndi is an unapologetic and committed firebrand writer with a position that refuses to seek validation from the same who oppress and blackball black writing Hassan Yosimbom s book is a testimony to Ndi s resolve to resist anything that stands in the way of his people s freedom Koua Viviane PhD Comparative literature Limoges France College of Liberal Arts Auburn University Auburn Alabama This book is a work of the utmost importance to understand the subtleties and complexities of the anglophone Cameroonian crisis and ongoing civil war in the Cameroons Professor Aghi Bahi Universit Flix Houphou t Boigny Abidjan C te d Ivoire In this book Yosimbom delves into the intricate impact of imperialism by examining the works of Bill F Ndi a modern postcolonial writer of British Southern Cameroons extraction The book is a compelling analysis of the relationship between writers and the state It stresses the need to challenge Francophone centric views and empower the marginalized and oppressed Anglophones in the Cameroons Brought to the limelight is the rootedness of this historical imbalance and its perpetuation by Francophone dominated regimes and the complicit panhandling Anglophone elites Addressed are the themes of peace identity autonomy resilience and resistance Maimo Mary Mah Development Communication Specialist Consultant *Education of the Deprived* S. A. Ambanasom,2010 A literary analysis of 13 English Cameroonian plays *The Columbia Guide to West African Literature in English Since 1945* Oyekan Owomoyela,2008-10-21 Composed by a premier scholar of African literature this volume is a comprehensive guide to the literary traditions of Gambia Sierra Leone Liberia Ghana and Nigeria five distinct countries bound by their experience with colonialism Oyekan Owomoyela begins with an overview of the authors texts and historical events that have shaped the development of postwar Anglophone literatures in this region exploring shifts in theme and the role of foreign sponsorship and illuminating recent debates regarding the language identity gender and social commitments of various authors and their works His introduction concludes with a bibliography of key critical texts The second half of the volume is an alphabetical tour of writers publications concepts genres movements and institutions with suggested readings for further research Entries focus primarily on fiction but also touch on drama and poetry Featured authors include Chris Abani Chinua Achebe Chimamanda Ngozi Adichie Cyprian Ekwensi Uzodinma Chukuka Iweala Helen Oyeyemi and Wole Soyinka Topics range from the European origins of African literature and the West African diaspora to the development of an African personality the establishment of a regional publishing industry and the global literary marketplace Owomoyela also

discusses such influences as the postwar emergence of Onitsha Market Literature the Mbari Club and the importance of the Noma Award Owomoyela's portrait points to the major impact of West African literature on the evolution of both African and world literatures in English Sure to become the definitive text for research in the field The Columbia Guide to West African Literature in English Since 1945 is a vital resource for newcomers as well as for advanced scholars seeking a deeper understanding of the region's rich literary heritage

Art and Political Thought in Bole Butake Emmanuel Ngwang, Kenneth Usongo, 2016-09-30 The book *Art and Political Thought in Bole Butake* through a pluralist critical approach interrogates Butake's major creative works *Lake God* and *Palm Wine Will Flow* *The Survivors* *Shoes* and *Four Men in Arms* *Dance of the Vampires* and *The Rape of Michelle* mainly in terms of their political underpinnings and cultural signification The intention is to place his drama within the socio-political matrix of Cameroon and demonstrate the topicality of the issues of governance marginalization and corruption in Cameroon or Africa that Butake consistently foregrounds in his creative works The study opens with an overview of the historical and social milieu that feeds Butake's imagination and the introduction is followed by an interview of the playwright in which he explains his mission as a writer The next two chapters appraise the political symbolism of Butake's plays and chapter five undertakes a comparison of the colonial legacy and the culture of corruption in Butake's *Lake God* and *The Rape of Michelle* Women in Butake's imaginative universe play a non-negligible role in change They are portrayed as political and social activists in their challenge to autocratic rule This is the leitmotif of chapter six which highlights the contribution of women towards political change in Cameroon In chapters seven and eight the focus is on articulating the cultural signification of Butake's plays in terms of political change Concomitantly these chapters also demonstrate Butake's seamless incorporation of elements of oral literature in his drama as he interpolates proverbs divinations and other elements of orality in his work Chapter nine of the book points out how Butake foregrounds the character traits of his protagonists against the backdrop of traditional Noni religion as well as Christianity Thus the bigotry and belligerence of both the Fon and Father Leo in *Lake God* for example are projected through a supernatural frame The conclusion appraises the contemporaneity of Butake's drama His oeuvre continues to inspire so many people from disenfranchised groups that see in his drama a path to reclaiming liberties and to critics who are challenged to hone their literary tools in the endeavor to situate his works within the dynamics of politics and culture in Africa

