

ALICE IN WONDERLAND

OPTION A - ALICE: Why, how impolite of him. I asked him a civil question, and he pretended not to hear me. That's not at all nice. I say, Mr. White Rabbit, where are you going? Hmmm. He won't answer me. And I do so want to know what he is late for. I wonder if I might follow him. Why not? There's no rule that I may not go where I please. I--I will follow him. Wait for me, Mr. White Rabbit. I'm coming, too! How curious. I never realized that rabbit holes were so dark . . . and so long . . . and so empty. I believe I have been falling for five minutes, and I still can't see the bottom! Hmph! After such a fall as this, I shall think nothing of tumbling downstairs. How brave they'll all think of me at home. Why, I wouldn't say anything about it even if I fell off the top of the house! I wonder how many miles I've fallen by this time. I must be getting somewhere near the center of the earth. I wonder if I shall fall right through the earth! How funny that would be. Oh, I think I see the bottom. Yes, I'm sure I see the bottom. I shall hit the bottom, hit it very hard, and oh, how it will hurt!

Alice In Wonderland Monologue Characters

Lingjun Ying



Alice In Wonderland Monologue Characters:

Grammardog Guide to Alice's Adventures in Wonderland Mary Jane McKinney, 2006-02 Grammardog Teacher's Guide contains 16 quizzes for this classic. All sentences are from the novel. The language is full of fun and familiar characters like the White Rabbit, Mad Hatter and Cheshire Cat. Figurative language includes lots of hyperbole. All persons more than a mile high to leave the court and simile combined with rhyme. Up above the world you fly like a tea tray in the sky. Sophisticated allusions pertain to mathematics, time, law and order and toys and games.

Alice in Transmedia Wonderland Anna Kérchy, 2016-08-16 Part of Alice's appeal is her ambiguity which makes possible a range of interpretations in adapting Lewis Carroll's classic Wonderland stories to various media. Popular reimaginings of Alice and her topsy-turvy world reveal many ways of eliciting enchantment and shaping make-believe. Late 20th century and 21st century adaptations interact with the source texts and with each other providing readers with an elaborate fictional universe. This book fully explores today's multi-media journey to Wonderland.

Alice in Wonderland in Film and Popular Culture Antonio Sanna, 2022-10-19 This book examines the many reincarnations of Carroll's texts illuminating how the meaning of the original books has been re-negotiated through adaptations, appropriations and transmediality. The volume is an edited collection of eighteen essays and is divided into three sections that examine the re-interpretations of Alice in Wonderland and Through the Looking Glass in literature, film and other media including the branches of commerce, music, videos, videogames and madness studies. This collection is an addition to the existing work on Alice in Wonderland and its sequels, adaptations and appropriations and helps readers to have a more comprehensive view of the extent to which the Alice story world is vast and always growing.

Monologues and Duologues for Young Performers Emma-Louise Tinniswood, 2022-04-21 Shortlisted for the Outstanding Drama Education Resource with Music Drama Education Awards 2023. Do you struggle to find appropriate scenes and monologues for young performers? Whilst there are so many plays to choose from, the selection of material for auditions, exams and competitions can often be overwhelming. *Monologues and Duologues for Young Performers* offers a new collection of original monologues, duologues and scenes for young actors aged seven to fourteen that come ready-made for performance. With more than thirty new pieces for male and female actors of varying ages, these scenes explore a wide range of themes and characters and the accompanying notes suggest a range of activities for both the teacher and the student to help them develop the piece for performance. All the scenes have been tried and tested by young actors and many have been used in LAMDA examinations as well as for Speech and Drama Festivals and auditions. Each scene is accompanied by notes on character background and setting as well as a range of drama activities and questions to ask as an actor, making it an ideal resource for those taking part in LAMDA and Trinity Speech and Drama examinations as well as for drama competitions, other examinations, auditions and theatre exploration.

Fluency Practice, Grades 4 & Up Melissa Hart, 2006-03 Fluency has two basic parts. Reading fluency is the ability to read quickly and accurately while using expression and proper phrasing.

Speaking fluency is the ability to express oneself easily and gracefully Each book has over 80 reading passages that are designed to engage young students by using humor compelling plots and exciting new words *On Stage* Lisa Bany-Winters,2012-09-01 Lights camera play With this second edition of *On Stage Theater Games and Activities for Kids* budding thespians will have fun under the footlights as they choose from more than 125 theater games that spark creativity boost confidence and encourage collaboration They'll learn all about how to make a stage performance great with improvisational games such as Freeze Party Quirks the Yes Game and Gibberish they'll make puppets discover makeup secrets and design and build a set This revised and expanded edition features 35 new improvisational games and ready to use monologues scenes and short plays Whether playing alone or in a group everyone can have theater fun with *On Stage*

