

Dramatic Arts - 12

School:

Year:

Instructor:

Email:



Course Description:

The grade 12 Dramatic Arts course is aimed at combining the skills learned in grades 9-11 (scripting, role playing, modern theatre, etc.) and begin focusing on the process, creation, execution, and success of theatre. Students will study numerous elements of theatre such as monologuing, music and theatre, critiquing and analyzing theatre, plays, playwriting, and scripts, and finally the culmination of it all: a one-act performance project to celebrate all the students have learned. The 40 level course is designed to be an hands-on application course. Specifically, the course is aimed at providing students ample opportunity to apply the skills they have learned in grades 9-11, and the extension of those skills in grade 12.

General Learning Outcomes:

Making:

DR-M1: The learner develops range tactics for using the tools and techniques of body, mind, and voice in a variety of contexts.

DR-M2: The learner develops range tactics for using elements of drama/theatre in a variety of contexts.

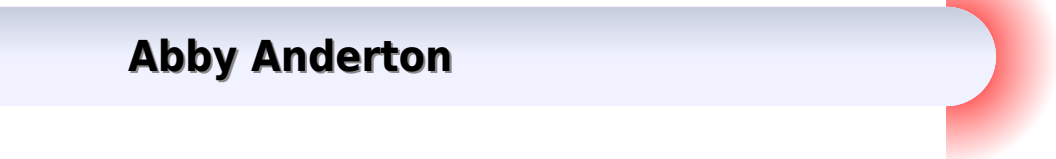
DR-M3: The learner develops range tactics for using a range of dramatic forms and styles.

Creating:

DR-CR1: The learner generates ideas from a variety of sources for creating dramatic theatre.

2014 Grade 12 Dramatic Art Memorandum

Abby Anderton



2014 Grade 12 Dramatic Art Memorandum:

Official Gazette of the United States Patent and Trademark Office, 2007 Theatre History Studies 2014, Vol. 33

Elizabeth Reitz Mullenix, 2014-12-15 Volume 33 of Theatre History Studies explores war War is a paradox horrifying and compelling galvanizing and devastating a phenomenon that separates and decimates while at the same time creating and strengthening national identity and community bonds War is the stuff of great drama War and theatre is a subject of increasing popularity among scholars of theatre The essays in this special edition of Theatre History Studies brings together a unique collection of work by thirteen innovative scholars whose work explores such topics as theatre performances during war times theatre written and performed to resist war and theatre that fosters and promotes war The contributors to this volume write poignantly about nationhood and about how war through both propaganda and protest defines a people The contributors also delve into numerous fascinating themes that transcend time peoples nations and particular conflicts the foundations of nationalism and the concepts of occupied and occupier nostalgia and utopia and patriotism and revolution These essays survey a march of civil and international wars spanning three centuries Arranged chronologically they invite comparisons between themes and trace the development of the major themes of war Ideas manifest in the theatre of one period recall ideologies and propaganda of the past reflect those of the present and anticipate wars to come **Focus On:**

100 Most Popular Drama Films Based on Actual Events Wikipedia contributors, *Rubble Music* Abby Anderton, 2019-07-23 As the seat of Hitler's government Berlin was the most frequently targeted city in Germany for Allied bombing campaigns during World War II Air raids shelled celebrated monuments left homes uninhabitable and reduced much of the city to nothing but rubble After the war's end this apocalyptic landscape captured the imagination of artists filmmakers and writers who used the ruins to engage with themes of alienation disillusionment and moral ambiguity In *Rubble Music* Abby Anderton explores the classical music culture of postwar Berlin analyzing archival documents period sources and musical scores to identify the sound of civilian suffering after urban catastrophe Anderton reveals how rubble functioned as a literal figurative psychological and sonic element by examining the resonances of trauma heard in the German musical repertoire after 1945 With detailed explorations of reconstituted orchestral ensembles opera companies and radio stations as well as analyses of performances and compositions that were beyond the reach of the Allied occupiers Anderton demonstrates how German musicians worked through cleared away or built over the debris and devastation of the war