The Earth in Peril Colin Diyen Ayeah, 2010 Colin Diyen's imaginary world of Mungongoh is an interesting one There is the wrathful King Awobua whose lust for the earth is immeasurable He intends to use the Institute of Research for the Development of Ideas IRDI where all the top brains in Mungongoh are concentrated to accomplish his wish of conquering the earth This institution had surfaced with various diabolic ideas hideous enough to make Lucifer jealous but which apart from causing much sorrow on earth had never actually proved efficient enough to rid the earth of all mankind The last great idea developed by the IRDI was a massive offensive against the earth and this involved the use of every pestilence available and the neutron bomb The

book brings out strong positive points about the earth as well as many negative aspects that if not corrected fast may take the earth down the drain *The Earth in Peril* Colin Diyen, 2010-07-01 Colin Diyen's imaginary world of Mungongoh is an interesting one. There is the wrathful King Awobua whose lust for the earth is immeasurable. He intends to use the Institute of Research for the Development of Ideas (IRDI) where all the top brains in Mungongoh are concentrated to accomplish his wish of conquering the earth. This institution had surfaced with various diabolic ideas hideous enough to make Lucifer jealous but which apart from causing much sorrow on earth had never actually proved efficient enough to rid the earth of all mankind. The last great idea developed by the IRDI was a massive offensive against the earth and this involved the use of every pestilence available and the neutron bomb. The book brings out strong positive points about the earth as well as many negative aspects that if not corrected fast may take the earth down the drain **Living (In)Dependence** Bill F. Ndi, Benjamin Hart Fishkin, Adaku T. Ankumah, 2024-11-29 *Living In Dependence: Critical Perspectives on Global Interdependence* embraces a multidisciplinary approach to the interconnectedness of independence and dependence in every ramification of the words. These scholars and academics from different disciplinary areas examine independence which rhetoric is aimed at legitimizing nationalist and isolationist positions and with exclusionists clamoring for walls separating people who supposedly live in a global village. *Living In Dependence: Critical Perspectives on Global Interdependence* is a timely reminder especially when the world is at cross purposes with generation old alliances falling apart like the Berlin Wall that less than 30 years ago fell to mark an end to sadness and separation that same engendered from 1949-1989. In short, this study explores the binary of life experience of independence and that of dependence as constituent flip sides of a coin whose meaning can only be grasped by taking a closer look at each facet *Critical Perspectives on Cameroon Writing* Hansel Ndumbe Eyoh, Albert Azeyeh, Nalova Lyonga, 2013 This landmark volume brings together a very rich harvest of forty critical essays on Cameroon literature by Cameroon literary scholars. The book is the result of the Second Conference on Cameroon Literature which took place at the University of Buea in 1994. The Buea conference was motivated by a determination to look at Cameroon literature straight into its face and criticize it using literary criteria of the strictest kind. Gone were the times when the criticism was complacent because it was believed that a nascent literature could easily be stifled by application of rather strict canons of literary criticism. Both writers and critics had a lot to say. Subjects dealt with ranged from general topics on literature survival and national identity through specialized articles on prose, poetry, drama, translation, language, folklore, children's literature, Journalism and politics. It is the hope of the volume editors that the publication of these papers will instigate the kind of actions that were recommended and that the prolific nature of Cameroon literature will equally give rise to a prolific and robust criticism **The Repressed Expressed** Ndi, Bill F., Ankuma, Adaku T., 2017-01-17 Through multiple points of resistance *The Repressed Expressed* underscores how hard it is to build a community in any nation with no beneficial qualities of hope and transparency. This informative collection of essays highlights that wherever stability and

