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Anyone Can Whistle Vocal Score

Aleksei Grinenko



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Anyone can whistle Stephen Sondheim, 1985 **Seriously Mad** Aleksei Grinenko, 2023-10-05 Theatermakers in the United States have long been drawn to madness as a source of dramatic spectacle During the Broadway musical's golden age in the mid twentieth century creative teams used the currently in vogue psychoanalytic ideas about mental life to construct troubled characters at odds with themselves and their worlds As the clinical and cultural profile of madness transformed over the twentieth century musicals continued to delve into the experience of those living with mental pain trauma and unhappiness *Seriously Mad* offers a dynamic account of stage musicals engagement with historically significant theories about mental distress illness disability and human variance in the United States By exploring who is considered mad and what constitutes madness at different moments in U S history Aleksei Grinenko shows how in attempts to bring the musicals closer to highbrow sophistication theater dramatized serious medical conditions and social problems Among the many Broadway productions discussed are *Next to Normal* *A Strange Loop* *Sweeney Todd* *Man of La Mancha* *Gypsy* *Oklahoma* and *Lady in the Dark* **Sondheim in Our Time and His** William Anthony Sheppard, 2022 Sondheim in Our Time and His offers a wide ranging historical investigation of the landmark works and extraordinary career of Stephen Sondheim a career which has spanned much of the history of American musical theater Each author uncovers those aspects of biography collaborative process and contemporary context that impacted the creation and reception of Sondheim's musicals In addition several authors explore in detail how Sondheim's shows have been dramatically revised and adapted over time Multiple chapters invite the reader to rethink Sondheim's works from a distinctly contemporary critical perspective and to consider how these musicals are being reenvisioned today Through chapters focused on individual musicals and others that explore a specific topic as manifested throughout his entire career plus an afterword by Kristen Anderson Lopez by digging deep into the archives and focusing intently on his scores from interviews with performers directors and bookwriters and close study of live and recorded productions volume editor W Anthony Sheppard brings together Sondheim's past with the present thriving existence of his musicals [The Oxford Handbook of Sondheim Studies](#) Robert Gordon, 2014 This handbook presents a comprehensive introduction to all aspects of composer lyricist Stephen Sondheim's oeuvre Chapters come from a remarkably wide range of disciplines as they offer new insights into Sondheim's work not only for the stage but also for film and television describing in full how Sondheim has re shaped American musical theater *Show Tunes* Steven Suskin, 2000 This comprehensive musical theatre reference book chronicles the work of Broadway's great composers from 1904 to 1999 Nine hundred shows and almost 9000 show tunes are included comprising the entire theatrical output of 36 important Broadway composers along with notable musicals by others *Sondheim's Broadway Musicals* Stephen Banfield, 1993 The first in depth look at the work and career of one of the most important figures in the history of musical theater [Sondheim on Music](#) Mark Eden Horowitz, 2010-09-20 Stephen Sondheim is widely regarded as the most important composer and lyricist of

musical theater in the second half of the 20th century Celebrating his 80th birthday this new edition of Sondheim on Music finds him in these guided interviews expounding in great depth and detail on his craft As a natural teacher thoughtful and opinionated Sondheim discusses the art of musical composition lyric writing the collaborative process of musical theater and how he thinks about his own work Where the first edition focused particularly on six shows *Passion Assassins Into the Woods Sunday in the Park with George Sweeney Todd and Pacific Overtures* this second edition presents a new chapter that discusses Sondheim's entire career Several shows that were not discussed previously are explored here including *A Funny Thing Happened on the Way to the Forum Merrily We Roll Along Company Follies Anyone Can Whistle and A Little Night Music* as well as thoughts about the recent film adaptation of *Sweeney Todd* The book also features an entire chapter on *Bounce* the previous incarnation of his latest musical *Road Show* In addition to Sondheim's list of *Songs I Wish I'd Written* the songlisting and discography has been greatly expanded and updated to include all works composed and recorded over the last six years

Music Theory Through Musical Theatre John Charles Franceschina, 2015 *Music Theory through Musical Theatre* takes a new and powerful approach to music theory Written specifically for students in music theatre programs it offers music theory by way of musical theatre Not a traditional music theory text *Music Theory through Musical Theatre* tackles the theoretical foundations of musical theatre and musical theatre literature with an emphasis on what students will need to master in preparation for a professional career as a performer Veteran music theatre musician John Franceschina brings his years of experience to bear in a book that offers musical theatre educators an important tool in equipping students with what is perhaps the most important element of being a performer the ability to understand the language of music in the larger dramatic context to which it contributes The book uses examples exclusively from music theater repertoire drawing from well known and more obscure shows and songs Musical sight reading is consistently at the forefront of the lessons teaching students to internalize notated music quickly and accurately a particularly necessary skill in a world where songs can be added between performances Franceschina consistently links the concepts of music theory and vocal coaching showing students how identifying the musical structure of and gestures within a piece leads to better use of their time with vocal coaches and ultimately enables better dramatic choices Combining formal theory with practical exercises *Music Theory through Musical Theatre* will be a lifelong resource for students in musical theatre courses dog eared and shelved beside other professional resource volumes

Arias, Ensembles, & Choruses John Yaffé, David Daniels, 2011-11-17 Conductors John Yaff and David Daniels have created a one stop sourcebook for orchestras opera companies conductors and librarians who research and or prepare programs of vocal excerpts such as solos ensembles and choruses for concert performance In this book readers will find detailed information on a vast repertoire of vocal pieces commonly extracted from operas operettas musicals and oratorios more than 1 750 excerpts from 450 parent works Modeled on Daniels *Orchestral Music* *Arias Ensembles Choruses* includes basic historical details about each parent work as well as extract titles subtitles voice

types keys durations locations in the original work with page numbers in both full scores and piano vocal scores and exact instrumentation It also lists the publishers that make available the orchestral materials for just the excerpt being programmed independent of the full parent work Until now conductors and orchestra librarians commonly had to first leaf through full scores searching for one elusive three minute aria after another only to then consult multiple publishers catalogues to compile crucial information on all the excerpts proposed for a concert or recording This book constitutes a single source for finding that information In many cases the individual entries include valuable insider information on common performance practice including start and stop points transpositions and conventional cuts Searching for repertoire is made easy with the detailed title index and appendixes devoted to ensemble excerpts all categorized by personnel e g duets trios quartets quintets sextets choruses and language Czech English French German Italian Latin Russian This book is the ideal tool for the working conductor and orchestral librarian as well as music program directors at colleges and conservatories opera companies and symphony orchestras As of October 2015 a new printing of this book has occurred to correct errors in the index A PDF version of the new index is available to previous purchasers of the volume Please contact Rowman Littlefield s music editor for assistance *Anyone Can Whistle* Stephen Sondheim, 1994

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