

A Small, Good Thing



By Raymond Carver

A Small Good Thing Carver

Abby H. P. Werlock



A Small Good Thing Carver:

A Study Guide for Raymond Carver's "A Small, Good Thing" Gale, Cengage Learning, A Study Guide for Raymond Carver's A Small Good Thing excerpted from Gale's acclaimed Short Stories for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Short Stories for Students for all of your research needs *Technique and Sensibility in the Fiction and Poetry of Raymond Carver* Arthur F. Bethea, 2013-04-03 A comprehensive examination of the fiction and poetry of Raymond Carver **Tales of Psychology** Alma Bond, 2002-08-27 Tales of Psychology consists of 19 short stories selected for their insight into human nature and their merit as fine works of literature Each story is followed by a discussion of the psychological principles revealed Reading this book will be a unique opportunity for lay readers and professional psychologists and writers alike to deepen their knowledge of human psychology Tales of Psychology demonstrates that artists can learn the psychological understructure of their characters from the insight of an experienced psychologist Similarly the stories establish that lay people can absorb the teachings of these master writers in a captivating painless manner The conclusions reached in the stories beat out the findings of insightful psychology in a manner interesting to all From publisher's description *Conversations with Raymond Carver* Raymond Carver, 1990 The twenty five interviews gathered here several available in English for the first time include craft interviews biographical portraits self analyses wide ranging reflections on the current literary scene **A Study Guide for Raymond Carver's "A Small, Good Thing"** Cengage Learning Gale, 2017-07-25 A Study Guide for Raymond Carver's A Small Good Thing excerpted from Gale's acclaimed Short Stories for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Short Stories for Students for all of your research needs **Raymond Carver's Short Fiction in the History of Black Humor** Jingqiong Zhou, 2006 This first book length study on the black humor in Raymond Carver's work includes valuable interpretations of Carver's aesthetics as well as the psycho social implications of his short fiction The presence of an indeterminate menace in the oppressive situations of black humor in Carver as compared to a European tradition of existentialist writing and his American predecessors including Twain Heller Barth and others is mitigated through humor so it is not dominant As a result a subtle promise emerges in the characters lives *Prophets of the Posthuman* Christina Bieber Lake, 2013-09-30 Prophets of the Posthuman provides a fresh and original reading of fictional narratives that raise the question of what it means to be human in the face of rapidly developing bioenhancement technologies Christina Bieber Lake argues that works by Nathaniel Hawthorne Walker Percy Flannery O Connor Toni Morrison George Saunders Marilynne Robinson Raymond Carver James Tiptree Jr and Margaret Atwood must be reevaluated in light of their contributions to larger ethical questions Drawing on a wide range of sources in philosophical and theological ethics Lake claims that these writers

share a commitment to maintaining a category of personhood more meaningful than that allowed by utilitarian ethics. *Prophets of the Posthuman* insists that because technology can never ask whether we should do something that we have the power to do, literature must step into that role. Each of the chapters of this interdisciplinary study sets up a typical ethical scenario regarding human enhancement technology and then illustrates how a work of fiction uniquely speaks to that scenario, exposing a realm of human motivations that might otherwise be overlooked or simplified. Through the vision of the writers she discusses, Lake uncovers a deep critique of the ascendancy of personal autonomy as America's most cherished value. This ascendancy coupled with technology's glamorous promises of happiness helps to shape a utilitarian view of persons that makes responsible ethical behavior toward one another almost impossible. *Prophets of the Posthuman* charts the essential role that literature must play in the continuing conversation of what it means to be human in a posthuman world.

