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Jazz

The experts' guide
to the best jazz
recordings

2nd
Edition

Edited by
Michael Erlewine with
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Chris Woodstra,
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All Music Guide To Jazz 5th Edition

Lei Huang



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Sourcebook for Research in Music, Third Edition Allen Scott, 2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come **Bibliographic Guide to Music** New York Public Library. Music Division, 2004

Reference Books Bulletin, 1994-1995 Sandy Whiteley, 1996 Arranged by broad subject and indexed by narrow subject by format and by title this annual publication offers an overview of the reference materials published during 1994 *Cookin'* Kenny Mathieson, 2020-01-16 The music journalist and author of *Giant Steps* offers a history of modern jazz evolutions pioneered by Art Blakey Dexter Gordon and other greats Following his earlier volume *Giant Steps* which gives readers a comprehensive overview of Bebop and free jazz from the mid 40s to the mid 60s Kenny Mathieson now explores the later years of the modern jazz era in greater depth In *Cookin* Mathieson examines the birth and development of two of the most enduring and influential jazz styles of the post war era hard bop and its related offshoot soul jazz Hard bop was the most exciting jazz style of its day and remains at the core of the modern jazz mainstream even now It drew on the twin poles of bebop and the blues for its foundation spiced up with gospel Latin and R B influences Mathieson looks at the founding fathers of the form Art Blakey and Horace Silver and goes on to trace the music through its peak decade This updated edition of *Cookin* includes a new chapter devoted to saxophonist and composer Jackie McLean Mathieson s descriptions of what they brought to the bandstand and the recording studio are fondly graphic in well chosen phrases It is extremely readable *Jazz Review* Mbizo Lars Rasmussen, 2003 *All Music Guide to Soul* Vladimir Bogdanov, 2003-08-01 This comprehensive guide is a must have for the legions of fans of the beloved and perennially popular music known as soul and rhythm blues A member of the definitive All Music Guide series the All Music Guide to Soul offers nearly 8 500 entertaining and informative reviews that lead readers to the best recordings by more than 1 500 artists and help them find new music to explore Informative biographies essays and music maps trace R B s growth from its roots in blues and gospel through its flowering in Memphis and Motown to its many branches today Complete discographies note bootlegs important out of print albums and import only releases Extremely valuable and exhaustive *The Christian Science Monitor* **Reference Books Bulletin** ,1994

Forthcoming Books Rose Arny, 2003 **APPLELOG 5th EDITION** Jeffery Levy, 2006-12-12 Applelog 5th Edition is the only complete resource for collectors of U S and Canadian Apple recordings and related material including Albums Singles E P s Compact Disc s 4 Tracks 8 Tracks Cassettes Reel to reels Apple reissues Apple Advertisements Apple Studios Details on unreleased items Apple Memorabilia Foreign Apple Records Special Interest Items and more *Learning Jazz* Ken Prouty, 2023-11-27 Learning Jazz Jazz Education History and Public Pedagogy addresses a debate that has consumed practitioners and advocates since the music s early days Studies on jazz learning typically focus on one of two methods institutional education or the kinds of informal mentoring relationships long associated with the tradition Ken Prouty argues that this distinction works against a common identity for audiences and communities Rather what happens within the institution impacts and is impacted by events and practices outside institutional contexts While formal institutions are well defined in educational and civic contexts informal institutions have profoundly influenced the development of jazz and its discourses Drawing on historical case studies Prouty details significant moments in jazz history He examines the ways that early method books capitalized on a new commercial market commandeering public expertise about the music Chapters also discuss critic Paul Eduard Miller and his attempts to develop a jazz canon as well as the disconnect between the spotlighted great men and the everyday realities of artists Tackling race in jazz education Prouty explores the intersections between identity and assessment bandleaders Stan Kenton and Maynard Ferguson public school segregation Jazz at Lincoln Center and more He further examines jazz s public pedagogy and the sometimes difficult relationships between jazz people and the general public Ultimately Learning Jazz posits that there is room for both institutional and noninstitutional forces in the educational realm of jazz **Cadence** Bob Rusch, 1999 **A Blues Bibliography** Robert Ford, 2008-03-31 A Blues Bibliography Second Edition is a revised and enlarged version of the definitive blues bibliography first published in 1999 Material previously omitted from the first edition has now been included and the bibliography has been expanded to include works published since then In addition to biographical references this work includes entries on the history and background of the blues instruments record labels reference sources regional variations and lyric transcriptions and musical analysis The Blues Bibliography is an invaluable guide to the enthusiastic market among libraries specializing in music and African American culture and among individual blues scholars **Music Business Handbook and Career Guide** David Baskerville, 2006 The new eighth edition of the Music Business Handbook And Career Guide maintains the tradition of this classic text as the most comprehensive up to date guide to the 100 billion music industry More than 100 000 students and professionals have turned to earlier editions of the Baskerville Handbook to understand the art profession and business of music Thoroughly revised the eighth edition includes complete coverage of all aspects of the music industry including songwriting publishing copyright licensing artist management promotion retailing media and much more There is a complete section on careers in music including specific advice on getting started in the music business Generously illustrated with

