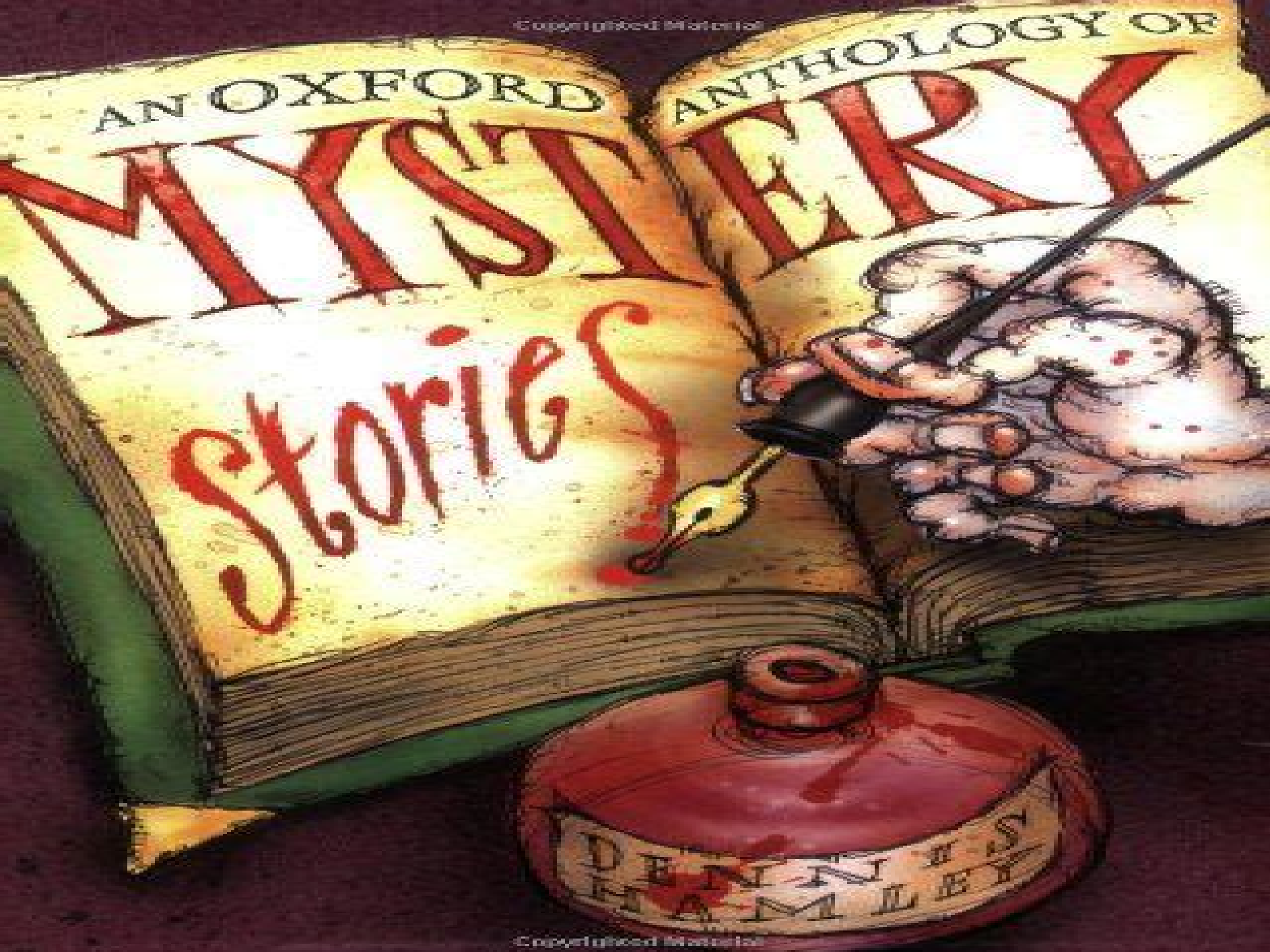




An Oxford Anthology Of Mystery Stories

Dennis Hamley



An Oxford Anthology Of Mystery Stories:

