

CHAPTER TEST *America Claims an Empire***Part 1: Main Ideas**

Write the letter of the best answer. (4 points each)

- _____ 1. Which of the following did **not** stimulate U.S. imperialism?
a. need for a new source of cheap labor
b. thirst for new economic markets
c. desire for military strength
d. a belief in the cultural superiority of the Anglo-Saxon culture
- _____ 2. Which country's residents became citizens of the United States in 1917?
a. Cuba
b. Hawaii
c. Puerto Rico
d. the Philippines
- _____ 3. Who told the artist Frederic Remington, "You furnish the pictures and I'll furnish the war"?
a. José Martí
b. Teddy Roosevelt
c. William McKinley
d. William Randolph Hearst
- _____ 4. For which action did Theodore Roosevelt win the 1906 Nobel Peace Prize?
a. leading the Rough Riders
b. developing the Roosevelt Corollary
c. negotiating the Treaty of Paris of 1898
d. negotiating an end to war between Russia and Japan
- _____ 5. In which of the following conflicts were U.S. military troops **not** involved?
a. the Boxer Rebellion
b. the Russo-Japanese war
c. the Hawaiian revolution
d. Cuba's second war for independence
- _____ 6. Which of the following did the United States insist that Cuba include in its constitution?
a. the Boxer Protocol
b. the Platt Amendment
c. the Teller Amendment
d. the Roosevelt Corollary
- _____ 7. On what did the Roosevelt Corollary build?
a. Monroe Doctrine
b. Open Door Policy
c. Platt Amendment
d. Hay-Pauncefote Treaty of 1901
- _____ 8. What was included in the de Lôme letter?
a. de Lôme's resignation as Spanish minister to the United States
b. an apology to the U.S. government
c. criticisms of President McKinley
d. an incitement for war

America Claims An Empire Answers

Gerald A. Danzer



America Claims An Empire Answers:

French and American Claims Commission United States. Department of State,1885 The Americans ,2005

Patterns of Empire Julian Go,2011-09-30 *Patterns of Empire* comprehensively examines the two most powerful empires in modern history the United States and Britain Challenging the popular theory that the American empire is unique *Patterns of Empire* shows how the policies practices forms and historical dynamics of the American empire repeat those of the British leading up to the present climate of economic decline treacherous intervention in the Middle East and overextended imperial confidence A critical exercise in revisionist history and comparative social science this book also offers a challenging theory of empire that recognizes the agency of non Western peoples the impact of global fields and the limits of imperial power

McDougal Littell the Americans Gerald A. Danzer,1999-07-23 **The Americans** McDougal-Littell Publishing

Staff,2002-03-04 *Empire's Nursery* Brian Rouleau,2021-09-07 How the West was fun Serialized Imperialism Empire s

amateurs Internationalist impulses Dollar diplomacy for the price of a few nickels Comic book cold war **French and American Claims Commission** United States. Department of State,1885 *Protocols XIV to LXXXIV*. American and British Claims Arbitration,1924 **American state papers** USA,1834 **American State Papers** United States. Congress,1834

The Scots Magazine ,1776 Soldiering Through Empire Simeon Man,2018-02-06 Securing Asia for Asians making the U S transnational security state Colonial intimacies and counterinsurgency the Philippines South Vietnam and the United States Race war in paradise Hawai i s Vietnam War Working the subempire Philippine and South Korean military labor in Vietnam Fighting gooks Asian Americans and the Vietnam War A world becoming the GI movement and the decolonizing Pacific **Protocols of the First Session of the Tribunal** American And British Claims Arbitration Tribunal, 1910,1913

