

GARY SHAPIRO

Foucault and Nietzsche on Seeing and Saying

Archaeologies of Vision



Archaeologies Of Vision Foucault And Nietzsche On Seeing And Saying

Stuart Elden



Archaeologies Of Vision Foucault And Nietzsche On Seeing And Saying:

Archaeologies of Vision Gary Shapiro, 2003-04-15 While many acknowledge that Friedrich Nietzsche and Michel Foucault have redefined our notions of time and history few recognize the crucial role that the infinite relation between seeing and saying plays in their work Shapiro reveals the full extent of Nietzsche and Foucault's concern with the visual

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The Archaeology of Foucault Stuart Elden, 2022-12-01 On 20 May 1961 Foucault defended his two doctoral theses on 2 December 1970 he gave his inaugural lecture at the Collège de France Between these dates he published four books travelled widely and wrote extensively on literature the visual arts linguistics and philosophy He taught both psychology and philosophy beginning his explorations of the question of sexuality Weaving together analyses of published and unpublished material this is a comprehensive study of this crucial period As well as Foucault's major texts it discusses his travels to Brazil Japan and the USA his time in Tunisia and his editorial work for *Critique* and the complete works of Nietzsche and Bataille It was in this period that Foucault developed the historical philosophical approach he called archaeology the elaboration of the archive which he understood as the rules that make possible specific claims In its detailed study of Foucault's archive the book is itself an archaeology of Foucault in another sense both excavation and reconstruction This book completes a four volume series of major intellectual histories of Foucault Foucault's Last Decade was published by Polity in 2016 Foucault The Birth of Power followed in 2017 and The Early Foucault in 2021 *Foucault's Philosophy of Art* Joseph J. Tanke, 2009-08-30 Offers the first complete examination of Foucault's reflections on visual art leading to new readings of his major texts

Entanglements, Or Transmedial Thinking about Capture Rey Chow, 2012-04-11 This follow up volume to our book *The Age of the World Target* collects interconnected entangled essays of literary and cultural theorist Rey Chow The essays take up ideas of violence capture identification temporality sacrifice and victimhood engaging with theorists from Derrida and Deleuze to Agamben and Rancière *Nietzsche's Earth* Gary Shapiro, 2016-09-09 We have Nietzsche to thank for some of the most important accomplishments in intellectual history but as Gary Shapiro shows in this unique look at Nietzsche's thought the nineteenth century philosopher actually anticipated some of the most pressing questions of our own era Putting Nietzsche into conversation with contemporary philosophers such as Deleuze Agamben Foucault Derrida and others Shapiro links Nietzsche's powerful ideas to topics that are very much on the contemporary agenda globalization the nature of the livable earth and the geopolitical categories that characterize people and places Shapiro explores Nietzsche's rejection of historical inevitability and his idea of the end of history He highlights Nietzsche's prescient vision of today's massive human mobility and his criticism of the nation state's desperate efforts to sustain its exclusive rule by declaring emergencies and

states of exception Shapiro then explores Nietzsche's vision of a transformed garden earth and the ways it sketches an aesthetic of the Anthropocene. He concludes with an explanation of the deep political structure of Nietzsche's philosophy of the Antichrist by relating it to traditional political theology. By triangulating Nietzsche between his time and ours between Bismarck's Germany and post 9/11 America, Nietzsche's Earth invites readers to rethink not just the philosopher himself but the very direction of human history.

Art and Truth after Plato Tom Rockmore, 2024-05-31. Despite its foundational role in the history of philosophy, Plato's famous argument that art does not have access to truth or knowledge is now rarely examined in part because recent philosophers have assumed that Plato's challenge was resolved long ago. In *Art and Truth after Plato*, Tom Rockmore argues that Plato has in fact never been satisfactorily answered and to demonstrate that he offers a comprehensive account of Plato's influence through nearly the whole history of Western aesthetics. Rockmore offers a cogent reading of the post-Platonic aesthetic tradition as a series of responses to Plato's position, examining a stunning diversity of thinkers and ideas. He visits Aristotle's *Poetics*, the medieval Christians, Kant's *Critique of Judgment*, Hegel's phenomenology, Marxism, social realism, Heidegger, and many other works and thinkers, ending with a powerful synthesis that lands on four central aesthetic arguments that philosophers have debated. More than a mere history of aesthetics, *Art and Truth after Plato* presents a fresh look at an ancient question, bringing it into contemporary relief.