order are lacking the universal appeal is to express that which is suppressed Also like a map or guidebook *The Repressed Expressed* indicates how people in such geographical prisons strive to transform their agitation into spiritual and political pathways free of pain and hurt from and anger towards a dirty and corrupted world It thus underpins discord and brings to the fore the authority's penchant for heaping abuse upon those caused to live in fear In short *The Repressed Expressed* is an impressive compilation of literary evidence informing scholarship on opinions and beliefs relating to repression its expression and the immeasurable associated cost Cameroon Literature in English Nalova Lyonga, Bole Butake, 1980 *Yearning for (Dis)Connections* Hassan Yosimbom, 2023-09-30 In a nuanced consideration of the Cameroonian experience *Yearning for Dis Connections* makes critical interventions into debates about coexistence citizenship identity formation and performance democracy and modernity in Cameroon The essays in the book range across Francophone and Anglophone Cameroons to provide a challenging assessment of the common ways of writing and thinking for and of and about the Cameroonian world The book criticises the blinders of Cameroon's Francophone-centred leadership analysing its failure to heed Anglophone Cameroon's ontological and epistemological critiques of Cameroon's ongoing exclusions masked by pretences of a Francophone universalism Yosimbom uses the works of Nyamnjoh Ndi Besong and Takwi to explore how Cameroonian worlds are on the move of and for identity negotiations He also explores how the uneven development of those Cameroonian worlds has been creating growing gaps within and among regions while at the same time Francophonising Anglophones and Anglophonising Francophones through four-fold processes of complementarities continuity and discontinuity diachrony and synchrony The book demonstrates that persistent Francophone hegemony and resurgent Anglophone nationalism often fail to realise that all Cameroonians have been shuffled like a pack of cards that cultures are formed through complex dialogues and interactions with other cultures that the boundaries of cultures are fluid porous and contested that identities are multiple and layered in complex pluralist democratic societies and that there is need for public recognition of cultural and identity specificities in ways that do not deny their fluidity nimbleness and incompleteness *The Novels of Linus T Asong* Emmanuel Doh, 2023-09-30 This study is the first critical examination of the novels of Linus T Asong a sharp compelling and brutally insightful storyteller sometimes comical yet with a knack for the distraught disturbing and macabre in his throbbing capture and portrayal of society as it functions or as it fails to function Asong's novels bring to the fore an unexpected enormous array of characters whose physical appearances and habits are depictions made concrete by potent imagistic words deployed not only to evoke vividness and plausibility but more specifically to peek into the soul and mental uprightness of persons and society Hence they demonstrate the response of the oppressed exploited and abused in the face of dysfunctionality social and cultural violations and deviations In this light the novels are revealed to serve both as testimonies and critiques of the times in which Asong lived This study therefore offers insights into one of the most prolific novelists of Southern Cameroon's origins as well as modern trends in African literature

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Table of Contents Anglophone Cameroon Literature An Introduction

1. Understanding the eBook Anglophone Cameroon Literature An Introduction
 - The Rise of Digital Reading Anglophone Cameroon Literature An Introduction
 - Advantages of eBooks Over Traditional Books
2. Identifying Anglophone Cameroon Literature An Introduction
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Anglophone Cameroon Literature An Introduction
 - User-Friendly Interface
4. Exploring eBook Recommendations from Anglophone Cameroon Literature An Introduction
 - Personalized Recommendations
 - Anglophone Cameroon Literature An Introduction User Reviews and Ratings
 - Anglophone Cameroon Literature An Introduction and Bestseller Lists
5. Accessing Anglophone Cameroon Literature An Introduction Free and Paid eBooks
 - Anglophone Cameroon Literature An Introduction Public Domain eBooks
 - Anglophone Cameroon Literature An Introduction eBook Subscription Services
 - Anglophone Cameroon Literature An Introduction Budget-Friendly Options
6. Navigating Anglophone Cameroon Literature An Introduction eBook Formats

- ePub, PDF, MOBI, and More
- Anglophone Cameroon Literature An Introduction Compatibility with Devices
- Anglophone Cameroon Literature An Introduction Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Anglophone Cameroon Literature An Introduction
 - Highlighting and Note-Taking Anglophone Cameroon Literature An Introduction
 - Interactive Elements Anglophone Cameroon Literature An Introduction
- 8. Staying Engaged with Anglophone Cameroon Literature An Introduction
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Anglophone Cameroon Literature An Introduction
- 9. Balancing eBooks and Physical Books Anglophone Cameroon Literature An Introduction
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Anglophone Cameroon Literature An Introduction
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Anglophone Cameroon Literature An Introduction
 - Setting Reading Goals Anglophone Cameroon Literature An Introduction
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Anglophone Cameroon Literature An Introduction
 - Fact-Checking eBook Content of Anglophone Cameroon Literature An Introduction
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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