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EPHEMERAL VISION



Advanced Gothic Romance

Christopher Chowrimootoo



Advanced Gothic Romance:

The advance of the English novel William Lyon Phelps, 1938 *Ann Radcliffe* Robert Miles, 1995 To her contemporaries Ann Radcliffe was *The Great Enchantress* Her wild and stormy Gothic romances made her one of the most popular and successful writers of the later eighteenth century Romance Dana Percec, 2012-03-15 Romance The History of a Genre is a collection of essays devoted to the highly popular and no less controversial genre of romance A genre often disregarded for its stereotypical language shallow characters and predictable plots dismissed as women's fiction accused of conventionalism romance is a genre which after ups and downs in its millennial history is now holding a leading position on the international bookselling market This achievement has also been possible with the endorsement of contemporary media and modern technology cinema television the Internet etc Much has been written in both traditional and more recent literary theory about the origins and evolution of the early forms of romance from the classical Antiquity through the Middle Ages and into the Renaissance and early modernity in Western Europe A corpus which is becoming more and more substantial today is already available about the gendered status of contemporary romance both in terms of the writing ethos and in terms of reader response with theories coming from the combined areas of feminism social sciences and psychoanalysis The aim of the present volume is that of noting the fluid character of the genre with the great number of subcategories mixed and hybrid bringing evidence to the polymorphous nature of contemporary popular culture This book proposes in four parts and twelve chapters a fascinating and multifaceted journey into the history substance and geography of romance From its origins to the latest developments from its subgenres to its features from print to film from television to Facebook romance comes in various shapes and colours which the reader can fully explore The journey in the world of romance takes the reader from familiar corners to less familiar ones from North America Great Britain Romania or Turkey to India or South Africa The numerous approaches to romance generate diverse data varied analytical frameworks and interesting fresh and solidly grounded findings **The Romantic Poets Blake, Wordsworth and Coleridge** Joseph Pearce, Robert Asch, 2015-06-15 The word romantic has so many varied meanings that C S Lewis quipped it should be deleted from our vocabulary Yet from the perspective of English literature romantic is associated first and foremost with the poetry of Romanticism the movement that accentuated the aesthetic value of emotion human experience and the majesty of nature In this volume the finest works of the first generation of Romantic Poets Blake Wordsworth and Coleridge are assembled in an accessible and yet scholarly manner together with a selection of contemporary criticism by tradition oriented experts in order to introduce these poets to a new generation of readers A Companion to Romance Corinne Saunders, 2008-04-15 Romance is a varied and fluid literary genre notoriously difficult to define This groundbreaking Companion surveys the many permutations of romance throughout the ages Considers the literary and historical development of the romance genre from its classical origins to the present day Incorporates discussion of the changing readership of romance and of romance's special relation to women

readers Comprises 30 essays written by leading authorities on different periods and sub genres Challenges the idea that the appeal of romance is exclusively escapist Draws on a wide range of specific and influential literary examples *Middlebrow Modernism* Christopher Chowrimootoo,2018-11-06 At publication date a free ebook version of this title will be available through Luminos University of California Press s Open Access publishing program Visit www.luminosoa.org to learn more Situated at the intersections of twentieth century music history historiography and aesthetics *Middlebrow Modernism* uses Benjamin Britten s operas to illustrate the ways in which composers critics and audiences mediated the great divide between modernism and mass culture Reviving mid century discussions of the middlebrow Christopher Chowrimootoo demonstrates how Britten s works allowed audiences to have their modernist cake and eat it to revel in the pleasures of consonance lyricism and theatrical spectacle even while enjoying the prestige that came from rejecting them By focusing on moments when reigning aesthetic oppositions and hierarchies threatened to collapse this study offers a powerful model for recovering shades of grey in the traditionally black and white historiographies of twentieth century music Popular Fiction and Brain Science in the Late Nineteenth Century Anne Stiles,2011-12-22 In the 1860s and 1870s leading neurologists used animal experimentation to establish that discrete sections of the brain regulate specific mental and physical functions These discoveries had immediate medical benefits David Ferrier s detailed cortical maps for example saved lives by helping surgeons locate brain tumors and haemorrhages without first opening up the skull These experiments both incited controversy and stimulated creative thought because they challenged the possibility of an extra corporeal soul This book examines the cultural impact of neurological experiments on late Victorian Gothic romances by Robert Louis Stevenson Bram Stoker H G Wells and others Novels like *Dracula* and *Dr Jekyll and Mr Hyde* expressed the deep seated fears and visionary possibilities suggested by cerebral localization research and offered a corrective to the linearity and objectivity of late Victorian neurology George Eliot and the Conflict of Interpretations David Carroll,1992-06-11 Two versions of George Eliot radical thinker and reclusive novelist are brought together in this chronological study of her work As a result she is placed within the crisis of belief acted out in the mid nineteenth century *Encyclopedia of Romanticism (Routledge Revivals)* Laura Dabundo,2009-10-15 First Published in 1992 this encyclopedia is designed to survey the social cultural and intellectual climate of English Romanticism from approximately the 1780s and the French Revolution to the 1830s and the Reform Bill Focussing on the spirit of the age the book deals with the aesthetic scientific socioeconomic indeed the human environment in which the Romantics flourished The books considers poets playwrights and novelists critics editors and booksellers painters patrons and architects as well as ideas trends fads and conventions the familiar and the newly discovered The book will be of use for everyone from undergraduate English students through to thesis driven graduate students to teaching faculty and scholars **The Beginnings of the English Romantic Movements** William Lyon Phelps,1893

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