Amarigna & Tigrigna Qal Rosetta Stone

Posetta Stone Hierophyshic Petrumilation to the Actual Language of Ascient Gebes

Legesse Allyn

<u>Amarigna Tigrigna Qal Rosetta Stone Rosetta Stone</u> <u>Hieroglyphic Re Translation</u>

E. A. Wallis Budge

Amarigna Tigrigna Qal Rosetta Stone Rosetta Stone Hieroglyphic Re Translation:

Amarigna and Tigrigna Qal Rosetta Stone Legesse Allyn,2014-12-07 The famous ancient Gebts Rosetta Stone features Amarigna and Tigrigna as the hieroglyphic portion Amarigna and Tigrigna from ancient Gebts founders of today s Ethiopia and Eritrea comprised a complex 2 language written system that the ancient Greeks accurately utilized in 191 B C after 100 years of their invasion as a part of their propoganda Amarigna and Tigrigna Qal Rosetta Stone Legesse Allyn,2014-09-23 The famous ancient Gebts Rosetta Stone features Amarigna and Tigrigna as the hieroglyphic portion Amarigna and Tigrigna from ancient Gebts founders of today s Ethiopia and Eritrea comprised a complex 2 language written system that the ancient Greeks accurately utilized in 191 B C after 100 years of their invasion as a part of their propoganda

Amarigna and Tigrigna Qal Hieroglyphs for Beginners Legesse Allyn, 2009 Gebts is the ancient name of Egypt Now you can properly read the hieroglyphs properly for yourself in the Amarigna and Tigrigna languages These two languages are of the Amara and Akele Gezai merchants from today s regions of Ethiopia and Eritrea who founded ancient Gebts 5100 years ago After 20 years of research this book corrects Egyptologists hieroglyphic pronunciation and spellings mistakes These corrections have allowed the hieroglyphic language to finally be matched to these two languages The Tigrigna speaking ancient Akele merchants traveled to Gebts via the Red Sea entering Gebts in the north The Amarigna speaking ancient Amara merchants entered Gebts from the southern end of Gebts When Gebts was divided into the Two Lands 5100 years ago the northern Nile Delta was divided for the Akele to administer and the southern Nile Valley for the Amara merchants This division is told of in the famous Shabaka Stone inscription Over the following years the Akele and Amara would mostly jointly rule ancient Gebts This was until the so called New Kingdom period of King Tut's Akele family line which exclusively ruled Gebts from about 1500 BC to 1069 BC Akele kings have a falcon in their names Shortly following around 900 BC hieroglyphs suddenly appear in Akele Guzay Eritrea the Akele Guzay script which has been improperly labeled South Arabian script not having been found in South Arabia for another 100 years after The ancient Akele merchants having co developed hieroglyphs with the Amara merchants it is not surprising to see hieroglyphs in Akele Guzay shortly at the end of the exclusive Akele rule possibly a sign that many Akele returned home after thousands of years Travelers to Egypt and students will especially benefit from this book Background Modern Egyptologists unlike their ancient Greek historian counterparts did not know how to read hieroglyphs until after they discovered the so called Rosetta Stone in 1799 which helped them learn to decipher the hieroglyphs But Greek historians did know the history of ancient Gebts including that of the hieroglyphs origin and their connection to the people of today s Ethiopia and Eritrea Ancient Greek historians such as Diodorus Siculus of 100 BC knew without prejudice that the ancient Ethiopians founded ancient Gebts and that hieroglyphic writing was of Ethiopian origin As Diodorus writes They say also that the Egyptians are colonists sent out by the Ethiopians and the forms of their letters are Ethiopian But modern day Egyptologists beginning in 1799 with the discovery of the 197 BC Rosetta Stone mistakenly