tables and photographs the Guide also contains a complete appendix with sample copyright forms writing and publishing agreements directories of professional organizations and a comprehensive glossary and index The eighth edition has been completely updated with particular emphasis on online music and its impact on the rest of the industry *Book Review Index* ,2002 Every 3rd issue is a quarterly cumulation **The Starday Story** Nathan D. Gibson,2011-06-30 Association of Recorded Sound Collections Awards for Excellence Best Research in Record Labels Certificate of Merit 2012 The Starday Story The House That Country Music Built is the first book entirely dedicated to one of the most influential music labels of the twentieth century In addition to creating the largest bluegrass catalogue throughout the 1950s and 60s Starday was also known for its legendary rockabilly catalogue an extensive Texas honky tonk outpouring classic gospel and sacred recordings and as a Nashville independent powerhouse studio and label Written with label president and co founder Don Pierce this book traces the label s origins in 1953 through the 1968 Starday King merger Interviews with artists and their families employees and Pierce contribute to the stories behind famous hit songs including Y all Come A Satisfied Mind Why Baby Why Giddy up Go Alabam and many others Gibson s research and interviews also shed new light on the musical careers of George Jones Arlie Duff Willie Nelson Roger Miller the Stanley Brothers Cowboy Copas Red Sovine and countless other Starday artists Conversations with the children of Pappy Daily and Jack Starns provide a unique perspective on the early days of Starday and extensive interviews with Pierce offer an insider glance at the country music industry during its golden era Weathering through the storm of rock and roll and later the Nashville Sound Starday was a home to traditional country musicians and became one of the most successful independent labels in American history Ultimately The Starday Story is the definitive record of a country music label that played an integral role in preserving our nation s musical heritage

Contemporary Musicians Stacy A. McConnell,1997-09 Provides comprehensive information on musicians and groups from around the world Entries include a detailed biographical essay selected discographies contact information and a list of sources **Library Journal** Melvil Dewey,Richard Rogers Bowker,L. Pylodet,Charles Ammi Cutter,Bertine Emma Weston,Karl Brown,Helen E. Wessells,2007 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately **Jazz Makers** Alyn Shipton,2002-02-21 Jazz Makers gathers together short biographies of more than 50 of jazz s greatest stars from its early beginnings to the present The stories of these innovative instrumentalists bandleaders and composers reveal the fascinating history of jazz in six parts The Pioneers including Scott Joplin Louis Armstrong and Bessie Smith Swing Bands and Soloists with Duke Ellington Ella Fitzgerald and Billie Holiday The Piano Giants featuring Fats Waller Art Tatum and Mary Lou Williams Birth of Bebop including Dizzy Gillespie Charlie Parker and Miles Davis Cool Jazz Hard Bop and Fusion with John Coltrane Sonny Rollins and Stan Getz A Century of Jazz featuring Wynton Marsalis Joshua Redman and other contemporary greats **Books in Print Supplement** ,2002 **The Audiovisual Cataloging Current** Sandra K.

Roe, 2013-10-18 Examine crucial issues for audiovisual cataloging from a variety of perspectives This vital book addresses both current and historic issues related to audiovisual materials and cataloging It covers the current cataloging rules for sound recordings popular music and nonmusic recordings videorecordings including DVDs electronic resources whether accessed locally or remotely three dimensional objects and realia and kits Three historical articles chronicle the history of audiovisual catalog in general the history of cataloging computer files and the history of The Thesaurus for Graphic Materials A section on audiovisual materials and subject access issues includes a chapter which proposes form genre terms for moving image materials and a special library s creation and use of a new thesaurus and its availability to assist online catalog users Finally four contributions examine audiovisual materials and cataloging from the perspectives of different library types school public academic and special The Audiovisual Cataloging Current provides case studies that show how the National Library of Medicine produces collects and catalogs non print materials the differences between the Moving Image Genre Form Guide and Library of Congress Subject Headings with recommendations for improving LCSH as a tool and an exhaustive list of LCSH terms how libraries and organized cataloging groups developed the Chapter 9 descriptive cataloging rules in AACR2 how the Westchester Library System created a user friendly online catalog for audiovisual materials how the Illinois Fire Service Library improved firefighters subject access to nonprint fire emergency materials how the National Library of Medicine promotes audiovisual formats and much more

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