

From the musical *Chicago*
AND ALL THAT JAZZ

for S.A.T.B. voices and piano
 with optional SoundPax and SoundTrax CD*

Arranged by
KIRBY SHAW

Lyrics by **FRED EBB**
 Music by **JOHN KANDER**

Swing (♩ = ca. 126) (♩♩ = ♩♩)

PIANO

mf optional vamp

SOP. *mf 1st verse - all voices sing top line in octaves*

ALTO Come on, babe, why don't we paint the town.

TEN. Slick your hair and wear your buck - le shoes.

BASS

And all that jazz! I'm gon - na rouge my knees and roll my

And all that jazz! I hear that Fa - ther Dip is gon - na

G7(b9) *C*

* Also available for S.A.B. (41834) and S.S.A. (41835).
 SoundTrax CD available (41836). SoundPax available (41837) - includes score and set of parts for Clarinet, Trumpet,
 Trombone, Tuba, Banjo/Guitar, Bass, and Drumset.

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All That Jazz Satb

Peipei Pang



All That Jazz Satb:

Catalog of Copyright Entries Library of Congress. Copyright Office,1976 **A Comprehensive Guide to the Saxophone Repertoire, 1844-2003** Jean-Marie Londeix,Bruce Ronkin,2003 The only comprehensive bibliographical index of music for saxophone More than 18 000 works for saxophone from 1844 2003 the entire lifespan of the saxophone are cross indexed by composer and instrumentation Each entry includes title duration year of composition publisher arranger dedicatee movement titles and composer information *Choral Educators Resource Handbook* Allen Young,1985 **The Wow Factor: How to Create It, Inspire It & Achieve It** Steve Zegree,2010-07-01 Methodology Chorals What is it about some musicians and performers who consistently achieve success Are they the best performers Did they have the best teachers Do they have the best professional contacts and connections Is it just coincidence Of course not Dr Steve Zegree of Western Michigan University choral arranger and conductor of Western Michigan s Gold Company has developed this practical guide for performers students teachers and parents which offers fundamental philosophies and concepts that are essential to a person s growth and development and will contribute to a successful professional life in music More than just the basics more than a prescribed curriculum and more than just getting in front of an audience to go through the motions of what you did in rehearsal call it the Wow Factor there is something for everyone in this book And as a special bonus Chapter 8 offers interviews with great performers from all facets of the music industry including Simon Carrington Nick Lachey Ward Swingle Roger Emerson Mac Huff Liza Minnelli and many more Topics include Chapter 1 The Wow Factor The Framework Chapter 2 How to Practice and Rehearse for The Wow Factor Chapter 3 How to Prepare a Wow Audition Chapter 4 Ifs Ands or Buts and Rules to Live By Chapter 5 Don t Go to Your Face Putting the Polish on Your Performance Chapter 6 How to Educate and Entertain Chapter 7 How to Win on NBC s Clash of the Choirs Chapter 8 Wow Perspectives The Interviews Chapter 9 Coda *Catalog of Copyright Entries, Third Series* ,1966 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim the name of the copyright claimant as given in the application for registration the copyright date the copyright registration number etc *Conducting Choral Music* Robert L. Garretson,1993 Provides comprehensive coverage of the problems and issues pertaining to the preparation of today s choral conductors Numerous examples are provided along with an extensive listing of recommended choral music for different voice combinations Many new sections are featured in this edition Gopher Music Notes ,1994 **Catalog of Copyright Entries** Library of Congress. Copyright Office,1975-07 *From Spirituals to Symphonies* Helen Walker-Hill,2007 Exploding the assumption that black women s only important musical contributions have been in folk jazz and pop Helen Walker Hill s unique study provides a carefully researched examination of the history and scope of musical composition by African American women composers from the nineteenth and twentieth centuries Focusing on the effect of race gender and class *From Spirituals to Symphonies* notes the important role played by individual personalities and

circumstances in shaping this underappreciated category of American art The study also provides in depth exploration of the backgrounds experiences and musical compositions of eight African American women including Margaret Bonds Undine Smith Moore and Julia Perry who combined the techniques of Western art music with their own cultural traditions and individual gifts Despite having gained national and international recognition during their lifetimes the contributions of many of these women are today forgotten