Modern American Drama: Playwriting in the 1980s Sandra G. Shannon, 2019-11-14 The Decades of Modern American Playwriting series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes Each volume equips readers with a detailed understanding of the context from which work emerged an introduction considers life in the decade with a focus on domestic life and conditions social changes culture media technology industry and political events while a chapter on the theatre of the decade offers a wide ranging and

thorough survey of theatres companies dramatists new movements and developments in response to the economic and political conditions of the day The work of the four most prominent playwrights from the decade receives in depth analysis and re evaluation by a team of experts together with commentary on their subsequent work and legacy A final section brings together original documents such as interviews with the playwrights and with directors drafts of play scenes and other previously unpublished material The major playwrights and their plays to receive in depth coverage in this volume include David Mamet Edmond 1982 Glengarry Glen Ross 1984 Speed the Plow 1988 and Oleanna 1992 David Henry Hwang Family Devotions 1981 The Sound of a Voice 1983 and M Butterfly 1988 Maria Irene Forn s The Danube 1982 Mud 1983 and The Conduct of Life 1985 August Wilson Ma Rainey s Black Bottom 1984 Joe Turner s Come and Gone 1984 and Fences 1987

Grassroots Leadership and the Arts For Social Change Susan J. Erenrich, Jon F. Wergin, 2017-03-29 This book explores the intersection of grassroots leadership and the arts for social change examining the many movements and subsequent victories the arts community has won for society The book illustrates the diverse but influential work of these figures reflecting on their actions commitments and their positive impact on the modern world

Performing Asian Transnationalisms Amanda Rogers, 2014-09-19 This book makes a significant contribution to interdisciplinary engagements between Theatre Studies and Cultural Geography in its analysis of how theatre articulates transnational geographies of Asian culture and identity Deploying a geographical approach to transnational culture Rogers analyses the cross border relationships that exist within and between Asian American British East Asian and South East Asian theatres investigating the effect of transnationalism on the construction of identity the development of creative praxis and the reception of works in different social fields This book therefore examines how practitioners engage with one another across borders and details the cross cultural performances creative opportunities and political alliances that result By viewing ethnic minority theatres as part of global rather than simply national cultural fields Rogers argues that transnational relationships take multiple forms and have varying impetuses that cannot always be equated to diasporic longing for a homeland or as strategically motivated for economic gain This argument is developed through a series of chapters that examine how different transnational spatialities are produced and re worked through the practice of theatre making drawing upon an analysis of rehearsals performances festivals and semi structured interviews with practitioners The book extends existing discussions of performance and globalization particularly through its focus on the multiplicity of transnational spatiality and the networks between English language Asian theatres Its analysis of spatially extensive relations also contributes to an emerging body of research on creative geographies by situating theatrical praxis in relation to cross border flows

Performing Asian Transnationalisms demonstrates how performances reflect and rework conventional transnational geographies in imaginative and innovative ways

Extreme Exoticism William Anthony Sheppard, 2019 Extreme Exoticism explores the role of music in shaping American perceptions of the Japanese the influence of Japanese music on American composers and the place of

Japanese Americans in American musical life over the past 150 years

Yearbook of International Organizations

2014-2015 (Volume 3) Union Of International Associations, Union of International Associations, 2014-08-20 The Yearbook of International Organizations provides the most extensive coverage of non profit international organizations currently available Detailed profiles of international non governmental and intergovernmental organizations IGO collected and documented by the Union of International Associations can be found here In addition to the history aims and activities of international organizations with their events publications and contact details the volumes of the Yearbook include networks between associations biographies of key people involved and extensive statistical data Volume 3 allows readers to locate organizations by subjects or by fields of activity and specialization and includes an index to Volumes 1 through 3 [Intersectional Encounters in the Nineteenth-Century Archive](#) Rachel Bryant Davies, Erin Johnson-Williams, 2022-09-08 In this groundbreaking study a team of esteemed academics and early career scholars led by Rachel Bryant Davies and Erin Johnson Williams contribute case studies of their own archival encounters that grapple with critical intersectional questions about archival practice and the politics of access

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