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ADD SHARPNESS In Lightroom

Histogram



ISO 100 50 mm f/2.8 1/250 sec

Original Photo

Compare Web Grid Web Compare

Detail



Sharpening

Amount 0

Radius 25

Detail 0

Noise Reduction 0

Luminance 0

Detail 50

Contrast 0

Color 46

Detail 50

Smoothness 50

Lens Corrections

Profile Manual

Distortion

Amount +14

Previous

Reset

Soft Proofing

Tricks Photography Tutorial

Zahid Ameer



Tricks Photography Tutorial:

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shape your subjects how to select the perfect camera settings to capture every detail and how to pose and direct your subjects to evoke genuine emotions and expressions But Mastering Studio Photography goes beyond mere technical instruction It delves into the creative aspects of studio portraiture encouraging photographers to experiment with different lighting setups backgrounds and props to create images that are both visually striking and emotionally resonant With its clear and concise explanations step by step instructions and inspiring imagery Mastering Studio Photography is an indispensable resource for photographers looking to elevate their skills and create studio portraits that stand out from the crowd Whether you re a seasoned professional or just starting your journey in studio photography this book will be your trusted companion guiding you towards photographic excellence Embark on this enlightening adventure into the world of studio photography and discover the limitless creative possibilities that await you With dedication and practice you ll unlock your true potential and produce images that will leave a lasting impression on your audience Unleash your inner artist and let your passion for photography shine through in every frame If you like this book write a review

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Photography 4.0: A Teaching Guide for the 21st Century Michelle Bogre, 2014-08-11 An invaluable resource for photography educators this volume is a survey of photographic education in the first decade of the 21st Century Drawing upon her 25 years of teaching experience and her professional network Michelle Bogre spoke with 47 photo educators from all over the world to compile this diverse set of interviews The themes of these conversations explore Why students should study photography The value of a formal photography degree Teaching philosophies Whether video and multimedia should be an essential part of a photographic curricula The challenges of teaching photography today Changes in photographic education overall The second half of the book shares 70 photography assignments of varying level of difficulty from these educators some paired with examples of how students completed them This book will inspire and invigorate any photography educator s curriculum

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