

AP English Language and Composition - Syllabus 2012/2013 School Year

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Focus of the Class

This class will consist of four quarters, two in each semester. The purpose of this course is to help students "write effectively and confidently in their college courses across the curriculum and in their professional and personal lives." (The College Board, AP English Course Description). Students are expected to read critically, think analytically, and communicate clearly both in writing and speech.

Suggested Materials

- 3-ring binder (1 inch or bigger with dividers)
- White college ruled loose paper
- Pencils and blue or black ink pens
- Composition book or spiral bound notebook (to be used in class daily)
- Highlighter
- USB Flash Drive
- A computer with internet access and working printer

Course Organization: The course is organized by themes. Each unit requires students to acquire and rich vocabulary, to use standard English grammar, and to understand the importance of diction and syntax in an author's style. Therefore, students are expected to develop the following through reading, discussion, and writing assignments:

- A wide-ranging vocabulary used appropriately and effectively;
- A variety of sentence structures;
- Logical organization, enhanced by specific techniques to increase coherence, such as repetition, transitions, and emphasis; and
- An effective use of rhetoric, including controlling tone, establishing and maintaining voice, and achieving appropriate emphasis through diction and sentence structure.

Reading and Writing Strategies:

In our assignments, you must be able to identify, analyze, and use the following:

- Thesis or claim
- Tone or attitude

Ap English Language And Composition Syllabus 1

**Daniel A. Alexandrov, Alexander V.
Boukhanovsky, Andrei V.
Chugunov, Yury Kabanov, Olessia
Koltsova**

Ap English Language And Composition Syllabus 1:

Forum ,1990 *Resources in Education* ,1998 *English for Academic Purposes* R. R. Jordan,1997-02-13 1 EAP and Study Skills Definitions and Scope 2 Needs Analysis 3 Surveys Students Difficulties 4 EAP Syllabus and Course Design 5 Evaluation Students and Courses 6 Learning Styles and Cultural Awareness 7 Methodology and Materials 8 Evaluating Materials 9 Academic Reading 10 Vocabulary Development 11 Academic Writing 12 Lectures and Note Taking 13 Speaking for Academic Purposes 14 Reference Research Skills 15 Examination Skills 16 Academic Discourse and Style 17 Subject Specific Language 18 Materials Design and Production 19 Concerns and Research Appendices 1 Recommended Books and Journals 2 Educational Technology 3 Professional Associations and other Organisations 4 EAP Exams and Examining Bodies 5 ELT Publishers and Mail Order Firms UK *Classroom Decision-Making* Michael P. Breen,Andrew Littlejohn,2000-03-23 The book describes the rationale for classroom negotiation and is accessible to practitioners **Digital Transformation and Global Society** Daniel A. Alexandrov,Alexander V. Boukhanovsky,Andrei V. Chugunov,Yury Kabanov,Olessia Koltsova,2018-11-09 This two volume set CCIS 858 and CCIS 859 constitutes the refereed proceedings of the Third International Conference on Digital Transformation and Global Society DTGS 2018 held in St Petersburg Russia in May June 2018 The 75 revised full papers and the one short paper presented in the two volumes were carefully reviewed and selected from 222 submissions The papers are organized in topical sections on e polity smart governance and e participation politics and activism in the cyberspace law and regulation e city smart cities and urban planning e economy IT and new markets e society social informatics digital divides e communication discussions and perceptions on the social media e humanities arts and culture International Workshop on Internet Psychology International Workshop on Computational Linguistics The Publishers' Trade List Annual ,1880 **Indian Education Index, 1947-1978** Krishan Gopal Tyagi,1980 *Research in Education* ,1973 **Publishers Weekly** ,1881 *The National Bibliography of Nigeria* ,2004

Reviewing **Ap English Language And Composition Syllabus 1**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Ap English Language And Composition Syllabus 1**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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