

Readers' favorite space opera books of 2024



by Shepherd

Space Opera Readers Choice

David Afsharirad



Space Opera Readers Choice:

The Year's Best Military & Adventure SF 2015 David Ashfarirad, 2016-06-07 The year's best military SF space opera and adventure SF stories The second of a new series featuring the best stories of the year from the top magazines and online venues with a military and adventure science fiction theme The new Golden Age of short science fiction has arrived Selected from the premier print and online markets in the field here are stories to challenge provoke thrill and entertain Stories of future military men and women space opera on a grand scale and edge of your seat adventure science fiction in the grand pulp tradition The second volume in an on going series The Year's Best Military and Adventure Science Fiction features stories by giants of the genre and the hottest new voices Plus you be the judge INTERACTIVE READER VOTING One story from this anthology will be chosen via proctored online voting for The Best Military and Adventure Science Fiction Reader's Choice Award presented at DragonCon in Summer 2016 For more information go to Baen.com At the publisher's request this title is sold without DRM Digital Rights Management About The Year's Best Military and Adventure Science Fiction 2015 Baen's fan guided anthology series roars into its second year with a collection of stories just as eclectic as the first Afsharirad has put together a refreshing military and SF anthology that will be enjoyed by a wide range of readers Publishers Weekly starred review About The Year's Best Military SF and Space Opera Volume 1 This intriguing anthology explores the human race's violent potential but also bends toward exploration and the triumph of the human spirit with brave tales that take the reader on a fascinating thought provoking enjoyable journey Publishers Weekly starred review A nice eclectic mix of magazines hardcopy and digital and original anthologies Afsharirad seems to have cast his nets admirably wide The variety of styles and topics and themes and the high level of craft in this assemblage prove that this subgenre is flourishing The collection should be welcome by raw recruits and veterans alike Locus

Phantom Planet Michael La Ronn, 2017-05-15 Keltie Sheffield buys and sells planets but this one's not for sale As an interplanetary real estate agent she dreams of owning her own planet one day She's one sale closer to getting the life that she wants all she has to do is sell sell sell For sale A fixer upper Earthlike planet on the edge of the galaxy The buyer A religious sect seeking a home from persecution The deal is all but done until Keltie takes them on a planet tour Turns out the planet isn't as empty as Keltie thought and visitors aren't welcome Phantom Planet is the second book in the Galaxy Mavericks space opera series V1 0

Scattered Suns Kevin J. Anderson, 2011-04-14 The destructive hydrogues continue their war against humans and the fiery entities the faeros a struggle that kills planets and extinguishes whole stars Newly crowned Mage Emperor Jora h the leader of the ancient and vast Ildiran Empire struggles with new knowledge he has learned an ancient bargain and long standing treachery that may finally bring peace with the hydrogues though it could mean the extermination of the human race In the Terran Hanseatic League Chairman Basil Wenceslas continues his red herring war against the Roamer clans eager to achieve a decisive victory even against a supposed enemy that poses no threat Their homes destroyed the wandering Roamers scatter into hiding trying

to keep their culture and government intact even when faced with enemies from all sides Cesca Peroni leader of the Roamers finds herself stranded on a small icy outpost where miners have uncovered a hibernating army of alien Klikiss robots Once released these robots trigger another dark and ancient plot one that could lead to a massacre across all human inhabited planets