The British Catalogue of Music ,2000 Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office,1966 **Clavier** ,1978 **Pan Pipes** ,2002 *NAJE Educator* National Association of Jazz Educators,1969 *Take Note* Robin Wallace,2014 *Take Note* An Introduction to Music Through Active Listening is an innovative music appreciation text designed to help students become active and attentive listeners through an in depth examination of a recurring repertory of core musical works By exploring each element of music through the lens of these core works which were carefully selected to represent a variety of styles and genres students deepen their understanding of how music works and develop strong listening skills that will enhance their enjoyment of music Combining this listening centered approach with an overview of Western music history interactive activities and in text features that invite students to discover additional works outside of the classroom *Take Note* prepares students for a lifetime of music appreciation Distinctive features Listening centered approach develops students understanding of the basic elements of music Recurring core repertory explores the elements of music through a select group of musical works that reflect a variety of styles piano winds brass and percussion and genres jazz lieder world and choral music Historical context gives students an overview of Western music from the Medieval period to the present through a 3 chapter historical survey timelines and Focus On In History and Across the Arts boxes If You Liked This Music boxes encourages students to expand their playlists and listening skills beyond the core repertory by offering additional listening suggestions throughout the text Dashboard for *Take Note* offers Spotify playlists for key selections in the text plus auto graded quizzes and other study materials Save money by purchasing a new book bundled with a Dashboard access code or purchase Dashboard separately at <http://register.dashboardoup.com>

Choral Repertoire Dennis Shrock,2022 The second edition of *Choral Repertoire* is a comprehensive reference book about choral music in Western culture from Gregorian chant to compositions of the early twenty first century now expanded to include dozens of new composers with the aim of further expanding and diversifying the western choral repertoire

David Baker Monika Herzig,2011-11-16 A Living Jazz Legend musician and composer David Baker has made a distinctive mark on the world of music in his nearly 60 year career as player chiefly on trombone and cello composer and educator In this richly illustrated volume Monika Herzig explores Baker s artistic legacy from his days as a jazz musician in Indianapolis to his long term gig as Distinguished Professor and Chairman of the Jazz Studies department at Indiana University Baker s credits are striking in the 1960s he was a member of George Russell s out there sextet and orchestra by the 1980s he was in the jazz educator s hall of fame His compositions have been recorded by performers as diverse as Dexter

Gordon and Janos Starker the Beaux Arts Trio the Composer s String Quartet and the Czech Philharmonic Featuring enlightening interviews with Baker and a CD of unreleased recordings and Baker compositions this book brings a jazz legend into clear view **Kentucky roastup, for saxophone quartet** Mike Mower,1997 **The Heart of Vocal Harmony** Deke Sharon,2016-07-01 Music Pro Guide Books DVDs Most choirs spend their rehearsal time focusing on notes rhythms and precision They rarely if ever discuss a song s meaning and feeling even though those elements are precisely what draws people to the music in the first place Thousands of books have been written about choral technique teaching people how to sing technically well What sets The Heart of Vocal Harmony apart is its focus on honest unified expression and the process of delivering an emotionally compelling performance It delves into an underdeveloped vocal topic the heart of the music and the process involved with expressing it The Heart of Vocal Harmony is not just for a cappella groups it is also for vocal harmony groups ensembles and choirs at all levels with or without instruments In addition to the process the book features discussions with some of the biggest luminaries in vocal harmony composers arrangers directors singers and groups including Eric Whitacre Pentatonix the Manhattan Transfer and more *Music by Black Women Composers* Helen Walker-Hill,1995

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