Alice in Wonderland (Third International Student Edition) (Norton Critical Editions) Lewis Carroll,2016-04-04 Newly discovered letters by Lewis Carroll an expanded selection of diary excerpts and a wealth of new biographical materials are some of the features of this revised Norton Critical Edition This perennially popular Norton Critical Edition again reprints the 1897 editions of *Alice's Adventures in Wonderland* and *Through the Looking Glass* along with the 1876 edition of *The Hunting of the Snark* Each text is fully annotated and the original illustrations are included An unusually rich Backgrounds section is arranged to correspond with three clearly defined periods in Lewis Carroll's life Letters and diary entries interwoven within each period emphasize the biographical dimension of Carroll's writing Readers gain an understanding of the author's family and education the evolution of the *Alice* books and Carroll's later years through his own words and through important scholarly work on his faith life and his relationships with women and with Alice Hargreaves and her family Reflecting the wealth of new scholarship on *Alice in Wonderland* and Lewis Carroll published since the last edition Donald Gray has chosen eleven new critical works while retaining five seminal works from the previous edition Two early pieces an essay by Charles Dickens and poem by Christina Rossetti take a satirical look at children's literature The nine new recent essays are by James R Kincaid Marah Gubar Robert M Poleson Jean Jacques Lecercle Gilles Deleuze Roger Taylor Carol Mavor Jean Gattorno and Helena M Pycior The Selected Bibliography has been updated and expanded **THE COMPLETE ALICE IN WONDERLAND ADVENTURES (With Original Illustrations)** Lewis Carroll,2023-11-25 In *The Complete Alice in Wonderland Adventures* Lewis Carroll presents a captivating journey through two timeless tales *Alice's Adventures in Wonderland* and *Through the Looking Glass* The work is imbued with Carroll's unique literary style characterized by playful language whimsical plots and intricate wordplay creating a richly imaginative universe The original illustrations enhance the narrative offering visual delight and complementing the absurdity of the characters and scenarios that Alice encounters Set against the backdrop of Victorian society the stories challenge logic and societal norms while employing themes of identity and belonging making them enduring classics that transcend their time Lewis Carroll a mathematician and logician was uniquely positioned to craft these adventures drawing upon his fascination with childhood innocence and the complexities of

human thought His background influenced the nonsensical yet profound nature of the narratives as he explored the boundaries of language and meaning through the innocent eyes of a child Carroll's keen observation of children and their behaviors also serves as a lens through which adults and children alike can explore fundamental questions of existence and imagination This anthology is a must read for enthusiasts of fantasy literature as it invites readers of all ages to embrace the absurdity of life and the boundless joy of creativity Carroll's masterful storytelling and the enchanting illustrations offer an experience that resonates on multiple levels underscoring the importance of imagination in both childhood and adulthood

The Sterling Dictionary Of Literary Terms Amrita Sharma,1998 The Theatre of Anxiety Leila Michelle

Vaziri,2024-10-21 We are living in times when populism war and climate change are all sources of anxiety caused by overlapping crises Anxiety is a phenomenon that is not just reflected everywhere around us but is also increasingly manifesting itself in contemporary drama particularly in the last five to ten years many new British dramas and theatre productions have given a stage to anxiety Given this central role of anxiety the aim of this study is to outline the interplay of theatre and anxiety on both a thematic and aesthetic level It argues that a strand of contemporary theatre that combines topics of social ecological technological and pandemic importance with investigations into the philosophical and aesthetic implications of anxiety has come to prominence in recent years the theatre of anxiety This is traced across exemplary readings of a number of contemporary British plays by playwrights such as Caryl Churchill Zinnie Harris Alistair McDowall and others They show that contemporary drama and performance both aesthetically and thematically reflect and comment on global crises and catastrophes through the lens of anxiety as a feeling that colours the perception of and reaction to these social and political conditions

Alice's Wonderland Catherine Nichols,2014-11-05 Alice's Wonderland dives down the rabbit hole and looks at the dazzling ways that Wonderland has been imagined by artists filmmakers writers and more Get a behind the scenes look at how the books were created meet Alice Liddell the inspiration for the fictional Alice and view the original manuscript copy of Alice in Wonderland illustrated in Carroll's own hand The fantastical world imagined by Charles Dodgson aka Lewis Carroll where a white rabbit carries a pocket watch a crying baby morphs into a squealing pig and a flamingo is used as a croquet mallet has inspired countless artists to produce some of their best work Illustrators such as John Tenniel chose to tackle the work directly producing illustrations films and shows that strive to accurately depict Wonderland Others such as artist Salvador Dali and director Tim Burton freely adapted Dodgson's creation using it as a springboard for their own incredible interpretations Lushly illustrated paintings artwork and sketches Alice's Wonderland explores how artists in different fields like art music theater film and more have interpreted Carroll's works through the ages A must have book for any Alice fan