An Oxford Anthology of Mystery Stories Dennis Hamley, 2004-08-05 This collection features over fourteen mystery stories to puzzle and amaze Perfect for young readers the collection includes stories that range from creepy school computers to amateur bank robbers from lost villages to deadly Christmas presents Both funny and serious in tone readers are sure to be intrigued by the variety Victorian Tales of Mystery and Detection Michael Cox, 1992 Le Fanu Charles Dickens Mary Elizabeth Braddon Mrs Henry Wood Wilkie Collins Grant Allen L T Meade and Robert Eustace Fergus Hume Arthur Morrison M P Shiel Baroness Orczy Sax Rohmer Robert Barr and inevitably Arthur Conan Doyle There are police detectives gentleman amateurs lady detectives such as Catherine Pirkis s Loveday Brooke professional consulting detectives even an anti detective Guy Boothby s Klimo who devises a crime for himself to solve and a psychic detective The villains against whom they pit their wits are equally various as are their crimes from fraud and forgery to theft abduction and of course murder most foul whether by poison bullet or blade These stories offer hours of enjoyable escape for all lovers of crime fiction *The Oxford Book of English Detective Stories* Patricia Craig, 1992 Essential reading for all armchair detectives this collection of 33 classic whodunits is the cream of crime writing *Nineteenth-Century Short Stories by Women* Harriet Devine Jump, 2002-01-04 This anthology brings together twenty eight lively and readable short stories by nineteenth century women writers including gothic tales to romances detective fiction and ghost stories Containing short fiction by well known authors such as Maria Edgeworth Mary Shelley Elizabeth Gaskell Margaret Oliphant *Nineteenth Century Short Stories by Women* also includes a scholarly introduction biographies for each of the authors full explanatory notes and suggestions for further reading a critical commentary publication details and historical context a full and wide ranging bibliography The bibliography of resources and further reading will enable those interested in pursuing research on any author or topic to do so with ease and a thematic index will enable teachers to select material best suited to their courses

The Short Story Anthology and Women's Writing Aleix Tura Vecino, 2025-08-14 Hundreds of anthologies of women s short stories have appeared in the literary market between the 1970s and now This publishing and cultural phenomenon is considered for the first time in this book which argues that during this period anthologies have become a literary technology used not only to make visible female short story writers but also to think about and mould ideas of womanhood Through creative and contextualised readings of the most important anthologies produced in this period this study shows that this literary form has contributed to and in some cases pioneered key developments in gender theory and feminist thought including questions of political combination among women which underlie contemporary global movements such as MeToo In doing so the book also develops the first book length conceptualisation of the features and meaning making mechanisms of the short story anthology as a literary form This book will benefit academics and students working in the fields of short fiction publishing and women s studies as well as feminist scholars and a growing number of specialists interested in the

