

Hotel Rwanda (2004)

Viewing Guide: Exploring the Subjectivity of History

Before Viewing:

1. How are historical events typically represented in films and television shows? What forces are at work when screenwriters and directors are at work attempting to put historical events into film?

During Viewing:

2. **Perspective:** Whose perspective is this film told from? Why do you think Pauline was chosen as the primary catalyst for the story? What do we potentially miss because of this decision?
3. **Cause:** According to the film, what is the cause of the conflict? Does the film choose a "side"? If so, which one?
4. **Response:** How does the film depict the international response to the Rwandan genocide? Where is the blame/judgment placed? What persons, organizations, or countries are made out to be heroes, if any?

After Viewing:

5. **Selective Memory and Historical Amnesia:** If *Hotel Rwanda* was your only source of information on the Rwandan Genocide, how would that shape your thoughts and opinions?
6. **Ethical Responsibilities in Historical Storytelling:** What ethical considerations do the filmmakers face when telling a story such as this? Be specific to the events of *Hotel Rwanda*.

Answers For Hotel Rwanda Viewing Discussion Guide

Judd E. Hollander



Answers For Hotel Rwanda Viewing Discussion Guide:

Hollywood or History? Paul J. Yoder, Aaron P. Johnson, 2022-05-01 Traumagenic events episodes that have caused or are likely to cause trauma color the experiences of K 12 students and the social studies curriculum they encounter in U S schools At the same time that the global COVID 19 pandemic has heightened educators awareness of collective trauma the racial reckoning of 2020 has drawn important attention to historical and transgenerational trauma At a time when social studies educators can simply no longer ignore difficult knowledge instruction that acknowledges trauma in social studies classrooms is essential Through employing relational pedagogies and foregrounding voices that are too often silenced the lessons in *Hollywood or History* An Inquiry Based Strategy for Using Film to Acknowledge Trauma in Social Studies engage students in examining the role of traumatic or traumagenic events in social studies curriculum The 20 *Hollywood or History* lessons are organized by themes such as political trauma and war and genocide Each lesson presents film clips instructional strategies and primary and secondary sources targeted to the identified K 12 grade levels As a collection they provide ready to teach resources that are perfect for teachers who are committed to acknowledging trauma in their social studies instruction

Classic Questions and Contemporary Film Dean A. Kowalski, 2015-08-24 Featuring significant revisions and updates *Classic Questions and Contemporary Film* An Introduction to Philosophy 2nd Edition uses popular movies as a highly accessible framework for introducing key philosophical concepts Explores 28 films with 18 new to this edition including *Eternal Sunshine of the Spotless Mind* *Hotel Rwanda* *V for Vendetta* and *Memento* Discusses numerous philosophical issues not covered in the first edition including a new chapter covering issues of personal identity the meaningfulness of life and death and existentialism Offers a rich pedagogical framework comprised of key classic readings chapter learning outcomes jargon free argument analysis critical thinking and trivia questions a glossary of terms and textboxes with notes on the movies discussed Revised to be even more accessible to beginning philosophers *Inside the Hotel Rwanda* Edouard Kayihura, Kerry Zukus, 2014-04-01 In 2004 the Academy Award nominated movie *Hotel Rwanda* lionized hotel manager Paul Rusesabagina for single handedly saving the lives of all who sought refuge in the Hotel des Milles Collines during Rwanda s genocide against the Tutsi in 1994 Because of the film the real life Rusesabagina has been compared to Oskar Schindler but unbeknownst to the public the hotel s refugees don t endorse Rusesabagina s version of the events In the wake of *Hotel Rwanda* s international success Rusesabagina is one of the most well known Rwandans and now the smiling face of the very Hutu Power groups who drove the genocide He is accused by the Rwandan prosecutor general of being a genocide negationist and funding the terrorist group Democratic Forces for the Liberation of Rwanda FDLR In *Inside the Hotel Rwanda* survivor Edouard Kayihura tells his own personal story of what life was really like during those harrowing 100 days within the walls of that infamous hotel and offers the testimonies of others who survived there from Hutu and Tutsi to UN peacekeepers Kayihura tells of his life in a divided society and his journey to the place he believed would be safe from

slaughter Inside the Hotel Rwanda exposes Paul Rusesabagina as a profiteering politically ambitious Hutu Power sympathizer who extorted money from those who sought refuge threatening to send those who did not pay to the genocidaires despite pleas from the hotel's corporate ownership to stop Inside the Hotel Rwanda is at once a memoir a critical deconstruction of a heralded Hollywood movie alleged to be factual and a political analysis aimed at exposing a falsely created hero using his fame to be a political force spouting the same ethnic apartheid that caused the genocide two decades ago

Emerging Evangelicals James S. Bielo, 2011 The Emerging Church movement developed in the mid 1990s among primarily white urban middle class pastors and laity who were disenchanted with America's conservative Evangelical sub culture It is a response to the increasing divide between conservative Evangelicals and concerned critics who strongly oppose what they consider overly slick corporate and consumerist versions of faith A core feature of their response is a challenge to traditional congregational models often focusing on new church plants and creating networks of related house churches Drawing on three years of ethnographic fieldwork James S Bielo explores the impact of the Emerging Church movement on American Evangelicals He combines ethnographic analysis with discussions of the movement's history discursive contours defining practices cultural logics and contentious interactions with conservative Evangelical critics to rethink the boundaries of Evangelical as a category Ultimately Bielo makes a novel contribution to our understanding of the important changes at work among American Protestants and illuminates how Emerging Evangelicals interact with the cultural conditions of modernity late modernity and visions of postmodern Christianity James S Bielo is Visiting Assistant Professor of Anthropology at Miami University in Oxford OH He is the author of Words Upon the Word An Ethnography of Evangelical Group Bible Study NYU Press and editor of The Social Life of Scriptures Cross cultural Perspectives on Biblicalism