The Short Story Charles May, 2013-10-14 The short story is one of the most difficult types of prose to write and one of the most pleasurable to read. From Boccaccio's *Decameron* to *The Collected Stories of Reynolds Price*, Charles May gives us an understanding of the history and structure of this demanding form of fiction. Beginning with a general history of the genre, he moves on to focus on the nineteenth century when the modern short story began to come into focus. From there, he moves on to later nineteenth-century realism and early twentieth-century formalism and finally to the modern renaissance of the form that shows no signs of abating. A chronology of significant events, works, and figures from the genre's history, notes, and references, and an extensive bibliographic essay with recommended reading round out the volume. [Handbook of the American Short Story](#) Erik Redling, Oliver Scheiding, 2022-01-19 The American short story has always been characterized by exciting aesthetic innovations and an immense range of topics. This handbook offers students and researchers a comprehensive introduction to the multifaceted genre with a special focus on recent developments due to the rise of new media. Part I provides systematic overviews of significant contexts ranging from historical political backgrounds, short story theories developed by writers, print and digital culture to current theoretical approaches and canon formation. Part II consists of 35 paired readings of representative short stories by eminent authors charting major steps in the evolution of the American short story from its beginnings as an art form in the early nineteenth century up to the digital age. The handbook examines historically, methodologically, and theoretically the coming together of the enduring narrative practice of compression and concision in American literature. It offers fresh and original readings relevant to studying the American short story and shows how the genre performs American culture. [American Literary Minimalism](#) Robert C. Clark, 2014 Many of the authors Robert Clark discusses have yet to be recognized for their individual contributions to the emergence and continuing vitality of the movement. *School of Images* is organized based on chronology and lines of influence. In the introduction, Clark offers a definition of the mode and then describes its early stages. He then explores six works that reflect the core characteristics of the mode: Ernest Hemingway's *In Our Time*, Raymond Carver's *Cathedral*, Susan Minot's *Monkeys*.

Jay McInerney's *Bright Lights Big City* Sandra Cisneros's *Caramelo* and Cormac McCarthy's *The Road* In the conclusion he discusses contemporary authors and filmmakers whose work represents the ongoing evolution of the category Provided by publisher Jammin' at the Margins Krin Gabbard,1996-05-15 American cinema has long been fascinated by jazz and jazz musicians Yet most jazz films aren't really about jazz Rather as Krin Gabbard shows they create images of racial and sexual identity many of which have become inseparable from popular notions of the music itself In *Jammin at the Margins* Gabbard scrutinizes these films exploring the fundamental obsessions that American culture has brought to jazz in the cinema Gabbard's close look at jazz film biographies from *The Jazz Singer* to *Bird* reveals Hollywood's reluctance to acknowledge black subjectivity Black and even white jazz artists have become vehicles for familiar Hollywood conceptions of race gender and sexuality Even Scorsese's *New York New York* and Spike Lee's *Mo' Better Blues* have failed to disentangle themselves from entrenched stereotypes and conventions Gabbard also examines Hollywood's confrontation with jazz as an elite art form and the role of the jazz trumpet as a crucial signifier of masculinity Finally he considers the acting careers of Louis Armstrong Nat King Cole and Hoagy Carmichael Duke Ellington's extraordinary work in films from 1929 until the late 1960s and the forgotten career of Kay Kyser star of nine Hollywood films and leader of a popular swing band This insightful look at the marriage of jazz and film is a major contribution to film jazz and cultural studies *The Last Half Hour of the Day* Michael A. LaCombe,2008 The companion to *In Whatever Houses We May Visit* this collection of short stories and essays features works that shed light on the many topics physicians encounter daily Life Lessons from Literature Joseph Piercy,2023-10-26 What can we learn from reading books This book poses this broad question by examining the works of some of the greatest writers in history and from around the world and the life lessons we can all learn from them

Companion to Literature Abby H. P. Werlock,2009 Praise for the previous edition Booklist RBB Twenty Best Bets for Student ResearchersRUSA ALA Outstanding Reference Source useful Recommended for public libraries and undergraduates

Short Story Paul March-Russell,2009-05-15 This new general introduction emphasises the importance of the short story to an understanding of modern fiction In twenty succinct chapters the study paints a complete portrait of the short story its history culture aesthetics and economics European innovators such as Chekhov Flaubert and Kafka are compared to Irish New Zealand and British practitioners such as Joyce Mansfield and Carter as well as writers in the American tradition from Hawthorne and Poe to Barthelme and Carver Fresh attention is paid to experimental postcolonial and popular fiction alongside developments in Anglo American Hispanic and European literature Critical approaches to the short story are debated and reassessed while discussion of the short story is related to contemporary critical theory In what promises to be essential reading for students and academics the study sets out to prove that the short story remains vital to the emerging culture of the twenty first century *The Subtle Realm* Pasquale De Marco,2025-08-11 *The Subtle Realm* is an invitation to delve into the realm of minimalist literature where simplicity reigns supreme and less is always more This captivating book