anthology as a literary form worldwide The Valley of Fear Sir Arthur Conan Doyle,1994-11-03 A cipher message and a horrible murder in a Sussex village begin this dark and powerful tale as Holmes battles with the forces of the criminal mastermind Professor Moriarty Central to the novel lies the story of a terrorist brotherhood and the hold it acquired over an American mining valley At the end of the investigation which Holmes declares is making him lose his wits it is Professor Moriarty who has the final laugh A cipher message and a horrible murder in a Sussex village begin this dark and powerful tale as Holmes battles with the forces of the criminal mastermind Professor Moriarty Central to the novel lies the story of a terrorist brotherhood and the hold it acquired over an American mining valley At the end of the investigation which Holmes declares is making him lose his wits it is Professor Moriarty who has the final laugh *The Oxford Book of Detective Stories* Patricia Craig,2000 The Oxford Book of Detective Stories is a thorough broad and representative collection of short stories intended to reflect the best of detective fiction from around the world Drawing on works dating from the middle 1800s up to the present editor Patricia Craig shows us how different nationalities have imposed their own stamp on this highly popular and relatively young literary genre Alongside English and American fiction by such acknowledged masters as Ellery Queen Dashiell Hammett Erle Stanley Gardner and Agatha Christie we find stories by Georges Simenon Arthur Conan Doyle Sarah Paretsky and Ian Rankin The anthology roams across Europe and further afield to embrace Japan Denmark Holland Italy Argentina Czechoslovakia and other countries This is a book that will delight any fan or student of detective fiction Women detectives police procedurals the amateur sleuth locked room mysteries and the classic or pioneering models of the genre are all represented here and in her perceptive and inclusive introduction Craig examines the figure of the detective in international literature Choosing and Using Fiction and Non-Fiction 3-11 Margaret Mallett,2010-07-02 Winner of the United Kingdom Literacy Association s Author Award 2011 for its contribution to extending children s literacy Praise for the book This book is about making readers A compact summary of its contents would not do it justice It is the account of a life s work and it deserves thanks and readers Margaret Meek Books for Keeps on line Number 185 November 2010 This book is a cornucopia of varied pleasures offering something for all tastes presented with an awareness of the complexities of the field and communicated with commitment enthusiasm and deep knowledge Eve Bearne English 4 11 the primary school journal of The English Association Number 42 Summer 2011 Choosing and Using Fiction and Non Fiction 3 11 is a guide to the many kinds of text we want children to encounter use and enjoy during their nursery and primary school years So children s non fiction literature including autobiography biography information and reference texts is given equal status with fiction nursery rhymes picturebooks novels traditional tales playscripts and poetry The author addresses important issues and allows the voices of teachers reviewers and children to be heard The book supports teachers as they help children on their journey to becoming insightful and critical readers of non fiction and sensitive and reflective readers of fiction It also contains suggestions for practice which are in the spirit of the more flexible and creative approach to learning towards which primary

schools are moving It includes help on using criteria to select quality texts of all kinds annotated booklists for each kind of text for different age groups suggestions for keeping a balance between print and screen based texts case studies showing teachers and children using texts in interesting and imaginative ways to support learning in English lessons and across the curriculum advice on developing children s visual and multimodal literacy guidance on using the school library and embedding study skills in children s wider purposes and learning critiques of key theoretical perspectives and research projects Although the main readership will be primary and student teachers it is hoped that the book will be of interest and use to anyone concerned with the role of texts in children s learning

The Valley of Fear Arthur Conan Doyle,1993-09-30 A cipher message and a horrible murder in a Sussex village begin this dark and powerful tale as Holmes battles with the forces of the criminal mastermind Professor Moriarty Central to the novel lies the story of a terrorist brotherhood and the hold it acquired over an American mining valley At the end of the investigation which Holmes declares is making him lose his wits it is Professor Moriarty who has the final laugh

Women Writing Crime Fiction, 1860-1880 Kate Watson,2014-01-10 Arthur Conan Doyle has long been considered the greatest writer of crime fiction and the gender bias of the genre has foregrounded William Godwin Edgar Allan Poe Wilkie Collins Emile Gaboriau and Fergus Hume But earlier and significant contributions were being made by women in Britain the United States and Australia between 1860 and 1880 a period that was central to the development of the genre This work focuses on women writers of this genre and these years including Catherine Crowe Caroline Clive Elizabeth Cleghorn Gaskell Mary Elizabeth Braddon Mrs Henry Ellen Wood Harriet Prescott Spofford Louisa May Alcott Metta Victoria Fuller Victor Anna Katharine Green Celeste de Chabrilan Oline Keese Caroline Woolmer Leahey Eliza Winstanley Ellen Davitt and Mary Helena Fortune innovators who set a high standard for women writers to follow