A Vision of Justice Susan Crawford Sullivan, Ron Pagnucco, 2014-04-28 A Vision of Justice Engaging Catholic Social Teaching on the College Campus draws together the insights of social scientists historians and theologians in order to introduce readers to central topics in Catholic Social Teaching and to provide concrete examples of how it is being put into action by colleges and college students The authors bring their disciplinary backgrounds and knowledge of Catholic Social Teaching to the exploration of the issues making the book suitable for use in a wide range of courses and settings Discussion questions at the end of each chapter help readers to think about issues raised in the essays and to think creatively about Catholic Social Teaching in an ever changing world The authors invite readers to join them in engaging contemporary thought and experience in the light of Catholic Social Teaching and the college campus

Departures Yen Le Espiritu, Lan Duong, Ma Vang, Victor Bascara, Khatharya Um, 2022-10-04 Departures supports contextualizes and advances the field of critical refugee studies by providing a capacious account of its genealogy methods and key concepts as well as its premises priorities and possibilities The book outlines the field's main tenets questions and concerns and offers new approaches that integrate theoretical rigor and policy considerations with refugees rich and complicated lived worlds It also provides

examples of how to link communities movements networks artists and academic institutions and forge new and humane reciprocal paradigms dialogues visuals and technologies that replace and reverse the dehumanization of refugees that occurs within imperialist gazes and frames sensational stories savior narratives big data colorful mapping and spectator scholarship This resource and guide is for all readers invested in addressing the concerns perspectives knowledge production and global imaginings of refugees

Teaching for Peace and Social Justice in Myanmar Mary Shepard Wong, 2022-06-30 Bringing together scholars and educators based in Myanmar the USA the UK Denmark and Thailand this book presents new perspectives and research on the struggle for social justice and peace in Myanmar at this critical juncture It shows how actors from diverse backgrounds and regions of Myanmar are drawing from their identities evoking their agency and using critical pedagogy to advance social justice and peace The chapters provide the compelling life stories of the authors specific examples of what they are doing and insights of how their work might be applied to other contexts The topics discussed include addressing structural violence peace curriculum development identity based conflict teaching the history of the country promoting inclusion civic education critical pedagogy teacher agency and agendas of research funding for peacebuilding The foreword and afterword written by well known scholars of Myanmar address the relevance and importance of the book vis a vis the current social and political crisis following the February 2021 military coup

The Rwandan Genocide on Film Matthew Edwards, 2018-07-09 The Rwandan genocide was one of the most shameful events of the 20th century Many Westerners understanding of it is based upon the Oscar winning film Hotel Rwanda and the critically acclaimed Shooting Dogs Yet how accurately do these films depict events in Rwanda in 1994 Drawing on new scholarship this collection of essays explores a variety of feature films and documentaries about the genocide to understand its expression in both Western and Rwandan cinema Interviews with filmmakers are featured including journalist Steve Bradshaw BBC s Panorama director Nick Hughes 100 Days director Lee Isaac Chung Munyurangabo and Rwandan filmmakers Eric Kabera and Kivu Ruhorahoza

Organizational Behaviour and Work Fiona M. Wilson, 2018 A critical yet accessible introduction to organisational behaviour and work this book will help you understand the complexities of organisational life and evaluate modern business practices Classic organisational behaviour topics such as team working motivation and change are complemented by core critical approaches such as power and control organisational misbehaviour and health and well being through a clear three part structure Students are encouraged to look beyond a descriptive approach and truly engage with the content Examples and Stop and Think boxes placed throughout chapters as well as end of chapter case studies with accompanying questions provide the opportunity for this engagement and show how each chapter s theoretical coverage applies in real life business situations

Hotel Rwanda or the tutsi genocide as seen by Hollywood Céline Moretti-Maqua, Michel Noirot, 2008-02-01 When the Rwandan genocide started in early April 1994 over a thousand of Tutsi rushed to one of the capital s biggest hotels Hotel des Mille Collines What did these poor people really find

within its walls This book distinguishes between the facts as they really happened inside H tel des Mille Collines and the story as it was told eleven years later in the film H tel Rwanda released in 2005

Whispering the Strategies of Language: An Mental Journey through **Answers For Hotel Rwanda Viewing Discussion Guide**

In a digitally-driven earth where displays reign great and instant conversation drowns out the subtleties of language, the profound strategies and psychological subtleties hidden within phrases often get unheard. However, set within the pages of **Answers For Hotel Rwanda Viewing Discussion Guide** a captivating literary prize pulsating with fresh feelings, lies a fantastic journey waiting to be undertaken. Written by a skilled wordsmith, that enchanting opus invites visitors on an introspective trip, gently unraveling the veiled truths and profound impact resonating within the cloth of each word. Within the mental depths with this poignant evaluation, we can embark upon a honest exploration of the book is core themes, dissect their charming writing design, and fail to the powerful resonance it evokes heavy within the recesses of readers hearts.

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