

A
SENTIMENTAL JOURNEY
THROUGH
FRANCE AND ITALY.

BY
MR. YORICK.

VOL. I.

L O N D O N :

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A Sentimental Journey Through France And Italy Annotated English Edition

Irene Gammel, Benjamin Lefebvre



A Sentimental Journey Through France And Italy Annotated English Edition:

A Sentimental Journey Through France and Italy Laurence Sterne, 2006-01-01 In annotated texts based on those of the acclaimed Florida Edition of The Works of Laurence Sterne this edition features the two works Sterne produced in the final year of his illness plagued life the witty bawdy pathetic and thoughtful *A Sentimental Journey through France and Italy* and *Continuation of the Bramine s Journal* Sterne s correspondence to a twenty two year old married Englishwoman living in India a *Diary* as he put it of the miserable feelings of a person separated from a Lady for whose Society he languish d Together these mutually illuminating works offer rich insight into their author s hopes fears loves longings and philosophy as he prepared to face death and judgment Excerpts from related texts provide context for understanding the title works in relation to the earlier writings and life of this exuberant yet subtle genius of eighteenth century English literature *James Joyce and Heraldry* Michael J. O'Shea, 1986-01-01 James Joyce and Heraldry demonstrates that heraldry is an essential key to the symbols of Joyce s major works It is a clear witty introduction to heraldry and the use of heraldic imagery by Western writers including Dante Chaucer Shakespeare Jonson and Sterne Michael O Shea shifts the focus from the aural imagery of Joyce to reveal the visual impact deriving from Joyce s use of the symbols and language of heraldry He cites biographical and textual evidence of Joyce s deep interest in coats of arms crests and other heraldic emblems and demonstrates that Joyce used these visual symbols as well as the curious jargons of heraldry in his writings O Shea succeeds in compiling an indispensable reference work that sheds new light on Joyce s major texts *A Portrait of the Artist as a Young Man* *Ulysses* and *Finnegans Wake* His commentary is thoroughly illustrated and includes a glossary of heraldic terms keyed to Joyce s usage of them *A Sentimental Journey Through France and Italy* By Laurence Sterne "The Annotated Classic Edition" Laurence Sterne, 2020-09-22 *A Sentimental Journey Through France and Italy* is a novel without a plot a journey without a destination By Laurence Sterne It records the adventures of the amiable Parson Yorick as he sets off on his travels through France and Italy relishing his encounters with all manner of men and women particularly the pretty ones Sterne s tale rapidly moves away from the narrative of travel to become a series of dramatic sketches ironic incidents philosophical musings reminiscences and anecdotes sharp wit is mixed with gaiety irony with tender feeling With *A Sentimental Journey* as well as his masterpiece *Tristram Shandy* Sterne forged a truly original style and established himself as the first of the stream of consciousness writers **A Sentimental Journey and Other Writings** Laurence Sterne, 2003-07-10 Love is nothing without feeling And feeling is still less without love Celebrated in its own day as the progenitor of a school of sentimental writers *A Sentimental Journey* 1768 has outlasted its many imitators because of the humour and mischievous eroticism that inform Mr Yorick s travels Setting out to journey to France and Italy he gets little further than Lyons but finds much to appreciate in contrast to contemporary travel writers whom Sterne satirizes in the figures of Smelfungus and Mundungus A master of ambiguity and double entendre Sterne is nevertheless as concerned as his peers with exploring the nature of virtue

unlike other writers of sentimental fiction Sterne insists on the inseparability of desire and feeling This new edition includes a selection from The Sermons of Mr Yorick which shed light on the concerns of the Journey The Journal to Eliza which records Sterne s feelings as he languishes for the company of Eliza Draper and A Political Romance the satire on a local ecclesiastical squabble that was the catalyst for Sterne s literary career ABOUT THE SERIES For over 100 years Oxford World s Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

A Sentimental Journey Through France and Italy Annotated Laurence Sterne,2021-02-02 A Sentimental Journey Through France and Italy is a novel by Laurence Sterne written and first published in 1768 as Sterne was facing death In 1765 Sterne travelled through France and Italy as far south as Naples and after returning determined to describe his travels from a sentimental point of view *Travels through France and Italy* Tobias Smollett,2011-08-26 Tobias Smollett travelled through Europe with his wife in 1763 65 in a journey designed to recover his mental and physical health after the death of their daughter The resulting travel narrative provoked controversy and anger in the eighteenth century when it was often negatively compared to Laurence Sterne s fictional European travels in A Sentimental Journey through France and Italy Unlike Sterne s sensitive hero Smollett is argumentative acerbic and often contemptuous of local customs In addition to a critical introduction this edition provides extensive annotation and appendices with material on Smollett s correspondence the book s reception in the eighteenth and nineteenth centuries related travel writing and Smollett s infamous satirization as Smelfungus in Sterne s A Sentimental Journey **A SENTIMENTAL JOURNEY THROUGH FRANCE and ITALY**