The Year's Best Military & Adventure SF Volume 3 David Afsharirad, 2017-06-06 The Year's Best Military and Adventure SF series continues Selected from the top print and online markets these stories represent the best in modern military sf space opera and adventure sf Tales of brave military men and women thrilling derring do and edge of your seat suspense Selected from the top markets both print and digital The Year's Best Military and Adventure SF Volume 3 offers up the cream of the crop in short science fiction today Stories to get your blood racing your heart pounding and your fingers turning the pages Stories to challenge provoke thrill and entertain Stories that prove the new Golden Age is now Plus you be the judge INTERACTIVE READER VOTING One story from this anthology will be chosen via proctored online voting for The Best Military and Adventure Science Fiction Reader's Choice Award presented at DragonCon in Summer 2017 For more information go to Baen.com At the publisher's request this title is sold without DRM Digital Rights Management About The Year's Best Military and Adventure Science Fiction 2015 Baen's fan guided anthology series roars into its second year with a collection of stories just as eclectic as the first Afsharirad has put together a refreshing military and SF anthology that will be enjoyed by a wide range of readers Publishers Weekly starred review About The Year's Best Military SF and Space Opera Volume 1 This intriguing anthology explores the human race's violent potential but also bends toward exploration and the triumph of the human spirit with brave tales that take the reader on a fascinating thought provoking enjoyable journey Publishers Weekly starred review A nice eclectic mix of magazines hardcopy and digital and original anthologies Afsharirad seems to have cast his nets admirably wide The variety of styles and topics and themes and the high level of craft in this assemblage prove that this subgenre is flourishing The collection should be welcome by raw recruits and veterans alike

Locus **The Readers' Advisory Guide to Historical Fiction** Jennifer S. Baker, 2015 Whether set in ancient Egypt Feudal Japan the Victorian Age or Civil War era America historical fiction places readers squarely at the center of fascinating times and places making it one of the most popular genres in contemporary publishing The definitive resource for librarians and other book professionals this guide Provides an overview of historical fiction's roots highlighting foundational classics and explores the genre in terms of its scope and style Covers the latest and most popular authors and titles Discusses appeal characteristics and shows how librarians can use a reader's favorite qualities to make suggestions Includes lists of recommendations with a compendium of print and web based resources Offers marketing tips for getting the word out to readers Emphasizing an appreciation of historical fiction in its many forms and focusing on what fans enjoy this guide provides a fresh take on a durable genre

[Reading and Writing Pathways through Children's and Young Adult Literature](#) Alicia Curtin, 2022-07-29 This thought provoking book will provide masters students teachers and researchers with a toolkit

and theoretical framework for teaching literacy through children's literature. It features innovative ideas for developing student and teacher experiences with literature and popular culture texts in the classroom, providing practical examples and teaching aids throughout. Taking a collaborative approach, Curtin explores how teachers and learners can engage with literature and its authors for the development of literacy in classroom practice. Connecting reader and writer identities and worlds through interviews with and suggested classroom activities from authors themselves, this text combines author, teacher, and learner perspectives in the development of creative pedagogies that extend understandings of literacy beyond reading, writing, and text. Exploring fairy tales, comic books, and graphic novels, children living in literature, i.e. texts which portray children, their lives, and experiences, popular culture, young adult fiction, and non-fiction, and digital texts such as blogs, etc., this text develops a sociocultural understanding of literacy as a lived and contextually dependent practice where meaning is derived through relationships between people, settings, and culture. Different contexts for literacy are explored, including reading and writing strategically to learn about literacy and literature, widely for personal purposes and deeply to transform understanding. Short, 2011. This text will be an invaluable resource for teachers, researchers, or anyone interested in reading and writing stories. The author interviews will also be of particular interest to older learners themselves as a way to develop their understanding of their own reading and writing practices. Pedagogies can be adapted to any age group, ranging from the early years to young adult.

The Essential Science Fiction Television Reader J.P. Telotte, 2008-05-02. A richly detailed and critically penetrating overview from the plucky adventures of Captain Video to the postmodern paradoxes of *The X-Files* and *Lost*. Rob Latham, coeditor of *Science Fiction Studies*, exploring such hits as *The Twilight Zone*, *Star Trek: Battlestar Galactica*, and *Lost*, among others. *The Essential Science Fiction Television Reader* illuminates the history, narrative approaches, and themes of the genre. The book discusses science fiction television from its early years, when shows attempted to recreate the allure of science fiction cinema, to its current status as a sophisticated genre with a popularity all its own. J.P. Telotte has assembled a wide-ranging volume, rich in theoretical scholarship yet fully accessible to science fiction fans. The book supplies readers with valuable historical context, analyses of essential science fiction series, and an understanding of the key issues in science fiction television.

