

Vocabulario y gramática

Core Instruction



Standards: 1.2

Resources: Teacher's Resource Book: Input Script, p. 24; Clip Art, pp. 36–38; Audio Script, p. 25; Voc. and Gram. Transparencies 27–28; Audio Program: Tracks 1–2

Focus: Presenting vocabulary related to school activities, classroom items, and school rules.

Suggestions: The *A primera vista* presents new vocabulary in context and provides lexical examples of the grammar structures that will be explained in the chapter. The first two pages present vocabulary in visual and communicative context. The next two pages present vocabulary in the context of the *Videohistoria* reading.

Present this vocabulary in two groups: classroom tasks and items used to complete them, and classroom rules. Use the Input Script from the *Teacher's Resource Book* or the story from the *TPR Stories Book* to present the new vocabulary and grammar.

To practice new expressions, make enlarged photocopies of the images on this page, or use the Transparencies. Hold up or point to each picture as you ask students limited-response questions: for example, *¿La profesora le explica a la estudiante cómo usar el laboratorio?*

Write the rules from p. 19 on a large piece of poster board. Using non-verbal cues, pretend to break some of the rules. After each one you "break," have a volunteer come to the front of the room and point to the appropriate rule. Have students decide which rules apply to your classroom. Cut them out and display them on a bulletin board.

Variation: *Prohibe* may be written with or without an accent mark. The written accent mark on this and a number of other words was authorized by the *Real Academia Española* in 1952 to reflect contemporary pronunciation.



Bellringer Review

Write these letters on the board and ask the students to unscramble them to create Spanish words for class items:

ihomda; alclacuradeo; arcepat; ifrabogol; noilb; lizép

(Answers: mochila, calculadora, carpeta, bolígrafo, libro, lápiz)

Additional Resources

• Audio Program: Canciones CD, Disc 22

A primera vista

pp. 21–27

Vocabulario y gramática en contexto

Objectives

- Read, listen to, and understand information about:
- school activities
 - school rules
 - items you need for class



sacar una buena nota



“¡Hola! Me llamo Miguel. En mi escuela siempre estamos muy ocupados. Vamos a ver lo que hacemos en las clases.”

Estos estudiantes discuten la tarea en el laboratorio.



Estos estudiantes hacen un proyecto de arte.



Marcos escribe un informe sobre la música latinoamericana.



Victoria repite las palabras nuevas para aprender de memoria el vocabulario.



La profesora le explica a Elena cómo usar la computadora.

18 dieciocho
 Tema 1 • Tu día escolar

Differentiated Instruction

Solutions for All Learners

Advanced Learners

Give students different classroom scenarios, such as taking tests, working in groups, or doing projects. Have them create a list of rules for each scenario, and post them in the classroom.

Multiple Intelligences

Bodily/Kinesthetic: Ask students to work in groups and pantomime the new words that are presented on pp. 18–19. Have them take turns acting out the vocabulary while the others in the group try to guess the word.

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SB Merriam



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Whispering the Strategies of Language: An Emotional Quest through **A Primera Vista Vocabulario En Contexto Page 51**

In a digitally-driven earth where displays reign supreme and immediate connection drowns out the subtleties of language, the profound secrets and emotional subtleties concealed within words frequently go unheard. Yet, situated within the pages of **A Primera Vista Vocabulario En Contexto Page 51** a interesting literary treasure pulsing with fresh emotions, lies a fantastic quest waiting to be undertaken. Published by a talented wordsmith, that enchanting opus encourages viewers on an introspective trip, softly unraveling the veiled truths and profound impact resonating within the very fabric of each word. Within the emotional depths of the poignant review, we will embark upon a genuine exploration of the book is key themes, dissect its fascinating publishing model, and yield to the effective resonance it evokes heavy within the recesses of readers hearts.

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