Films Famous, Fanciful, Frolicsome & Fantastic John Reid,2006-04-05 Remember Humpty the talking camel You'll find him in this book along with a host of other legendary characters from Alice in Wonderland through the Mysterious Mr Wong to Wild Bill Hickok Movie stars featured include Lon Chaney Kay Francis

Buster Keaton Greta Garbo Constance Bennett Adolphe Menjou and Will Rogers Directors include John Ford Cecil B DeMille Ernst Lubitsch and Fred Zinnemann It all adds up to many hours of pleasure for classic movie fans who can thumb through details of award winning films popular pictures and little known masterpieces that deserve wider recognition Yes there are famous B movies too like Sleepers West and its re make The Narrow Margin

ENCYCLOPEDIA OF WALT DISNEY'S ANIMATED CHARACTERS John Grant,1993-02-12 A reference list of Walt Disney animated characters up to and including the film Aladdin

Narrator and Character in Finnegans Wake Michael H. Begnal,Grace Eckley,1975 **150 Finest Films of the Fifties** John Howard Reid,2015-10-11 The 1950 s saw a major revolution on the movie front In order to combat TV the size of movies screens was changed forever Unfortunately there was no standard agreement as to what dimensions the preferred new sized screen should be

The Place of Lewis Carroll in Children's Literature Jan Susina,2013-02-01 In this volume Jan Susina examines the importance of Lewis Carroll and his popular Alice books to the field of children s literature From a study of Carroll s juvenilia to contemporary multimedia adaptations of Wonderland Susina shows how the Alice books fit into the tradition of literary fairy tales and continue to influence children s writers In addition to examining Carroll s books for children these essays also explore his photographs of children his letters to children his ill fated attempt to write for a dual audience of children and adults and his lasting contributions to publishing The book addresses the important but overlooked facet of Carroll s career as an astute entrepreneur who carefully developed an extensive Alice industry of books and non book items based on the success of Wonderland while rigorously defending his reputation as the originator of his distinctive style of children s stories

Collection of Plays Ca. 1870-1914 ,1896 *Funny Bones* Lisa Bany-Winters,2002-06 Provides information on how to be funny including ideas about comedic styles and routines how to use props developing a distinctive character using music improvisational techniques as well as the history of comedy and some well known people in the field

From Alice to Algernon Holly Blackford,2024-01-12 During the late Victorian period Charles Darwin s theories took the world by storm and the impact of evolution on research into the developing human mind was impossible to overlook Thereafter the study of children and childhood became a means to theorize imagine and apply the concept of evolution in a broad range of cultural productions Beginning with the watershed Victorian era From Alice to Algernon The Evolution of Child Consciousness in the Novel examines the creative transformation these theories underwent as they filtered through the modern novel especially those that examined the mind of the child By examining the connection between authors and trends in child psychology author Holly Blackford explains why many modern novels began to focus on child cognition as a site for intellectual and artistic exploration In each chapter of this book select novels of the late nineteenth or twentieth century are paired with a specific moment or movement from the history of developmental psychology Novels such as Mark Twain s Huckleberry Finn and Henry James s What Maisie Knew or Radclyffe Hall s less canonical The Well of Loneliness and even Mark Haddon s The Curious Incident of the Dog in the Night Time showcase major

questions about human epistemology through their child characters From Lewis Carroll's Alice and her looking glass to Richard Wright's Bigger Thomas and the murder of Mary Dalton to the chaotic Neverland symbolizing the unmappable child's brain a literary tradition of child consciousness has emerged as an experimental site for the unstable concepts of evolution civilization and development By situating literature about children within concurrent psychological discourses Blackford demonstrates how the modern novel contributed to the world's understanding of the boundless wonders and discernible limits of child consciousness

Acts of Memory Ryan Barnett, Serena Trowbridge, 2020-05-15 As various critics have noted the concept of memory was a topic of immense importance for the Victorians be it in the form of remembrance nostalgia amnesia or mourning This is nowhere more evident than in the literature of the period where acts of memory provide the focal point in numerous Victorian literary texts For the Victorians it seems the act of memory was indissociable from the art of literature Acts of Memory The Victorians and Beyond engages with the interconnections that existed between literature and memory in the nineteenth century with nine lively informative and accessible essays written by a combination of established academics and up and coming scholars as well as an Afterword by Professor Roger Ebbatson The essays in this collection arise from an international conference held in Birmingham in 2007 which generated considerable academic interest and vibrant new work and from selected papers a refined and considered collection has been produced Discussing well known literary figures texts and movements as well as some less well known alongside key theoretical psychological and philosophical works the essays in this collection offer a rich stimulating and diverse exploration of the concept of memory within and at times beyond the Victorian era

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