

ALICE IN WONDERLAND

OPTION A - ALICE: Why, how impolite of him. I asked him a civil question, and he pretended not to hear me. That's not at all nice. I say, Mr. White Rabbit, where are you going? Hmmm. He won't answer me. And I do so want to know what he is late for. I wonder if I might follow him. Why not? There's no rule that I may not go where I please. I--I will follow him. Wait for me, Mr. White Rabbit. I'm coming, too! How curious. I never realized that rabbit holes were so dark . . . and so long . . . and so empty. I believe I have been falling for five minutes, and I still can't see the bottom! Hmph! After such a fall as this, I shall think nothing of tumbling downstairs. How brave they'll all think of me at home. Why, I wouldn't say anything about it even if I fell off the top of the house! I wonder how many miles I've fallen by this time. I must be getting somewhere near the center of the earth. I wonder if I shall fall right through the earth! How funny that would be. Oh, I think I see the bottom. Yes, I'm sure I see the bottom. I shall hit the bottom, hit it very hard, and oh, how it will hurt!

Alice In Wonderland Monologue Characters

Lewis Carroll



Alice In Wonderland Monologue Characters:

Grammardog Guide to Alice's Adventures in Wonderland Mary Jane McKinney, 2006-02 Grammardog Teacher's Guide contains 16 quizzes for this classic. All sentences are from the novel. The language is full of fun and familiar characters like the White Rabbit, Mad Hatter and Cheshire Cat. Figurative language includes lots of hyperbole: All persons more than a mile high to leave the court and simile combined with rhyme: Up above the world you fly like a tea tray in the sky. Sophisticated allusions pertain to mathematics, time, law and order and toys and games. *Alice in Transmedia Wonderland* Anna Kérchy, 2016-08-16 Part of Alice's appeal is her ambiguity which makes possible a range of interpretations in adapting Lewis Carroll's classic Wonderland stories to various media. Popular reimaginings of Alice and her topsy-turvy world reveal many ways of eliciting enchantment and shaping make-believe. Late 20th century and 21st century adaptations interact with the source texts and with each other providing readers with an elaborate fictional universe. This book fully explores today's multi-media journey to Wonderland. **Alice in Wonderland in Film and Popular Culture** Antonio Sanna, 2022-10-19 This book examines the many reincarnations of Carroll's texts illuminating how the meaning of the original books has been re-negotiated through adaptations, appropriations and transmediality. The volume is an edited collection of eighteen essays and is divided into three sections that examine the re-interpretations of Alice in Wonderland and *Through the Looking Glass* in literature, film and other media including the branches of commerce, music, videos, videogames and madness studies. This collection is an addition to the existing work on Alice in Wonderland and its sequels, adaptations and appropriations and helps readers to have a more comprehensive view of the extent to which the Alice story world is vast and always growing.

Monologues and Duologues for Young Performers Emma-Louise Tinniswood, 2022-04-21 Shortlisted for the Outstanding Drama Education Resource with Music Drama Education Awards 2023. Do you struggle to find appropriate scenes and monologues for young performers? Whilst there are so many plays to choose from, the selection of material for auditions, exams and competitions can often be overwhelming. *Monologues and Duologues for Young Performers* offers a new collection of original monologues, duologues and scenes for young actors aged seven to fourteen that come ready-made for performance. With more than thirty new pieces for male and female actors of varying ages, these scenes explore a wide range of themes and characters and the accompanying notes suggest a range of activities for both the teacher and the student to help them develop the piece for performance. All the scenes have been tried and tested by young actors and many have been used in LAMDA examinations as well as for Speech and Drama Festivals and auditions. Each scene is accompanied by notes on character background and setting as well as a range of drama activities and questions to ask as an actor, making it an ideal resource for those taking part in LAMDA and Trinity Speech and Drama examinations as well as for drama competitions, other examinations, auditions and theatre exploration. **Fluency Practice, Grades 4 & Up** Melissa Hart, 2006-03 Fluency has two basic parts. Reading fluency is the ability to read quickly and accurately while using expression and proper phrasing.