Watching Babylon Nicholas Mirzoeff, 2012-10-12. Groundbreaking and compelling, *Watching Babylon* examines the experience of watching the war against Iraq on television, on the internet, in the cinema, and in print media. Mirzoeff shows how the endless stream of images flowing from the Gulf has necessitated a new form of visual thinking, one which recognises that the war has turned images themselves into weapons. Drawing connections between the history and legend of ancient Babylon, the metaphorical Babylon of Western modernity, and everyday life in the modern suburb of Babylon, New York, Mirzoeff explores ancient concerns which have found new resonance in the present day. In the tradition of Walter Benjamin, *Watching Babylon* illuminates the Western experience of the Iraqi war and makes us re-examine the very way we look at images of conflict.

Metamorphosis David Gallagher, 2009. The origins of selected instances of metamorphosis in Germanic literature are traced from their roots in Ovid's *Metamorphoses*, grouped roughly on an ascending evolutionary scale: invertebrates, birds, animals, and mermaids. Whilst a broad range of mythological, legendary, fairytale, and folktale traditions have played an appreciable part, Ovid's *Metamorphoses* is still an important comparative analysis and reference point for nineteenth and twentieth-century German language narratives of transformations. *Metamorphosis* is most often used as an index of crisis: an existential crisis of the subject, or a crisis in a society's moral, social, or cultural values. Specifically selected texts for analysis include Jeremias Gotthelf's *Die schwarze Spinne* (1842) with the terrifying metamorphoses of Christine into a black spider; the metamorphosis of Gregor Samsa in Kafka's *Die Verwandlung* (1915); ambiguous metamorphoses in E. T. A. Hoffmann's *Der goldne Topf* (1814); Hermann Hesse's *Piktors Verwandlungen* (1925); *Der Steppenwolf* (1927); and Christoph Ransmayr's *Die letzte*

Welt 1988 Other mythical metamorphoses are examined in texts by Bachmann Fouqu Fontane Goethe Nietzsche Nelly Sachs Thomas Mann and Wagner and these and many others confirm that metamorphosis is used historically scientifically for religious purposes to highlight identity sexuality a dream state or for metaphoric metonymic or allegorical reasons

Nietzsche's Animal Philosophy Vanessa Lemm, 2009-08-25 Lemm consolidates her reputation as one of Nietzsche's most original attentive and lively readers The Journal of Nietzsche Studies This book explores the significance of human animality in the philosophy of Friedrich Nietzsche and provides the first systematic treatment of the animal theme in Nietzsche's body of work Vanessa Lemm argues that the animal is neither a random theme nor a metaphorical device in Nietzsche's thought Instead it stands at the center of his renewal of the practice and meaning of philosophy itself Lemm provides an original contribution to ongoing debates on the essence of humanism and its future At the center of this new interpretation stands Nietzsche's thesis that animal life and its potential for truth history and morality depends on a continuous antagonism between forgetfulness animality and memory humanity This relationship accounts for the emergence of humanity out of animality as a function of the antagonism between civilization and culture By taking the antagonism of culture and civilization to be fundamental for Nietzsche's conception of humanity and its becoming Lemm gives a new entry point into the political significance of Nietzsche's thought The opposition between civilization and culture allows for the possibility that politics is more than a set of civilizational techniques that seek to manipulate dominate and exclude the animality of the human animal By seeing the deep seated connections of politics with culture Nietzsche orients politics beyond the domination over life and instead offers the animality of the human being a positive creative role in the organization of life This book will appeal not only to those interested in Nietzsche but to anyone interested in the theme of the animal in philosophy literature cultural studies and the arts as well as those interested in the relation between biological life and politics

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