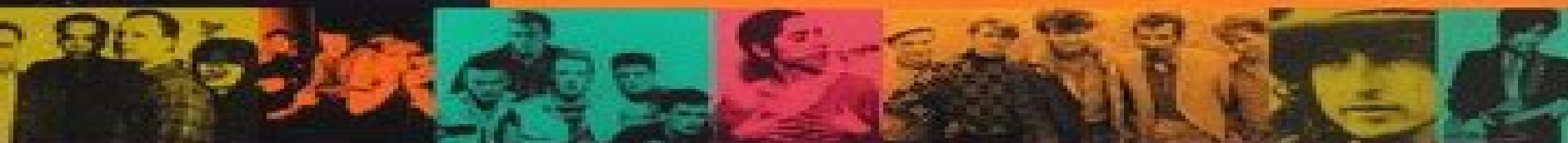


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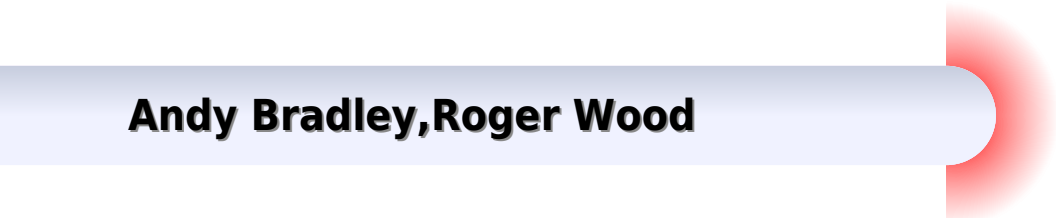


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Andy Bradley, Roger Wood



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Professor Lundy's Guide to Rock Music Connoisseurship Duane Emerson Lundy, 2023-10-20 This empirical and theoretical book should be of interest to anyone who dares to consider the contentious topic of measuring and justifying aesthetic value in music as well as the issue of how experts compare to nonexperts in terms of aesthetic fluency aesthetic sensitivity and aesthetic judgment in appraising music The book should be both practical and personal for anyone who has a music collection and loves to see it grow continuously but wisely What makes someone an expert The key issue tackled here is how one develops into such a connoisseur of music Overall the book should spark much healthy debate about rock music quality and aesthetics in general both among scholars of aesthetics and the musically passionate general public Many of the ideas for connoisseur development for music could also be applied to appraisal in other areas of aesthetics beyond music such as films visual art or literature Words of Praise Professor Lundy's Guide to Rock Music Connoisseurship is simply fantastic It is written with elegance eloquence and passion His vast knowledge of rock n roll will enlighten every reader and his enthusiasm for this topic is infectious The book is designed to be comprehensible to any reader but also carefully cited to please the most demanding scholar He successfully aims to teach the reader how to become expert in evaluating the aesthetic quality of music using a precision system to guide us into deeper and defensible judgements on what pieces of music are the best and which are the worst This is a beautiful book that enriches the heart and brightens the mind Rhett Diessner Professor Emeritus of Psychology Lewis Clark State College author of Understanding the Beauty Appreciation Trait Empirical Research on Seeking Beauty in All Things Aesthetic judgments of music are important but poorly understood To the everyday listener they may seem arbitrary or otherwise inexplicable In this book Professor Lundy offers an unashamedly positive view on aesthetic judgments emphasizing their rational nature and showing how various non aesthetic biases that do exist can be minimized The result is a joyful celebration of music science and connoisseurship which is sure to spark further interest and debate on this fascinating topic Professor Patrik N Juslin Music Psychology Group Uppsala University Sweden

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over the last decade all college music departments offer a basic rock history course covering the classic artists and their songs

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Focus On: 100 Most Popular American Rock Songwriters Wikipedia contributors, [The Words and Music of Frank Zappa](#) Kelly Fisher Lowe, 2007-10-01 A deep look at the work of one of the most insightful and incisive critics of late 20th century American culture

[House of Hits](#) Andy Bradley, Roger Wood, 2010-03-01 Founded in a working class neighborhood in southeast Houston in 1941 Gold Star SugarHill Recording Studios is a major independent studio that has produced a multitude of influential hit records in an astonishingly diverse range of genres Its roster of recorded musicians includes Lightnin Hopkins George Jones Willie Nelson Bobby Blue Bland Junior Parker Clifton Chenier Sir Douglas Quintet 13th Floor Elevators Freddy Fender Kinky Friedman Ray Benson Guy Clark Lucinda Williams Beyonc and Destiny s Child and many many more In House of Hits Andy Bradley and Roger Wood chronicle the fascinating history of Gold Star SugarHill telling a story that effectively covers the postwar popular music industry They describe how Houston s lack of zoning ordinances

allowed founder Bill Quinn's house studio to grow into a large studio complex just as SugarHill's willingness to transcend musical boundaries transformed it into one of the most storied recording enterprises in America. The authors offer behind the scenes accounts of numerous hit recordings spiced with anecdotes from studio insiders and musicians who recorded at SugarHill. Bradley and Wood also place significant emphasis on the role of technology in shaping the music and the evolution of the music business. They include in depth biographies of regional stars and analysis of the various styles of music they represent as well as a list of all of Gold Star SugarHill's recordings that made the Billboard charts and extensive selected historical discographies of the studio's recordings.

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[The New Blue Music](#) Richard J. Ripani, 2006. A study that finds African influences of melody, harmony, rhythm, and form in the top 25 songs from each decade of R & B.

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