explores the essence of minimalist storytelling through the works of three literary masters Raymond Carver Amy Hempel and Mary Robison In the world of minimalist literature authors wield words with precision and economy crafting narratives that resonate with depth and impact despite their brevity This book takes readers on a literary journey unraveling the secrets of minimalist fiction and uncovering the profound effect these stories have on the human psyche Raymond Carver with his stark realism and unflinching gaze lays bare the raw realities of human existence His characters often adrift in the currents of life grapple with loss longing and the elusive nature of connection Carver s prose stripped down to its bare essentials pulsates with emotional power capturing the essence of human experience with remarkable concision Amy Hempel with her enigmatic narratives and poetic sensibility weaves tales that shimmer with ambiguity and mystery Her stories often elliptical and open ended invite readers to become active participants filling in the gaps and constructing their own interpretations Hempel s prose is lyrical and evocative painting vivid pictures with carefully chosen words Mary Robison with her quirky charm and offbeat humor creates a world of eccentric characters and unpredictable situations Her stories infused with a wry wit and a keen eye for detail explore the complexities of human relationships and the absurdities of everyday life Robison s prose is playful and surprising delighting readers with its unexpected turns and unexpected insights The Subtle Realm not only delves into the works of these literary luminaries but also explores the broader landscape of minimalist literature It traces the genre s historical roots examining its evolution from early pioneers to contemporary practitioners The book also delves into the techniques and strategies that minimalist writers employ to create such powerful and evocative narratives Through insightful analysis and thought provoking exploration this book illuminates the enduring appeal of minimalist literature its ability to resonate with readers across cultures and generations It is an essential guide for anyone seeking to understand and appreciate the beauty and power of minimalist storytelling If you like this book write a review *A Reader's Companion to the Short Story in English* Erin Fallon,R.C. Feddersen,James Kurtzleben,Maurice A. Lee,Susan Rochette-Crawley,2013-10-31 Although the short story has existed in various forms for centuries it has particularly flourished during the last hundred years Reader s Companion to the Short Story in English includes alphabetically arranged entries for 50 English language short story writers from around the world Most of these writers have been active since 1960 and they reflect a wide range of experiences and perspectives in their works Each entry is written by an expert contributor and includes biography a review of existing criticism a lengthier analysis of specific works and a selected bibliography of primary and secondary sources The volume begins with a detailed introduction to the short story genre and concludes with an annotated bibliography of major works on short story theory **Carver Across the Curriculum** Katherine Ashley,Paul Benedict Grant,2020-05-15 Raymond Carver s canonical status is secure his short stories appear regularly in all of the major literary anthologies and his fiction and poetry are taught at universities around the world Despite this there are few instructional aids to teaching Carver s work at university level and none that take into account the interdisciplinary nature of many modern university courses Carver

Across the Curriculum addresses these needs Drawing on the experiences and expertise of a group of international scholars it presents a variety of innovative interdisciplinary approaches to teaching Carver s work at the undergraduate and postgraduate levels The chapters cover a wide range of disciplines including music creative writing translation humor studies food studies the medical humanities and the visual and performing arts As such the collection serves as a guide and a source of inspiration to instructors and offers readers new insights into Carver s fiction and poetry *The Subversive Storyteller* Michelle Pacht,2009-01-14 The Subversive Storyteller The Short Story Cycle and the Politics of Identity in America examines how nineteenth and twentieth century American authors adapted and expanded the short story cycle to convey subversive or controversial ideas without alienating readers and threatening their ability to succeed within the literary marketplace The twelve authors highlighted here come from a wide range of cultural racial and geographic backgrounds Their texts represent different more advanced stages in the development of the short story cycle as each exploits the fragmentation and inherent lack of cohesion of the genre to reflect the changing realities of life in America during key moments in its history In tracing the development of the short story cycle through the first two centuries of America s literary tradition The Subversive Storyteller fills a gap in existing scholarship on the genre It examines how short story cycles by Washington Irving Nathaniel Hawthorne Sarah Orne Jewett Charles W Chesnutt Willa Cather Henry James Ernest Hemingway William Faulkner Flannery O Connor Raymond Carver Maxine Hong Kingston and Louise Erdrich are held together the publication history of each text the parts as well as the whole the revisions made by both authors and editors and the state of the literary profession at the time each was written Paradigms of Authority in the Carver Canon Péter Bocsor,2015-04-16 Raymond Carver s personal story as a writer became publicly known through an unusually intense cooperation with his literary agent Gordon Lish Carver s career can be viewed as the story of a fight for the control of his writerly voice in which he is doomed to fail due to the heterogeneity characterizing the genesis of his works The parallel versions of the same stories in the Carver canon not only pose a threat to any attempt of a simplistic evaluation of his literary legacy but also raise questions about the authority of the writer The author of the present book considers the choices Carver Lish and other editors made part of the collective social act of manufacturing and attempts to carry out a neutral analysis of the various versions

A Small Good Thing Carver: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the captivating narratives that have charmed audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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