

JOSÉ SARAMAGO

A novel by the author of *Blindness*

WINNER
OF THE
NOBEL PRIZE
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LITERATURE

THE NAMES ALL THE NAMES ALL THE N



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All The Names By Jose Saramago Ebook

Didier Musso



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All The Names José Saramago, 2013-09-20 A subtle and insightful story about boredom passion curiosity and memory from the Nobel Prize winner Jos Saramago Senhor Jos is a lonely civil servant who spends his days labouring in the labyrinthine stacks of Lisbon's central registry Among the file cards for the living and the dead one of an apparently ordinary woman will transform his life Breaking away from his strict routine Jos resolves to track the woman down obsessively following a thread of clues in a bid to rescue her from an oblivion deeper than the grave When a very good book finds us at just the right moment in life it can become stitched into our own identity All the Names a novel about identity and connection has become stitched into mine Samantha Harvey Independent

The Collected Novels of José Saramago José Saramago, 2010-11-29 This essential anthology presents thirteen acclaimed works by the Nobel Prize winning author of Blindness with an introduction by Ursula Le Guin This collection available exclusively in e book form brings together twelve novels and one novella of the great Portuguese writer Jos Saramago From Saramago's early work like the enchanting Baltasar Blimunda and the controversial Gospel According to Jesus Christ through his masterpiece Blindness and its sequel Seeing to his later fables of politics chance history and love like All the Names and Death with Interruptions this volume showcases the range and depth of Saramago's career his inimitable narrative voice and his vast reserves of invention humor and understanding

All the Names José Saramago, 2001 When a drone in the Central Registry discovers a stray unfiled birth certificate he decides to investigate the identity of the woman the first step in an obsession that will lead him to her By the Nobel Prize winning author of Blindness Reader's Guide included Reprint 60 000 first printing

José Saramago. 20 anos com o Prémio Nobel Carlos Reis, 2020 O Congresso Internacional Jos Saramago 20 Anos do Prémio Nobel foi uma oportunidade privilegiada para se pensar e debater a obra de um grande escritor Durante os três dias em que teve lugar o congresso permitiu atualizar conhecimentos e abrir caminhos de reflexão sobre praticamente todos os aspetos da vasta e multifacetada obra do escritor os seus romances e os grandes temas que neles estão representados as personagens e os seus modos de existência a poesia e o teatro a cronística e as adaptações da ficção a outras artes foram objeto de cerca de cinco dezenas de comunicações da autoria de participantes oriundos de vários países com destaque para Portugal e o Brasil

Frontiers Monica Narula, 2007 Significance of boundaries limits and margins of the state of technology and technique art and science of the individual of languages thoughts and convictions of faith literature and reportage contributed articles on various countries of the world

The Experimental Translator Douglas Robinson, 2023-01-24 This book celebrates experimental translation taking a series of exploratory looks at the hypercyborg translator the collage translator the smuggler translator and the heteronymous translator The idea isn't to legislate traditional translations out of existence or to win some kind of literary competition with the source text but an exuberant participation in literary creativity Turns out there are other things you can do with a great written work and there is considerable pleasure to be had from both the doing and

the reading of such things This book will be of interest to literary translation studies researchers as well as scholars and practitioners of experimental creative writing and avant garde art postgraduate translation students and professional literary translators

The Cave José Saramago, 2003 Informed that his clay pots and jugs are no longer needed elderly potter Cipriano applies his craft to the making of ceramic dolls but his family's subsequent successes are compromised by a terrible discovery

The Tale of the Unknown Island J. O. S. SARAMAGO, 2012-02-13 Cain José Saramago, 2012 After killing his brother Abel Cain must wander for ever He witnesses Noah's ark the destruction of the Tower of Babel Moses and the golden calf He is there in time to save Abraham from sacrificing Isaac when God's angel arrives late after a wing malfunction

Written in the last years of Saramago's life Cain wittily tackles many of the moral and logical non sequiturs created by a wilful authoritarian God forming part of Saramago's long argument with God and recalling his provocative novel *The Gospel According to Jesus Christ*

Blindness José Saramago, 2011 In *Blindness* a city is overcome by an epidemic of blindness that spares only one woman She becomes a guide for a group of seven strangers and serves as the eyes and ears for the reader in this profound parable of loss and disorientation We return to the city years later in Saramago's *Seeing* a satirical commentary on government in general and democracy in particular Together here for the first time this beautiful edition will be a welcome addition to the library of any Saramago fan

