

AQA

A-level

ENGLISH LITERATURE B

Paper 1B Literary genres: Aspects of comedy

Wednesday 24 May 2023 Afternoon Time allowed: 2 hours 30 minutes

Materials

For this paper you must have:

- an AQA 12-page answer book.

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is 7717/1B.
- Answer **one** question from Section A, **one** question from Section B and **one** question from Section C.
- You may answer on the same Shakespeare play in Sections A **and** B.
- For Section C, you must write about **two** texts, at least **one** of which **must** be a pre-1900 drama text.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 75.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.
- In your response you need to:
 - analyse carefully the writers' methods
 - explore the contexts of the texts you are writing about
 - explore connections across the texts you have studied
 - explore different interpretations of your texts.

A Level Set Books For Literature

Christian Drosten



A Level Set Books For Literature:

School Subject Teaching Ashley Kent, 2013-12-19 Covering each of the core curriculum areas in turn this is a reference on school subject teaching The authors assess the development of teaching within each subject area since the 1944 Education Act up to the year 2000 Future challenges are also explored **Teaching Literature in the A Level Modern Languages Classroom** Katherine Raithby, Alison Taylor, 2019-07-02 This book provides essential support and advice on using literature in the A level modern languages classroom addressing key concerns such as ways to approach this task and how to maximise the benefit to students There are strategies for understanding works of different genres as well as ways to analyse plot characterisation themes and style all presented in a logical way that allows existing teaching methods to be built upon Including a step by step approach to all aspects of planning resourcing and teaching literature in modern languages at advanced levels this book covers essential topics such as Why teaching and studying literature is important How to choose the text Preparing and introducing the literary text Understanding the characters themes style and structure Writing examination essays Ways to spark creative language use before and beyond the set text Based on the latest A level modern languages syllabus this practical book will help both new and experienced teachers approach teaching literature with more confidence which will enrich their students language learning and inspire their creativity beyond examination requirements

The Teaching of Classics Assistant Masters in Secondary Schools, 2016-02-04 Originally published in 1954 this book dispenses advice to teachers on how to teach classics to all school levels **Literature and Learning** Stefan Collini, 2025-03-05 The study and teaching of English literature is generally regarded as one of the central disciplines in the modern university yet for much of its history it struggled to gain academic legitimacy and was frequently derided as a soft option Its early professors responded by emphasizing its scholarly character foregrounding philology and literary history in ways that marked the syllabus far into the twentieth century Stefan Collini provides here the first full account of the discipline s development from its late eighteenth century beginnings up to the early 1960s Paying special attention to institutional settings he challenges numerous assumptions about the character of universities in the nineteenth and early twentieth centuries From the detailed exploration of syllabuses exam papers and other institutional records the impact of literary criticism is revealed to be later and more partial than is commonly assumed Rather than seeing the early teaching of English literature as a substitute for religion or a means to soften class conflict Collini emphasizes the role of ideals of learnedness and scholarship as well as of external factors such as opportunities for employment in the civil service and secondary school teaching There are full discussions of the parts played by such figures as John Churton Collins A C Bradley George Saintsbury and Walter Raleigh together with sceptical analyses of the decisive significance usually attributed to Matthew Arnold T S Eliot I A Richards and F R Leavis Separate chapters are devoted to neglected aspects of the story such as the role of Classics the importance of the subject for women s higher education and the connections with English teaching

in schools Drawing on extensive use of institutional archives and records as well as the writings of contemporary participants the book offers a vivid and wide ranging history of English as discipline and its centrality across academic literary cultural and educational life over the past two hundred years as well as a resounding testament to its continued importance and relevance today

Curriculum and Assessment in English 11 to 19 John Richmond, Andrew Burn, Peter Dougill, Angela Goddard, Mike Raleigh, Peter Traves, 2017-04-21 Curriculum and Assessment in English 11 to 19 provides a clear balanced and persuasive critique of the current English curriculum in secondary schools and colleges in England

Defining The Curriculum Ivor F. Goodson, Stephen Ball, 2012-05-23 This book explores some of the major processes involved in the definition of school subject knowledge Using historical ethnographic methods the contributors to the collection highlight and examine some of the factors involved at national institutional and classroom levels in the making of school subjects The first section of the book outlines the theoretical and methodological basis for the study of school subjects and the reasons for and the possibilities of such a study are considered In the second section some histories of school curricula are presented from a variety of settings colonial schools in Africa working class schools of the nineteenth century nursery schools and the conflicting forces of determination and change in school subjects are identified and examined The third section focuses on the contemporary school situation and the papers isolate and investigate some of the interest groups and social processes which enter into or affect the realization of school knowledge in the classroom

Humanities, 2000

Grandpa's Book Frank Beck, 2014-05-23 This book was written for my Grandchildren but may be of general interest It describes the experiences of a child refugee and his education and subsequent integration in society as a husband and father with a career

Ngũgĩ Simon Gikandi, D. Ndirangu Wachanga, 2018 This collection of essays reflects on the life and work of Ngugi wa Thiong'o who celebrated his 80th birthday in 2018 Drawing from a wide range of contributors including writers critics publishers and activists the volume traces the emergence of Ngugi as a novelist in the early 1960s his contribution to the African culture of letters at its moment of inception and his global artistic life in the twenty first century Here we have both personal and critical reflections on the different phases of the writer's life there are poems from friends and admirers commentaries from his co-workers in public theatre in Kenya in the 1970s and 1980s and from his political associates in the fight for democracy and contributions on his role as an intellectual of decolonization as well as his experiences in the global art world Included also are essays on Ngugi's role outside the academy in the world of education community theatre and activism In addition to tributes from other authors who were influenced by Ngugi the collection contains hitherto unknown materials that are appearing in English for the first time Both a celebration of the writer and a rethinking of his legacy this book brings together three generations of Ngugi readers We have memories and recollections from the people he worked with closely in the 1960s the students that he taught at the University of Nairobi in the 1970s his political associates during his exile in the 1980s and the people who worked with him as he embarked on a new life and career in the United States in

the 1990s First hand accounts reveal how Ngugi's life and work have intersected and the multiple forces that have converged to make him one of the greatest writers to come out of Africa in the twentieth century Simon Gikandi is Robert Schirmer Professor of English Princeton University He was editor of the PMLA the journal of the MLA the Modern Languages Association from 2011-2016 He served as the 2nd and 1st president of the MLA in 2017 and 2018 and is the president elect of the association for 2019 Ndirangu Wachanga is Professor of Media Studies and Information Science at the University of Wisconsin He is also the authorized documentary biographer of Professors Ali A Mazrui Ngugi wa Thiong'o and Micere Mugo

Doing English Robert Eaglestone, 2002 *Doing English* examines the evolution of English as a subject and questions the assumptions that lie behind approaches to literature The author deals with the exciting new ideas and contentious debates that inform English education today covering a range of issues from critical approaches to value the canon and Shakespeare to cultural heritage and national identity and on to the future of English In response to requests from readers this fully revised second edition includes a new chapter on narrative This volume is an essential purchase for all those planning to do English at degree level

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