The Adventures of Sherlock Holmes Arthur Conan Doyle,1998-06-04 The Adventures of Sherlock Holmes is the series of short stories that made the fortunes of the Strand magazine in which they were first published and won immense popularity for Sherlock Holmes and Dr Watson The detective is at the height of his powers and the volume is full of famous cases including The Red Headed League The Blue Carbuncle and The Speckled Band Although Holmes gained a reputation for infallibility Conan Doyle showed his own realism and feminism by having the great detective defeated by Irene Adler the woman in the very first story A Scandal in Bohemia The editor of this volume Richard Lancelyn Green is editor of The Uncollected Sherlock Holmes and The Further Adventures of Sherlock Holmes With John Michael Gibson he compiled the Soho Series Bibliography of A Conan Doyle ABOUT THE SERIES For over 100 years Oxford World s Classics has made available the widest range of literature from around the globe Each

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Late Victorian Crime Fiction in the Shadows of Sherlock C. Clarke, 2014-09-26 This book investigates the development of crime fiction in the 1880s and 1890s challenging studies of late Victorian crime fiction which have given undue prominence to a handful of key figures and have offered an over simplified analytical framework thereby overlooking the generic moral and formal complexities of the nascent genre

The Oxford Book of Victorian Detective Stories Michael Cox, 1992 Short enticing tales of mystery and detection were part of the Victorian readers staple diet The detective story celebrated the human ability to explain and comprehend In this entertaining anthology Michael Cox has assembled a wide ranging selection of 31 stories from authors such as J S Le Fanu Charles Dickens Mary Elizabeth Braddon Mrs Henry Wood Wilkie Collins M P Shiel Baroness Orczy Sax Rohmer Robert Barr and inevitably Arthur Conan Doyle There are police detectives gentlemen amateurs lady detectives professional consulting detectives even an anti detective who devises a crime for himself to solve and a psychic detective The villains against whom they pit their wits are equally various as are their crimes from fraud and forgery to theft abduction and of course murder most foul whether by poison bullet or blade

A Companion to Sensation Fiction Pamela K. Gilbert, 2011-06-20 This comprehensive collection offers a complete introduction to one of the most popular literary forms of the Victorian period its key authors and works its major themes and its lasting legacy Places key authors and novels in their cultural and historical context Includes studies of major topics such as race gender melodrama theatre poetry realism in fiction and connections to other art forms Contributions from top international scholars approach an important literary genre from a range of perspectives Offers both a pre and post history of the genre to situate it in the larger tradition of Victorian publishing and literature Incorporates coverage of traditional research and cutting edge contemporary scholarship

A Companion to the American Short Story Alfred Bendixen, James Nagel, 2020-08-24 A COMPANION TO THE AMERICAN SHORT STORY A Companion to the American Short Story traces the development of this versatile literary genre over the past two centuries Written by leading critics in the field and edited by two major scholars it explores a wide range of writers from Edgar Allen Poe and Edith Wharton at the end of the nineteenth century to important modern writers such as Ernest Hemingway William Faulkner F Scott Fitzgerald and Richard Wright Contributions with a broader focus address groups of multiethnic Asian and Jewish writers Each chapter places the short story into context focusing on the interaction of cultural forces and aesthetic principles The Companion takes account of cutting edge approaches to literary studies and contributes to the ongoing redefinition of the American canon embracing genres such as ghost and detective fiction cycles of interrelated short fiction and comic social and political stories The volume also reflects the diverse communities that have adopted this literary form and made it their own featuring entries on a variety of feminist and multicultural traditions This volume presents an