A Second Cup O' Kapeng Barako Jesse Jose,2014-02-06 This book leaves out the likelihood that many readers of Jesse Jose also like the way he writes My Best and Most Hated are both extremes Where best lies is where many of his admirers are those who smile at every wry comment he makes whenever he finds reason to do so which is hardly rare Most hated would be a welcome avenue for those seeking to vent their dislike and contempt for this man who commands a big following in online media for all his irreverent commentaries Bounding the most hated into a volume with the best provides a balance an insight And it is in that balance where we see the man behind the bottomless cups of Kapeng Barako The stuff he writes about are fairly everyday occurrence It is in how he writes about them that generates the loudest whispers and the hateful screams His commentaries aside Mr Kapeng Barako is a pleasant guy who is wedged between the best and the hated easily likable The book should be a good way to while the time especially when one cant make up who to like and who to hate what to like and what to scorn The book should provide the answer to that dilemma Romy Marquez Toronto Canada based journalist Poet and Author This book is worth reading because of the author s unique style of writing that a reader is constantly mesmerized regardless of what subject is being told or critiqued And it doesn t matter whether a reader agrees or

disagrees with the author's take on the subject or issue because it is cleverly written that there is no room between the words to be misunderstood or bored. In the end the satisfied reader walks away with a smile. Ray Burdeos Galveston Texas

The advent of the computer era makes everybody think they can write and opine on everything. Many get the urge very few are capable. Jesse Jose is capable and adroit in presenting his views on a wide range of topics they are meaningful relevant and cogent. I like the passion and the fire in his columns and the way he tempers his heat with humor. Doc Lee Lagda Cypress California

House Documents USA House of Representatives, 1872 **British Origins and American Practice of Impeachment** Chris Monaghan, Matthew Flinders, 2023-12-12

This collection brings together historians, political scientists and legal scholars to explore the Anglo American origins of impeachment and its use in the USA. Impeachment originated in England during the Good Parliament of 1376. It was used subject to several periods of disuse until the beginning of the nineteenth century. The British form of impeachment in turn inspired the drafters of the US Constitution and the inclusion of a mechanism permitting the removal of members of the federal executive and federal judiciary. These Anglo American origins of impeachment have inspired many constitutions around the globe to include impeachment mechanisms which permit in most cases the legislature to remove the President, a Prime Minister, ministers and judges. This volume explores the origins, influence and practice of impeachment. Divided into three parts: the history of impeachment and how it developed in British history is the focus of part one. The inclusion of Ireland reflects the constitutional status of impeachment, the legacy of union with Great Britain and how impeachment can still serve as a deterrent. Part two examines the adoption of impeachment within the US Constitution and its use in practice. The third and final part discusses impeachment in the twenty-first century. The book will be an essential resource for students, academics and researchers in law, political science and history.

Remarks ... on the French question, in the House of Representatives; ... with the Reports of the majority and minority of the committee of foreign affairs, on the same subject Edward EVERETT, 1835 *Remarks by Mr. Edward Everett on the French Question, in the House of Representatives ... on the 7th of February and 2d of March, 1835* Edward Everett, 1835

When the Center Is on Fire Diane Sue Harriford, Becky W. Thompson, 2021

In this lively and provocative book, two feminist public sociologists turn to classical social thinkers: W. E. B. Du Bois, Max Weber, Karl Marx and Emile Durkheim to understand a series of twenty-first-century social traumas, including the massacre at Columbine High School, the 9/11 attacks, the torture at Abu Ghraib prison and Hurricane Katrina. Each event was overwhelming in its own right, while the relentless pace at which they occurred made it nearly impossible to absorb and interpret them in any but the most superficial ways. Yet each uncovered social problems that cry out for our understanding and remediation. In *When the Center Is on Fire*, Becky Thompson and Diane Harriford assert that classical social theorists grappled with the human condition in ways that remain profoundly relevant. They show, for example, that the loss of double consciousness that Du Bois identified in African Americans enabled political elites to turn a blind eye to the poverty and vulnerability of many of New Orleans's citizens. The authors

compelling sometimes irreverent often searing interpretations make this book essential reading for students activists
generations X Y and Z and everybody bored by the 6 o clock news **History and proceedings of the '82 Club ... Edited
by a Member of the Irish Press. no. 1, 2. May, December 1845** Eighty-two Club (DUBLIN),1845

Decoding **America Claims An Empire Answers**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**America Claims An Empire Answers**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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