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Pro Spotify Top Charts

Michele Hilmes, Andrew Bottomley



Pro Spotify Top Charts:

The Oxford Handbook of Radio and Podcasting Michele Hilmes, Andrew Bottomley, 2024 Radio today remains the most accessible and widely available communication medium worldwide despite technological shifts and a host of upstart challengers Since its origins in the 1920s radio has innovated a new world of sound culture now expanded into the digital realm of podcasting that is enabling the medium to reach larger audiences than ever before Yet radio remains one of the least studied of the major areas of communication arts due largely to its broadcast era ephemerality With the advent of digital technology radio's past has been unlocked and soundwork is exploding as a creative field creating a lively and diverse sonic present while simultaneously making critical historical analysis possible at last This volume offers newly commissioned chapters giving readers a wide ranging view of current critical work in the fields of radio and podcasting employing specific case studies to analyze sound media's engagement with the arts with the factual world of news talk and documentary programming as a primary means of forging community along with national transnational and alternative identities and as a subject of academic and critical research Its historical scope extends from radio's earliest days through its mid twentieth century decades as the powerful voice of nations and empires onto its transformation into a secondary medium during the television era and into the expanding digital present Over the course of 37 chapters it provides evidence of the sound media's flexibility and adaptation across diverse cultures by examining radio's past and present uses in regions including the United States Canada Britain Australia Poland China Korea Kenya Angola and Mozambique South Asia and the Caribbean Contributors include historians and media scholars as well as sound artists and radio podcast producers Notably companion links to digital quotations from works analyzed are included in many chapters along with chapter audiographies offering links to further listening Throughout *The Oxford Handbook of Radio and Podcasting* connects radio's broadcast past to its digital present and traces themes of creativity identity community nation and transnationality across more than a century of audio media

Music in Esports Eulalia Febrer-Coll, 2025-07-21 This book invites the reader to expand their idea of esports as an independent niche and consider it an integral part of a growing multi and transmedia ecosystem that includes the global entertainment industry where music plays an essential role The music present in and around esports games is an integral part of how they are communicated and mediated and as such holds a central role in binding their narratives cohesively and coherently to appeal to their audiences Popular music theory is placed at the foundation of the issues raised in the chapters as it is taken as a cornerstone for linking the esports international scene with the music industry This text uses specific case studies from popular esports to support and illustrate each chapter including League of Legends Counter Strike and Fortnite This book will be of great interest to researchers and students in the fields of esports game design and development musicology and media studies

Focus On: 100 Most Popular Billboard Mainstream Top 40 (Pop Songs)

Number-one Singles Wikipedia contributors, **Music Streaming Around the World** David Hesmondhalgh, 2025 A free

ebook version of this title is available through Luminos University of California Press's Open Access publishing program Visit www.luminosoa.org to learn more Music streaming platforms such as Spotify Apple Music YouTube and those offered by Chinese web giant Tencent are now central to everyday musical activity across much of the world with enormous ramifications for musical culture in modern societies Bringing together case studies from twelve countries Music Streaming around the World provides the first international account of how streaming is shaping music culture today by considering the implications of streaming platforms for the production distribution and consumption of recorded music around the globe

Marketing Recorded Music Tammy Donham,Amy Sue Macy,Clyde Philip Rolston,2022-06-12 This fourth edition of Marketing Recorded Music is the essential resource to help you understand how recorded music is professionally marketed Updated to reflect the digital era with new chapters on emerging media streaming and branding this fourth edition also includes strategies for independent and unsigned artists Fully revised to reflect international marketing issues Marketing Recorded Music is accompanied by a companion website with additional online resources including PowerPoints quizzes and lesson plans making it the go to manual for students as well as aspiring and experienced professionals *The Economics of the Popular Music Industry* Christie Byun,2024-04-29 This book uses economic theory to explain how consumers and producers have responded to major changes in the music industry Byun examines the important role of technology in changing its structure particularly as new methods of creating and accessing music prove to be a double edged sword for creators and producers This second edition includes new information about concert attendance and live performance in the COVID era and what followed as well as the resultant economic impacts on the industry Throughout the book Byun questions how the business of music affects creativity and the extent to which this impacts the creative output of the individual artist Chapters also address copyright enforcement and online piracy This is an approachable resource for economists interested in the music industry as well as business and music majors studying the ways in which technology can impact a creative process

Media Management and Artificial Intelligence Alex Connock,2022-11-18 This cutting edge textbook examines contemporary media business models in the context of Artificial Intelligence AI and digital transformation AI has dramatically impacted media production and distribution from recommendation engines to synthetic humans from video to text tools to natural language models AI is really the change agent of the media industry answered a natural language generation model when AI was asked about the subject of this book It will open incredible opportunities This book seeks to explore them The media is examined through four sections Principles maps business models and the key tools of AI Platforms covers distribution channels in Games Streamers Social Networks Broadcast and Digital Publishing Producers covers the engines of content making including Scripted Entertainment Factual Content Marketing Creators and Music Finally Pioneers covers emerging sectors of Podcasting Esports the Metaverse and other AI driven developments Then in each chapter a standard value creation model is applied mapping a single sector through development production distribution and monetisation

Diverse case studies are analysed from India Nigeria South Korea South Africa France the Netherlands the US the UK Denmark and China around creative entrepreneurship revenue models profit drivers rights and emerging AI tools Questions are provided for each case whilst chapter summaries cement learning Applied and technology focused this text offers core reading for advanced undergraduate and postgraduates studying Media Management or the relationship between Entertainment Media and Technology Online resources include chapter by chapter PowerPoint slides and an Instructor's Manual with further exercises and case studies Rethinking the Music Business Guy Morrow, Daniel Nordgård, Peter Tschmuck, 2022-09-07 COVID 19 had a global impact on health communities and the economy As a result of COVID 19 music festivals gigs and events were canceled or postponed across the world This directly affected the incomes and practices of many artists and the revenue for many entities in the music business Despite this crisis however there are pre existing trends in the music business the rise of the streaming economy technological change virtual and augmented reality blockchain etc and new copyright legislation Some of these trends were impacted by the COVID 19 crisis while others were not This book addresses these challenges and trends by following a two pronged approach the first part focuses on the impact of COVID 19 on the music business and the second features general perspectives Throughout both parts case studies bring various themes to life The contributors address issues within the music business before and during COVID 19 Using various critical approaches for studying the music business this research based book addresses key questions concerning music contexts rights data and COVID 19 Rethinking the music business is a valuable study aid for undergraduate and postgraduate students in subjects including the music business cultural economics cultural management creative and cultural industries studies business and management studies and media and communications **Billboard**, 2010-07-03 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Famous Musicians** Elsie Olson, 2025 Engaging images accompany information on famous musicians The text level and subject matter are intended for students in grades 5 through 9 Provided by publisher Provided by publisher

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