Shapers of Worlds Volume IV Edward Willett, 2024-01-24. From the farthest reaches of our galaxy to the cozy yet mysterious spaces under beds and behind sofa cushions, from mystical realms of fantasy to the here and now and the very near future, the nineteen authors in this fourth collection of science fiction and fantasy by authors featured on the Aurora Award-winning podcast *The Worldshapers* offer readers a kaleidoscope of fantastical adventures in the company of unforgettable characters. The editor of a tyrannical bestselling author thinks she's finally escaped their hellish relationship when the author dies, but she couldn't be more wrong. A retired ghost hunter's life takes an unexpected turn when an immensely valuable magical vase from the nineteenth century is brought to her attention. At the end of a millennia-long journey to the edge of the galaxy, a man who has lived a hundred lifetimes is reunited with his first true love in

the midst of a battle for survival Scarecrows that appear overnight on a lonely man's lawn prove to be far more than the teenagers' prank he thinks them to be. A man travels back in time to confront the attacker who destroyed his life only to make a horrifying discovery. The Monster Under the Bed finally meets his match. Shapers of Worlds Volume IV has new stories by David Boop, Michael Brent Collings, Roy M. Griffis, Sarah A. Hoyt, Sherrilyn Kenyon, Noah Lemelson, Edward M. Lerner, David Liss, Gail Z. Martin, Joshua Palmatier, Richard Paolinelli, Jean-Louis Trudel, James van Pelt, Garon Whited, and Edward Willett, plus previously published stories by James Kennedy, Mark Leslie, R. S. Mellette, and Lavie Tidhar. Each story features an illustration by Wendi Nordell. Travel into the past, the present, and the future in stories set in our world, in deep space, in worlds scattered across the multiverse, and in worlds that exist only in the imagination, all shaped by an outstanding collection of authors, many of them bestsellers and award winners. An unforgettable journey awaits. All you have to do is turn the page.

Of Sex and Faerie: further essays on Genre Fiction John Lennard, 2010. Taking up where *Of Modern Dragons* 2007 left off, these essays continue Lennard's investigation of the praxis of serial reading and the best genre fiction of recent decades, including work by Bill James, Walter Mosley, Lois McMaster Bujold, and Ursula K. Le Guin. There are groundbreaking studies of contemporary paranormal romance and of Hornblower's transition to space, while the final essay deals with the phenomenon and explosive growth of fanfiction and with the increasingly empowered status of the reader in a digital world. There is an extensive bibliography of genre and critical work, with eight illustrations. John Lennard is Director of Studies at Hughes Hall, Cambridge, and has also taught for the Universities of London, Notre Dame, and for the Open University, and was Professor of British American Literature at the University of the West Indies, Mona, 2004-09. *Of Modern Dragons* and other essays on genre fiction, 2007, is also available from Lulu.

Exotic Encounters Brian Stableford, 2009-11-01. Thirty-four review essays of science fiction, fantasy, and horror authors and musical groups, including works by the following: Poul Anderson, Kim Antieau, Jackie Askew, Ataraxia, Stephen Baxter, Gregory Benford, David Britton, Philip George Chadwick, Hal Clement, Kathryn Cramer, Avram Davidson, Grania Davis, Stephen Dedman, Marcus Donnelly, Greg Egan, Michael Flynn, Forkbeard, Fantasy, Neil Gaiman, Glenn Grant, Charles L. Harness, David G. Hartwell, Alexander Jablovskiy, John Kessel, Sophia Kingshill, Nancy Kress, Manuela Dunn Mascetti, Paul McAuley, Tim Powers, Albert Robida, Mary Doria Russell, William Moy Russell, Sharon Shinn, Sopor Aeternus, and the Ensemble of Shadows, Emile Souvestre, Michel de Spiegeleire, Allen Steele, Michael Swanwick, Judith Tarr, Thee Vampire Guild, Jeff VanderMeer, Freda Warrington, John D. Wilson, Terri Windling, and Ronald Wright.

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