assigned so many wrong sounds to various hieroglyphic letters though mostly subtle that they rendered the hieroglyphic language unable to be matched to any Ethiopian or other language calling it a dead language This was partly due to the ancient Greek military rulers of ancient Gebts who in 197 BC had the propaganda message of the Rosetta Stone inscribed by their own priests The Greeks foreigners to Gebts as well as to the Amarigna and Tigrigna languages could not properly pronounce ancient Gebts words properly And since proper spelling completely relied on proper pronunciation prior to spelling the Greek military unknowingly transferred their pronunciation mistakes to the hieroglyphic portion of their propaganda message Nearly two thousand years later when modern day Egyptologists found the stone tablet and began translating the hieroglyphic message on the stone they were already handicapped by the earlier Greek military spelling mistakes Therefore this book is an important part of the evolution in accurate hieroglyphic translation More importantly reading the hieroglyphs in Amarigna and Tigrigna provides the student researcher or traveler a fuller understanding and in proper cultural context of what the hieroglyphs can reveal about ancient Gebts its people and its culture Stone, in Hieroglyphics and Greek; with Translations, and an Explanation of the Hieroglyphical Characters, and **Followed by an Appendix of Kings'names, Etc** Samuel Sharpe, 1871 The Rosetta Stone, in Hieroglyphics and Greek; with Translations, and an Explanation of the Hieroglyphical Characters; and followed by an Appendix of Kings' Names The Rosetta Stone, in Hieroglyphics and Greek; With Translations, and an Explanation of Samuel Sharpe, 1871 the Hieroglyphical Characters; And Followed by an Appendix of Kings' Names Samuel Sharpe, 2017-08-27 The Rosetta Stone, in Hieroglyphics and Greek; With Translations, and an Explanation of the Hieroglyphical Characters; And Followed by an Appendix of King's Names Samuel Sharpe, 2010-07 Many of the earliest books particularly those dating back to the 1900s and before are now extremely scarce and increasingly expensive We are republishing these classic works in affordable high quality modern editions using the original text and artwork The Rosetta Stone E. A. Wallis Budge, 2016-01-30 The Rosetta Stone is a granodiorite stele inscribed with a decree issued at Memphis Egypt in 196 BC on behalf of King Ptolemy V The decree appears in three scripts the upper text is Ancient Egyptian hieroglyphs the middle portion Demotic script and the lowest Ancient Greek Because it presents essentially the same text in all three scripts with some minor differences among them the stone provided the key to the modern understanding of Egyptian hieroglyphs The stone is believed to have originally been displayed within a temple possibly at nearby Sais It was probably moved during the early Christian or medieval period and was eventually used as building material in the construction of Fort Julien near the town of Rashid Rosetta in the Nile Delta It was rediscovered there in 1799 by a soldier named Pierre François Bouchard of the Napoleonic expedition to Egypt It was the first Ancient Egyptian bilingual text recovered in modern times and it aroused widespread public interest with its potential to decipher this previously untranslated ancient language Study of the decree was already under way when the first full translation of the Greek text appeared in 1803 It was 20 years however before the

transliteration of the Egyptian scripts was announced by Jeas Francois Champollion in Paris in 1822 it took longer still before scholars were able to read Ancient Egyptian inscriptions and literature confidently Major advances in the decoding were recognition that the stone offered three versions of the same text 1799 that the demotic text used phonetic characters to spell foreign names 1802 that the hieroglyphic text did so as well and had pervasive similarities to the demotic Thomas Young 1814 and that in addition to being used for foreign names phonetic characters were also used to spell native Egyptian The Rosetta Stone in Hieroglyphics and Greek Samuel Sharpe, 2016-08-23 The words Champollion 1822 1824 Rosetta Stone in hieroglyphics and greek with translations and an explanation of the hieroglyphical characters followed by an Appendix of Kings Names is an unchanged high quality reprint of the original edition of 1871 Hansebooks is editor of the literature on different topic areas such as research and science travel and expeditions cooking and nutrition medicine and other genres As a publisher we focus on the preservation of historical literature Many works of historical writers and scientists are available today as antiques only Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future The Rosetta Stone, in Hieroglyphics and Greek Samuel Sharpe, 2014-03-13 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book

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