

Critical Response Essay

The sample paper on Critical Response Essay familiarizes the reader with the topic-related facts, theories and approaches. Scroll down to read the entire paper.

Critical Response Essays

Critical Response

Two Years Are Better than Four is an essay by Liz Addison, published in the New York Times Magazine's College Essay Contest. It follows the fictional, yet symbolic, character, Rick Perlstein. Through the character, Addison expresses her thoughts on the American Higher Education system. Consequently, she highlights the importance of community colleges in the provision of higher education. Addison discounts the 4-year courses provided by mainstream universities. Throughout her essay, Liz Addison claims that Community Colleges are better institutions of higher learning as compared to Universities. This paper tries to outline them as it provides reasoning, evidence and assumptions presumed, in coming up with the aforementioned arguments.

At the beginning of the essay, the writer expresses the difficulties experienced by high-school graduates in gaining admission to universities, nowadays. She states, "College as America used to understand it is coming to an end" through Rick Perlstein (Addison 3). To show contrast between the past and modern days, Addison brings another character to the scene. She states that Perlstein had a "beatnik" friend alongside him. The term "beatnik" makes reference to a person of the artistic Beat generation of the 1950s and 60s. During that period, college education, offered in universities, was highly regarded. To further her argument, she claims that admission to universities, nowadays, relies solely on their Curricula Vitae.

There is significant evidence supporting the views presented by Addison. The chances of getting into a reputable university are quite low. Furthermore, the chances are even slimmer to gain admission into Ivy League colleges. For instance, Harvard accepted only 5.9% of admissions made, while, Yale accepted 6.8% of applicants. Despite many near perfect SAT scores, 680 points for instance, students have been denied admission or waitlisted. There is an increased focus on non-academic aspects in applicants. For instance, the most competitive Universities look for musically skilled applicants, such as concert pianists.

To highlight the difficulties accompanying the cost of college education, Addison creates "The University of Privilege". The character of Rick Perlstein depicts the lost opportunity of studying in such institutions. However, there are various assumptions held by the writer, in the story. For instance, only the cost of expensive schools is factored into her argument. This is depicted through her use of the "University of Privilege". This alludes to the fact that only students from privileged backgrounds have the opportunity of joining the institution. Furthermore, colleges charge huge tuition fees on applicants. For instance

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