The Lives of Things Jose Saramago, 2013-05-07 Combining bitter satire outrageous parody and uncanny hallucinations this collection of Jose Saramago's earliest stories from the beginning of his writing career attests to the novelist's imaginative power and incomparable skill in elaborating the most extravagant fantasies Each tale is a wicked surreal take on life under dictatorship in *Embargo* a man drives around a city that is slowly running out of petrol *The Chair* recounts what happens when dictator Salazar falls off his chair and dies in the Kafkaesque *Things* the life of a civil servant is threatened as objects start to go missing

Global Media Giants Benjamin Birkinbine, Rodrigo Gomez, Janet Wasko, 2016-07-01 *Global Media Giants* takes an in depth look at how media corporate power works globally regionally and nationally investigating the ways in which the largest and most powerful media corporations in the world wield power Case studies examine not only some of the largest media corporations News Corp The Microsoft Corporation in terms of revenues but also media corporations that hold considerable power within national regional or geolinguistic contexts Televisa The Bertelsmann Group Sony Corporation Each chapter approaches a different corporation through the lens of economy politics and culture giving students and scholars a thoughtful and data driven guide with which to interrogate contemporary media industry power

The Double José Saramago, 2005 Renting a recommended video to ease his depression divorced history teacher Tertuliano Maximo Afonso is unsettled to see a man in the video who looks exactly the way he looked five years earlier

Seeing José Saramago, 2007 On election day in the capital it is raining so hard that no one has come out to vote The politicians are growing jittery Should they reschedule for another day Around three o'clock the rain finally stops At four voters rush to the polling stations as if ordered to appear But when the ballots are

counted more than 70% are blank The citizens are rebellious A state of emergency is declared The president proposes that a wall be built around the city But are the authorities acting too precipitously Or even blindly The word evokes terrible memories of the plague of blindness that hit the city four years before and of the one woman who kept her sight Could she be behind the blank ballots Is she the organizer of a conspiracy against the state What begins as a satire on governments and the sometimes dubious efficacy of the democratic system turns into something far more sinister From publisher description

Skylight José Saramago, 2014 Called e the book lost and found in time e tm by its author Skylight is one of Saramago e tm s earliest novels The manuscript was lost in the publishers e tm offices in Lisbon for decades and is only now being published in English Lisbon late 1940s The inhabitants of an old apartment block are struggling to make ends meet There e tm s the elderly shoemaker and his wife who take in a solitary young lodger the woman who sells herself for money clothes and jewellery the cultivated family come down in the world who live only for each other and for music and the beautiful typist whose boss can e tm t keep his eyes off her Poisonous relationships happy marriages jealousy gossip and love e Skylight brings together all the joys and grief of ordinary people

Raised from the Ground José Saramago, 2012 First published in 1980 Saramago s prizewinning novel Raised from the Ground follows the changing fortunes of the Mau Tempo family poor landless peasants not unlike the author s own grandparents Set in Alentejo a southern province of Portugal known for its vast agricultural estates Saramago charts the lives of the Mau Tempos as national and international events rumble on in the background the coming of the republic in Portugal the First and Second World Wars and an attempt on the dictator Salazar s life Yet nothing really impinges on the grim reality of the farm labourers lives until the first communist stirrings Finally published for the first time in English Raised from the Ground is highly political yet full of Saramago s characteristic humour and humanity and his most autobiographical and deeply personal novel As full of love as it is of pain it is a vivid moving tribute to the men and women among whom Saramago lived as a child and a fascinating insight into the early work of this literary giant

The Ethics of Public Health, Volumes I and II Michael Freeman, 2018-10-26 With a number of public health panics emerging in the past few years most recently the panic over swine flu in 2009 the publication of this two volume collection is extremely timely These two volumes cover the complete range of issues relating to the ethics of public health Topics include the relationship with bioethics questions of governance public health and human rights surveillance and privacy prevention and its limits confinement and liberty as well as detailed case studies of previous and continuing crises relating to HIV and AIDS SARS bioterrorism climate change avian flu and tobacco control There are sections also on genetic health public health and equity and public health and the developing world The two volumes include nearly 75 articles by leading thinkers and are accompanied by Michael Freeman s detailed introduction and full bibliography

Journey to Portugal Carlos Martins, **The New York Times Index**, 2000 *Small Memories* José Saramago, 2009 A personal account by the late author traces his youth in Lisbon with his parents marked by frequent visits to his wise

grandparents in the village of Azinhaga his older brother's tragic early death and his initial encounters with literature

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