

Name _____ Per _____

Twelve Angry men – Act I Study guide

Heidi

Twelve Angry Men takes place in a _____ room in the late afternoon on a hot summer's day in _____ (city). After the curtain rises, the _____ voice is heard offstage, giving instructions to the jury. He says that the defendant is being tried for _____, which carries a mandatory _____ sentence. The judge adds that if the jury has _____ about the guilt of the accused, they must acquit him. The verdict must be _____.

The jurors, all men, file into the _____ and sit in straight-backed chairs around a long conference table. The weather is hot, and there is no _____; none of the men are irritable. The guard _____ the door. From the initial chatter, it is clear that most members of the jury regard the man as _____. Juror Seven and _____ ridicule the defendant's story. Apparently, a young man has stabbed his _____ to death with a knife. He admits that he bought a knife that night but claims that he _____.

The jury takes a vote. Eleven jurors vote _____, and one juror, Juror Eight, votes _____. Juror Three, Seven, and Twelve threaten him, but Juror Eight says that he does not know whether the man is guilty or not but that it is not easy for him to _____ without discussing it first. After some argument, they agree to discuss the facts of the case. Juror Three reviews what they know. An old man who lives _____ where the murder took place heard _____ just after _____ (time). He heard the son yell at the father that he was going to _____. Then he heard a _____ and moments later, saw the boy running out of the house. Juror Four says the boy's story is flimsy. He said that he was at _____ at the time of the murder, but no one remembers seeing him there. Also, a woman living opposite looked out of her window and saw the murder through the _____. During the trial, it was verified that this was possible. Further facts emerge: the father regularly _____, and the son had been arrested for _____, robbing, and _____. He had been sent to _____ for killing someone.

Juror Eight insists that, during the trial, too many questions were left _____. He asks for the _____ to be brought in and says that it is possible that someone else stabbed the boy's father with a _____. Several jurors insist the _____ is a very unusual case, but then Juror Eight produces from his pocket a _____. He says that it is possible the boy is telling the truth. The other jurors scoff at this, but Juror Eight calls for another vote, a secret one this time. He says that he will abstain. When the votes are counted, there are ten guilty votes and one not guilty.

Notes:

12 Angry Men Study Guide

Jon Coutts



12 Angry Men Study Guide:

A Study Guide for Reginald Rose's "12 Angry Men (Film entry)" Gale, Cengage Learning, 2016 A Study Guide for Reginald Rose's 12 Angry Men Film entry excerpted from Gale's acclaimed Drama For Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Drama For Students for all of your research needs **A Study Guide for Rose Reginald's Twelve Angry Men** Gale, Cengage Learning, 2015-09-24 **A Study Guide for Reginald Rose's "12 Angry Men (Film Entry)"** Cengage Learning Gale, 2016 **Twelve Angry Men** Reginald Rose, 2016-12-01 The Methuen Drama Student Edition of Twelve Angry Men is the first critical edition of Reginald Rose's play providing the play text alongside commentary and notes geared towards student readers In New York 1954 a man is dead and the life of another is at stake A guilty verdict seems a foregone conclusion but one member of the jury has the will to probe more deeply into the evidence and the courage to confront the ignorance and prejudice of some of his fellow jurors The conflict that follows is fierce and passionate cutting straight to the heart of the issues of civil liberties and social justice Ideal for the student reader the accompanying pedagogical notes include elements such as an author chronology plot summary suggested further reading explanatory endnotes and questions for further study The introduction discusses in detail the play's origins as a 1954 American television play Rose's reworking of the piece for the stage and Lumet's 1957 film version identifying textual variations between these versions and discussing later significant productions The commentary also situates the play in relation to the genre of courtroom drama as a milestone in the development of televised drama and as an engagement with questions of American individualism and democracy Together this provides students with an edition that situates the play in its contemporary social and dramatic contexts while encouraging reflection on its wider thematic implications **A Study Guide for Reginald Rose's "12 Angry Men (Film Entry)"** Cengage Learning Gale, 2017-07-25 A Study Guide for Reginald Rose's 12 Angry Men Film entry excerpted from Gale's acclaimed Drama For Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Drama For Students for all of your research needs **SCM Studyguide: Church Leadership** Jon Coutts, 2019-04-30 Resisting the urge to instruct with a more polemical voice the SCM Studyguide to Church Leadership will encourage ordinands and trainee church leaders to reassess modern pressures and priorities and to reorient creatively around the callings giftings and approaches that are suitable to Christ and particular to the Church **Sidney Lumet** Frank R. Cunningham, 2014-10-17 Since 1957 Sidney Lumet the most prolific American director of his generation has deepened audiences awareness of social ethical and feminist issues through such distinguished films as 12 Angry Men The Verdict Running on Empty and Critical Care Especially praised for his literary adaptations including Long Day's Journey into Night and Murder on the Orient Express Lumet has also directed such trenchant urban films as Dog Day Afternoon Serpico

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Resources in Education, 1998 *Moving Images* Jon Billsberry, Pauline Leonard, 2012-08-01 This book will inspire academics teachers and trainers to use film and television in their classrooms and to shows them how it might be done It brings together respected international scholars who recount their experiences of how they have used moving images in their classrooms defined widely to include distance learning with their explanations of why they chose this method of teaching and how they put their intentions into action The book also illustrates how particular subjects might be taught using film and television as an inspiration to demonstrate the range of opportunities that these media offer Finally this book considers some of the practical issues in using film and television in the classroom such as copyright technology and the representation of reality and drama in films This is a practical how to book that answers the questions of those people who have considered using film and television in their classroom but until now have shied away from doing so The opportunity to see how others have used film effectively breaks down psychological barriers and makes it seem both realistic and worthwhile

Psychiatric Nursing Mary Ann Boyd, Rebecca Luebbert, 2021-08-27 *Psychiatric Nursing Contemporary Practice* 7th Edition simplifies your students path to success in psychiatric mental health nursing providing a comprehensive recovery framework approach that emphasizes interventions and wellness promotion to ensure positive patient outcomes This trusted up to date text makes complex concepts easy to understand and incorporates a wealth of examples case studies clinical vignettes and patient experience videos to help students confidently apply what they've learned in the clinical setting

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