d Alarso e Diocletian i. Augustos
i. Circus Maximus.

- 39 Real name of Augustus.
- 40 Emperor who built a new eastern capital for the Roman Empire
- 41. This taken by the first Roman emperor
- 42. City where Germana defeated the Roman arms
- 43. City built as the new capital of the Roman Empire
- 44. Ottal arena textile a senting capacity of 200,000 neorile

Short America

- 45. What qualities of the Etruscana and their may of life made them deserve to be called "Rab"s first highly civilized people"?
- 46. Whe is Some often called "The City of the Seven Hills "?
- 47. Compare the system of government in the United States to that of the Roman Republic. What are some similarities and differences?
- 48 Look at the map below Sidentify the continents, or parts of continents, and countries that were part of the Roman Republic at the time of Julius Caesar's death.



- 49. Compare the gladintornal pames to professional sports in the United States. What similarities do you see?
- 50. Use the table below to answer the following questions.
 - a. When was Hadrain emperor?
 - b. Which emperor conquered most of England?
 - c. When did this emperor rule the Roman Empire?
 - d. In addition to Vespasian and Titus, what other emperor strengthened the frontier regions?

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investigating what particular production methods make possible in terms of user experience and also examining production constraints that have unintended consequences for users The book examines topics such as the perceived agency of objects differences in social practice across the provinces cultural change and development in daily practice and the persistence of tradition and social convention It shows that design intentions everyday habits of use and the constraints of production processes each contribute to the reproduction and transformation of material culture **The Handy Art History Answer** Book Madelynn Dickerson, 2013-06-01 The Art of Discovery The Discovery of Art The History of Art Warhol Michelangelo and da Vinci Picasso Monet and Rembrandt Ai WeiWei and Jenny Holzer What were they thinking when they created their masterworks While we can t always know an artist s exact thoughts The Handy Art History Answer Book examines their benefactors their wealth or poverty their passions the politics and the world events that inspired and influenced them Explore their techniques and materials the forms colors and styles the movements and schools of thoughts and discover the varied forms and nature of artistic expression Tracing art history from cave paintings to contemporary installations along with Romanticism Impressionism and the numerous isms in between The Handy Art History Answer Book guides you through the major art movements artists and important art pieces from 35 000 B C E to today This fascinating book provides an overview of art from its history and basic principles to its evolution philosophy and the masters who created groundbreaking works that changed its course forever Accessible and entertaining this captivating book answers over 600 guestions such as What is beauty What tools did Paleolithic artists use Why do Egyptian figures have two left feet What is the difference between weaving and tapestry What happened to the Venus de Milo's arms Why is Emperor Comoodus dressed as Hercules What are the Classical Greek Orders of Architecture What do the Yoruba consider beautiful What was the first Gothic cathedral How was single point perspective invented What makes the Mona Lisa such a great work of art What is the difference between Art Nouveau and Art Deco What is a Zen garden Why wasn t photography considered art in the 19th century How did Cezanne astonish Paris with apples Why did Jackson Pollock splatter paint all over his canvases Why do Jeff Koons balloon animals sell for millions of dollars Who is Ai Weiwei The Handy Art History Answer Book covers not only paintings but every medium imaginable including sculpture architecture pottery photography installation art and even video games The concise and clearly written text is enhanced by nearly 150 color images illustrating artistic concepts and highlighting important and memorable artworks Its helpful bibliography and extensive index add to its usefulness

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