important new consideration of the role of the short story in the literary history of American literature Unfinalized Moments Derek Parker Royal, 2012-01-06 Focusing on a diversely rich selection of writers the pieces featured in Unfinalized Moments Essays in the Development of Contemporary Jewish American Narrative explore the community of Jewish American writers who published their first book after the mid 1980s It is the first book length collection of essays on this subject matter with contributions from the leading scholars in the field The manuscript does not attempt to foreground any one critical agenda such as Holocaust writing engagements with Zionism feminist studies postmodern influences or multiculturalism Instead it celebrates the presence of a newly robust diverse and ever evolving body of Jewish American fiction This literature has taken a variety of forms with its negotiations of orthodoxy its representations of a post Holocaust world its reassertion of folkloric tradition its engagements with postmodernity its reevaluations of Jewishness and its alternative delineations of ethnic identity Discussing the work of authors such as Allegra Goodman Michael Chabon Tova Mirvis Rebecca Goldstein Pearl Abraham Jonathan Rosen Nathan Englander Melvin Jules Bukiet Tova Reich Sarah Schulman Ruth Knafo Setton Ben Katchor and Jonathan Safran Foer the fifteen contributors in this collection assert the ongoing vitality and ever growing relevancy of Jewish American fiction **Collins Primary Literacy** Jonathan Rooke, Kay Hiatt, Karina Law, 2007-09 Teacher s guide accompanied by Pupil Book 6 Homework Book 6 **The Private Life of Sherlock Holmes** Vincent Starrett, 2025-01-01 T00:00:00Z First published in the US by the Macmillan Company New York 1933 Long considered one of the benchmark works of Holmesian scholarship this is a richly informative biography of the great fictional detective Sherlock Holmes Dr Julian Wolff revered Commissionaire of the Baker Street Irregulars called this the greatest book about Sherlock Holmes ever written **Secrets from the Agatha Christie Archives** Jared Cade, 2025-02-05 The untold story of how Agatha Christie conquered the serial market with her thrilling mysteries Dame Agatha Christie reigns supreme as the Queen of Crime Numerous books have been written about the legendary crime writer focusing on nearly every aspect of her craft But until now no one has carried out an in depth investigation into how she conquered the serial market with her thrilling tales of murder and intrigue In the UK and US Agatha Christie s work was serialized in the most prestigious magazines and newspapers of the day often under an array of different titles prior to being published by Collins and Dodd Mead and Company Second serial rights could result in a single title being syndicated to over 40 newspapers Over the decades numerous records have been lost or destroyed and keeping track of her literary legacy has proved a major challenge for her publishers literary agents and others until now Jared Cade author of the ground breaking biography Agatha Christie and the Eleven Missing Days has unearthed a huge plethora of hitherto unknown facts about the timeline of her publishing history that will delight her devotees and enable future generations to write about her work with far greater authority and accuracy than ever before especially when correlating her publications to the parallels in her life Illustrated with rare pictures Secrets from the Agatha Christie Archives is destined to become an essential reference tool for fans librarians scholars antiquarian

booksellers broadcasters and others interested in the making of one of the 20th century's most beloved writers Jared Cade is an acknowledged authority on Chaucer's religious tales. **Chaucer's Religious Tales** C. David Benson, Elizabeth Ann Robertson, 1990. These thirteen essays by distinguished Chaucerians deal with the most neglected genre of the Canterbury Tales, the religious tales. Although the prose works are also discussed, the primary focus of the volume is on Chaucer's four poems in rhyme royal: the Clerk's Tale, the Man of Law's Tale, the Second Nun's Tale, and the Prioress's Tale. Almost all of Chaucer's tales are religious in some sense, but these four works deal specifically and deeply with faith and spiritual transcendence. They appeal to qualities such as pathos, not now in critical fashion, but at the same time they seem extraordinarily contemporary in their special interest in women and feminist issues. The time is appropriate to recognize their importance in Chaucer's canon for he is a religious poet as surely as he is a poet of comedy and secular love. These essays survey past criticism on the religious tales and offer new approaches. Contributors: C. DAVID BENSON, ELIZABETH ROBINSON, DEREK PEARSALL, BARBARA NOLAN, ROBERT WORTH FRANK, LINDA GEORGIANNA, CHARLOTTE C. MORSE, S. G. EDWARDS, CAROLYN COLETTE, ELIZABETH D. KIRK, GEORGE R. KEISER, JANE COWGILL.

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