Annotated Edition Laurence STERNE,2021-04-16 Yorick s journey starts in Calais where he meets a monk who begs for donations to his convent Yorick initially refuses to give him anything but later regrets his decision He and the monk exchange their snuff boxes He buys a chaise to continue his journey The next town he visits is Montreuil where he hires a servant to accompany him on his journey a young man named La Fleur During his stay in Paris Yorick is informed that the police inquired for his passport at his hotel Without a passport at a time when England is at war with France Sterne travelled to Paris in January 1762 before the Seven Years War ended 2 he risks imprisonment in the Bastille Yorick decides to travel to Versailles where he visits the Count de B to acquire a passport When Yorick notices the count reads Hamlet he points with his finger at Yorick s name mentioning that he is Yorick The count mistakes him for the king s jester and quickly procures him a passport Yorick fails in his attempt to correct the count and remains satisfied with receiving his passport so quickly Yorick returns to Paris and continues his voyage to Italy after staying in Paris for a few more days Along the way he decides to visit Maria who was introduced in Sterne s previous novel Tristram Shandy in Moulins Maria s mother tells Yorick that Maria has been struck with grief since her husband died Yorick consoles Maria and then leaves After having passed Lyon

during his journey Yorick spends the night in a roadside inn Because there is only one bedroom he is forced to share the room with a lady and her chamber maid fille de chambre When Yorick can't sleep and accidentally breaks his promise to remain silent during the night an altercation with the lady ensues During the confusion Yorick accidentally grabs hold of something belonging to the chamber maid The last line is when I stretch'd out my hand I caught hold of the fille de chambre's End of vol II The sentence is open to interpretation You can say the last word is omitted or that he stretched out his hand and caught hers this would be grammatically correct Another interpretation is to incorporate End of Vol II into the sentence so that he grabs the Fille de Chambre's End

Landmarks in English Literature Philip Gaskell, 1999 Covering major British and Irish authors from Chaucer down to the modern period Landmarks in English Literature explains how the three main genres of literature fiction poetry and drama actually work Part of the three book series Landmarks in European Literature which presents the major authors of European literature and their works from ancient times until the 20th century this volume is designed for general readers and students looking for additional guidance in their reading or wishing to understand the context in which these fascinating works were written Helping and encouraging readers to explore and enjoy the European literary heritage the Landmarks in European Literature series include Landmarks in Continental European Literature Landmarks in Classical Literature and Landmarks in English Literature all of which will prove valuable at any library supporting literary studies

, *Laurence Sterne's A Sentimental Journey* W. B. Gerard, M-C.

Newbould, 2021-03-12 Laurence Sterne's *A Sentimental Journey* through France and Italy continues to be as widely read and admired as upon its first appearance Deemed more accessible than Sterne's *Life and Opinions of Tristram Shandy Gentleman* and often assigned as a college text *A Sentimental Journey* has received its share of critical attention but unlike *Tristram Shandy* to date it has not been the subject of a dedicated anthology of critical essays This volume fills that gap with fresh perspectives on Sterne's novel that will appeal to students and critics alike Together with an introduction that situates each essay within *A Sentimental Journey*'s reception history and a tailpiece detailing the culmination of Sterne's career and his death this volume presents a cohesive approach to this significant text that is simultaneously grounded and revelatory

The American Catalogue, 1885 *Book-prices Current*, 1898 ***Book-prices Current*** John Herbert Slater, William Roberta, F. Partridge, 1898 *A Sentimental Journey* Laurence Sterne, 2021-04-09 *A Sentimental Journey Through France and Italy* is a novel by the Irish born English author Laurence Sterne written and first published in 1768 as Sterne was facing death In 1765 Laurence Sterne travelled through France and Italy as far south as Naples and after returning determined to describe his travels from a sentimental point of view The novel can be seen as an epilogue to the possibly unfinished work *The Life and Opinions of Tristram Shandy Gentleman* and also as an answer to Tobias Smollett's decidedly unsentimental *Travels through France and Italy*

Publishers' Circular and Booksellers' Record of British and Foreign Literature, 1893 ***The Publishers' Circular and Booksellers' Record of British and Foreign Literature***, 1893 *Travels and*

Translations Alison Yarrington, Stefano Villani, Julia Kelly, 2013-11-01 This volume explores the fascinating interactions and exchanges between British and Italian cultures from the early modern period to the present It looks at how these exchanges were mediated through personal encounters travel writings and translations involving a variety of protagonists explorers writers poets preachers diplomats and tourists In particular this book examines the understanding of Italy as a destination and set of locations each with their own distinctive geographical character during a period which saw the creation of the modern Italian state It also charts the shifts in travelling activity during this period from early explorers and cartographers via those taking part in the Grand Tour in the 18th and 19th centuries to more modern poet travellers and blogging tourists Drawing upon literary studies history art history cultural studies translation studies sociology and socio linguistics this volume takes a cross disciplinary approach to its rich constellation of cultural transactions **A Sentimental Journey Through France and Italy by Mr. Yorick** Laurence Sterne, 2001-11-29 Yorick Sterne s Englishman abroad is blithely unconcerned by famous views or monuments Bumping along in his coach the amiable parson buttonholes us with tales of his encounters with all manner of men and women particularly the attractive oves And as drama piles upon drama anecdote flirtation and digression his destination takes second place to an exhilarating voyage of emotional discovery The Saturday Review of Politics, Literature, Science and Art , 1888 **Anne's World** Irene Gammel, Benjamin Lefebvre, 2010-01-01 The original essays in Anne s World offer fresh and timely approaches to issues of culture identity health and globalization as they apply to Montgomery s famous character and to today s readers

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