Speaking fluency is the ability to express oneself easily and gracefully Each book has over 80 reading passages that are designed to engage young students by using humor compelling plots and exciting new words **On Stage** Lisa Bany-Winters,2012-09-01 Lights camera play With this second edition of On Stage Theater Games and Activities for Kids budding thespians will have fun under the footlights as they choose from more than 125 theater games that spark creativity boost confidence and encourage collaboration They ll learn all about how to make a stage performance great with improvisational games such as Freeze Party Quirks the Yes Game and Gibberish they ll make puppets discover makeup secrets and design and build a set This revised and expanded edition features 35 new improvisational games and ready to use monologues scenes and short plays Whether playing alone or in a group everyone can have theater fun with On Stage

Alice in Wonderland (Third International Student Edition) (Norton Critical Editions) Lewis Carroll,2016-04-04 Newly discovered letters by Lewis Carroll an expanded selection of diary excerpts and a wealth of new biographical materials are some of the features of this revised Norton Critical Edition This perennially popular Norton Critical Edition again reprints the 1897 editions of Alice s Adventures in Wonderland and Through the Looking Glass along with the 1876 edition of The Hunting of the Snark Each text is fully annotated and the original illustrations are included An unusually rich Backgrounds section is arranged to correspond with three clearly defined periods in Lewis Carroll s life Letters and diary entries interwoven within each period emphasize the biographical dimension of Carroll s writing Readers gain an understanding of the author s family and education the evolution of the Alice books and Carroll s later years through his own words and through important scholarly work on his faith life and his relationships with women and with Alice Hargreaves and her family Reflecting the wealth of new scholarship on Alice in Wonderland and Lewis Carroll published since the last edition Donald Gray has chosen eleven new critical works while retaining five seminal works from the previous edition Two early pieces an essay by Charles Dickens and poem by Christina Rossetti take a satirical look at children s literature The nine new recent essays are by James R Kincaid Marah Gubar Robert M Poles Jean Jacques Lecercle Gilles Deleuze Roger Taylor Carol Mavor Jean Gatt gno and Helena M Pycior The Selected Bibliography has been updated and expanded THE COMPLETE ALICE IN WONDERLAND ADVENTURES (With Original Illustrations) Lewis Carroll,2023-11-25 In The Complete Alice in Wonderland Adventures Lewis Carroll presents a captivating journey through two timeless tales Alice s Adventures in Wonderland and Through the Looking Glass The work is imbued with Carroll s unique literary style characterized by playful language whimsical plots and intricate wordplay creating a richly imaginative universe The original illustrations enhance the narrative offering visual delight and complementing the absurdity of the characters and scenarios that Alice encounters Set against the backdrop of Victorian society the stories challenge logic and societal norms while employing themes of identity and belonging making them enduring classics that transcend their time Lewis Carroll a mathematician and logician was uniquely positioned to craft these adventures drawing upon his fascination with childhood innocence and the complexities of

human thought His background influenced the nonsensical yet profound nature of the narratives as he explored the boundaries of language and meaning through the innocent eyes of a child Carroll s keen observation of children and their behaviors also serves as a lens through which adults and children alike can explore fundamental questions of existence and imagination This anthology is a must read for enthusiasts of fantasy literature as it invites readers of all ages to embrace the absurdity of life and the boundless joy of creativity Carroll s masterful storytelling and the enchanting illustrations offer an experience that resonates on multiple levels underscoring the importance of imagination in both childhood and adulthood

The Sterling Dictionary Of Literary Terms Amrita Sharma,1998 **The Theatre of Anxiety** Leila Michelle

Vaziri,2024-10-21 We are living in times when populism war and climate change are all sources of anxiety caused by overlapping crises Anxiety is a phenomenon that is not just reflected everywhere around us but is also increasingly manifesting itself in contemporary drama particularly in the last five to ten years many new British dramas and theatre productions have given a stage to anxiety Given this central role of anxiety the aim of this study is to outline the interplay of theatre and anxiety on both a thematic and aesthetic level It argues that a strand of contemporary theatre that combines topics of social ecological technological and pandemic importance with investigations into the philosophical and aesthetic implications of anxiety has come to prominence in recent years the theatre of anxiety This is traced across exemplary readings of a number of contemporary British plays by playwrights such as Caryl Churchill Zinnie Harris Alistair McDowall and others They show that contemporary drama and performance both aesthetically and thematically reflect and comment on global crises and catastrophes through the lens of anxiety as a feeling that colours the perception of and reaction to these social and political conditions

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