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A Guide to Hymn Playing



A Guide to Hymn Playing

**Rebecca Bonam McDaniel
and Duane Ream**



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A Guide To Hymn Playing

Noel Jones



A Guide To Hymn Playing:

A Guide to Hymn Playing Rebecca Bonam McDaniel, Duane Ream, 1992 **A Guide to Hymn Playing for the Inexperienced Adult Pianist** Sandra Chucalo Turner, 1991 **A Guide to Effective Hymn Playing** Margaret Sihler-Anderson, 1964 Practical suggestions concerning the interpretation of hymns including registrations for electronic instruments *The Organist and Hymn Playing* Austin Cole Lovelace, 1962 Hymn playing is the foundation of any organist's education for it is the most important part of one's ministry Here are principles and suggestions that will enable the church organist to become more proficient at leading a congregation in worship through the playing of hymns *A Catholic Organist's Guide to Playing Hymns* Noel Jones, 2015-08-19 Most organists learn to play hymns by opening the hymnbook and playing Without any lessons It's very rare for an organ student to have as part of their weekly assignment preparation of a hymn to be played at the next lesson It is also rare for a church organist to have the luxury of having time the money to pay and access to a fine organ teacher The techniques used in playing a hymn are the same as used in the playing of Bach organ works However there are additional challenges challenges that become difficult as organists are not playing from organ music but from hymnbooks that are published for singing not for playing the organ Simple techniques used in this book make it possible for an organist to interpret how to play effectively from a hymnbook But the music in hymnbooks is not written to be played but instead to be sung Why aren't hymnbooks more organist friendly Johann Sebastian Bach composed 354 arrangements of hymntunes in four parts for singing These 354 hymns are still studied today by theory students They are excellent examples of four part composition With four parts being sung against each other subtle harmonies are possible Hymns in today's hymnals are still presented in the 4 part style introduced by Bach Most organ teaching methods approach hymn playing by putting the student to work playing 4 part hymns with little or no introduction or training Four parts means that four independent melodies are played against each other at the same time Hymnplaying in four parts is on the same level of difficulty as playing Bach Preludes in four parts Bach did not compose the 354 hymns in four parts as teaching materials for organists They were written for singers to sing They were not intended for basic study by an organist wanting to master the art of hymn playing at the organ Four part hymn playing is tricky if not downright difficult While pianos have a sustain pedal there is none on the organ Organists have to hold down all four notes chord being played and develop skills to move smoothly to the next four notes to be played Some notes are held requiring pivoting or substituting another finger to free up a finger to reach a new note It's like watching a many legged spider maneuvering around the keyboard We are confident that you will find this book useful There is much to be said in favor of playing hymns in three parts We've surveyed music directors and an overwhelming number agree that they would rather hear an organist play three part hymns with confidence than hear an organist struggle while trying to play in four parts out of the hymnal The key to playing hymns successfully is learning how to adapt what is on the hymnal page to the organ That's what this book is all about overcoming

the fact that hymnals are for singers not for organists *Manual on Hymn Playing* David Heller,1992 **How to Play Hymns and Gospel Songs in Evangelistic Style** David Carr Glover,Phyllis Gunther,1999-12-11 How to Play Hymns and Gospel Songs in Evangelistic Styles is presented in three sections The first section presents how to play hymns in Basic Chorale Style The second section presents how to play hymns in Full Chorale and Accompaniment Styles The third section is a collection of well loved standard Gospel hymns already arranged for you using the three Styles taught in sections one and two Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office,1967 Includes Part 1 Number 1 Books and Pamphlets Including Serials and Contributions to Periodicals January June **Hymn Playing** Mike Zachary,2001-06-01 Sixteen lessons that introduce you to the basics of congregational hymn playing Lays the proper foundation for your future growth *Practically Perfect Hymn Playing* Albert Zabel,2003

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