

Margaret Atwood's Short Story Happy Endings

2 pages | 333 words

In the short story *Happy Endings* by Margaret Atwood the author displays how plot can affect characterization, or the reader's perceptions of characters, by showing several different scenarios using the same characters but different plot lines. For example, plot B, although it uses the same characters, creates very different perceptions of those characters than the ones created in plot A. In plot A, John and Mary appear to be in love, and they appear to be happy.

The plot seems to indicate this; "John and Mary fall in love and get married. They both have worthwhile jobs which they find exciting and challenging. They buy a charming house. From the sequence of events revealed, we are led to believe that John and Mary are two ordinary people with good lives and a healthy relationship. However, in plot B, this perception changes, even though it is told with the same characters. In this story, the reader perceives John as a selfish jerk who shamelessly uses Mary, and Mary as a poor girl with a weak will. "Mary falls in love with John but John doesn't fall in love with Mary. He merely uses her body for selfish pleasure and ego gratification of a tepid kind. " This sequence of events leads the reader to conclude very different things about the characters than in the first plot.

The plot structure is set so the audience is always changing his or her perceptions. There are some interesting themes that develop from this short story. One theme could be the idea of what the middle class values as important. Version A seems to sum up what the middle class expects life to be and thinks life should be. Another theme is the Inevitability of Death mentioned in version F. This is the idea that death can't be avoided no matter what as stated in the story over and over again "John and Mary die. " This is definitely the main thought behind the entire short story.

A Happy Ending And Short Stories

Anton Chekhov



A Happy Ending And Short Stories:

A Happy Ending and Short Stories Anton Chekhov, 2015-12-27 Anton Pavlovich Chekhov was a Russian physician and author who is considered to be among the greatest writers of short stories in history His career as a dramatist produced four classics and his best short stories are held in high esteem by writers and critics Chekhov practised as a medical doctor throughout most of his literary career Medicine is my lawful wife he once said and literature is my mistress This collection of ten of his best short stories include A Father A Gentleman Friend A Happy Ending A Happy Man A Joke A Lady s Story A Living Chattle A Malefactor A Misfortune A Mystery

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The Complete Works: Novels, Short Stories, Plays, Essays, Memoirs and Letters: The Portrait of a Lady, The Wings of the Dove, The American, The Bostonians, The Ambassadors, What Maisie Knew, Washington Square, Daisy Miller... Henry James, 2015-03-31

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1975 book which provided the first comprehensive anthology of criticism of Ernest Hemingway's masterful short stories. Since that time the availability of Hemingway's papers coupled with new critical and theoretical approaches has enlivened and enlarged the field of American literary studies. This companion volume reflects current scholarship and draws together essays that were either published during the past decade or written for this collection. The contributors interpret a variety of individual stories from a number of different critical points of view from a Lacanian reading of Hemingway's *After the Storm* to a semiotic analysis of *A Very Short Story* to an historical biographical analysis of *Old Man at the Bridge*. In identifying the short story as one of Hemingway's principal thematic and technical tools, this volume reaffirms a focus on the short story as Hemingway's best work. An overview essay covers Hemingway criticism published since the last volume and the bibliographical checklist to Hemingway short fiction criticism which covers 1975 to mid 1989 has doubled in size.

Contributors: Debra A. Modell, Ben Stotzfus, Robert Scholes, Hubert Zapf, Susan F. Beegel, Nina Baym, William Braasch, Watson Kenneth Lynn, Gerry Brenner, Steven K. Hoffman, E. R. Hagemann, Robert W. Lewis, Wayne Kvam, George Monteiro, Scott Donaldson, Bernard Oldsey, Warren Bennett, Kenneth G. Johnston, Richard McCann, Robert P. Weeks, Amberys R. Whittle, Pamela Smiley, Jeffrey Meyers, Robert E. Fleming, David R. Johnson, Howard L. Hannum, Larry Edgerton, William Adair, Alice Hall, Petry Lawrence H. Martin Jr., Paul Smith.

Art and Commerce in the British Short Story, 1880-1950 Dean Baldwin, 2015-10-06. The short story was a commercial phenomenon which took off in the late nineteenth century and lasted through to the rise of television and film. Baldwin uses a wide variety of sources to show how economic factors helped to dictate how and what a wide variety of authors wrote.

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